SEPTEMBER 2025 NEWSLETTER NO. 458

WWW.WATERCOLOURSWA.ORG.AU



@watercoloursocietywa3760

Watercolour Society of WA Inc.



From the President

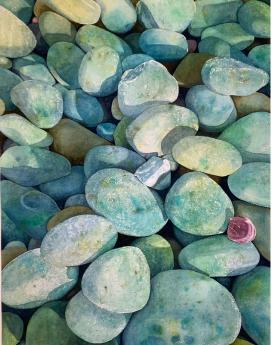
Congratulations to all who won and who were recognised at this year's Annual Awards Exhibition. Thank you to all members who played their part in doing their rostered duty and making the exhibition such a success. Our paintings looked stunning in that setting with comments like "your best exhibition ever" in more than one of our feedback surveys. Our Sponsors' Night is growing and proving very popular, our prize pool was bigger than ever, and the 'try me table' was in the best location yet and was well and truly used and enjoyed. Both evenings were fully catered for the first time and this proved highly successful. Thank you again to all of our fabulous sponsors.

Details on next year's exhibitions, and special themes will be announced and discussed at the next general meeting along with the People's Choice being presented.

Now we head to York for a paint filled rest with thanks to Gerri and Sue Liddicoat for being our organisers with a great itinerary and an exhibition at the end. JZ **Keep the brushes wet!**







Light Play by Ren Douglas
Overall Winner of the Annual Awards 2025

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Next meeting 23rd September 2025

Inglewood Arts Hub, Bob Daniel Community Centre, 895 Beaufort Street, Inglewood

9.30 am Return books 10.00-10.45 General Meeting 10.45-11.00 Morning Tea

11.15-12.15 Guest Hour - Polla Posevec

How to critique your work

Show us your art - Water

NB All times are approximate

Please remember to tag @watercolourswa

in your social media

45th Annual Awards



The 45th Annual Awards Exhibition is the biggest event on the Watercolour Society of WA's calendar. It only happens with a dedicated driver, that is the President (Jane Zandi), her committee, an army of volunteers, supportive sponsors and all the members and friends who bring their art, their family and their friends.

Check out this amazing video of 'set up' taken on time lapse by our wonderful new committee member in charge of Publicity, Sheree Dohnt (seen right here hanging a painting). It just shows the work that goes into just the hanging of the exhibition.







Nearly ready for the first 'sneak peak' on Sponsors' Night.





Its a team effort led by Penny Maddison - thank you Penny.

ESS THE TUB

and the winner is

David Young with his granddaughter guessed the closest answer of 415. David said My wife, granddaughter and I enjoyed the exhibition and were inspired by everybody's work.



David's wins a \$500 voucher.

45th Annual Awards ...

Nivvers

The winner of The Julie Michael Overall Award is Ren Douglas with her stunning painting Light Play.

Judges commented A wonderful use of the medium to render texture, light and shadow. The vibrant palette is very well controlled. The subject matter offers endless scope for variation.

sponsored by Integrated Sustainability \$1650 cash voucher, Oxlades Gift pack \$150 and \$200 Market Gallery Framers Voucher, totalling: \$2,000

Highly commended in The Julie Michael Overall Winner Award is Andy Dolphin with his beautiful painting Summer Graze. Judges commented Soft golden light - lovely technique and composition sponsored by Senior Art a cash voucher for \$50



The winner of the Watercolours WA

In-house Portrait Award is Sue Bass, with her entry The Portrait Painter.

sponsored by Art & Craft voucher for \$100, \$250 Lunaqwa, \$100 voucher Market Gallery Framers, \$300 Winsor & Newton gift package, \$150 Oxlades gift card and \$100 Integrated Sustainability, totalling \$1000



commended award for WatercoloursWA In-house Portrait Award is Cass Gartner for her portrait I call him Jack.

The Highly

sponsored by A **Presentations** a framing voucher \$250

> The Highly commended award winner

and Abstract is Stephanie Boyle with her

delightful

abstract

a framing voucher

\$250





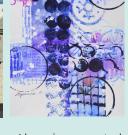












This is a NEW Award this year and is our New Member Award for those new members who have joined the society within the last 12 months. The winner is Jill Bryant with her delightful painting Cup of tea with happiness.

sponsored by an anonymous sponsor of \$250 and a Winsor & Newton \$300 gift pack



The Winner of the Innovative and Abstract Award is Rod Tilt with his interpretive painting Mountain Landscape with Waterfall. Judges commented an interesting use of materials and surface to create an accidental landscape.

sponsored by an anonymous sponsor, \$1000 cash Experimental watercolour with collage. Fragments of collage giving a unique texture with watercolour paint washed out, rubbed out giving a visual free form appearance.

I love using found objects for mark making so I have incorporated these into my painting. I started with collage then built up layers of watercolour and finally layers of gouache and watercolour ink.

45th Annual Awards ...

Winners

The Winner of the Still Life Award, is Sue Bass with her painting Done travelling.

Judges commented Beautifully drawn and painted. A thought provoking image of every day items often overlooked, but each with a story to tell.

\$500 cash sponsored by an anonymous sponsor and from Precious Time Accounting





The Highly commended award winner for Still life is Jane Li with her painting In the shade of green.

Sponsored by White Frame framing voucher \$250

The Winner of the Plein Air Award is Sue Hibbert with her evocative painting Dawn Hues at Willow Springs. Judges commented an economical use of colour and strokes to create a sense of atmosphere and space. sponsored by PS Structures \$1000 cash







Highly commended award for Plein Air is John Bullock with his painting Winthrop Hall UWA.

Sponsored by **Leamac** framing a voucher \$250

Highly commended winner of the Special Award "Caring" is Penny Maddison with her vibrant painting Three Sisters. sponsored by White Frame framing voucher \$250





Three sisters is a traditional native North American companion planting technique involving the simultaneous cultivation of corn, beans and squash (pumpkin). The corn provides structure for the beans, the beans fix nitrogen in the soil for nourishment and the squash leaves supress the weeds and retains soil and moisture.

The Winner of the Special Award "Caring" is Renata Wright with her very relatable painting Sunset D&M's. Judges commented A very well executed social scene we are all familiar with in WA. A great message to help us feel connected.







Unwinding over a beer at sunset with friends is one of the best ways to care for one another, sharing ideas, having lots of laughs, and more importantly, taking care of our mental health.

45th Annual Awards ...

Winners

The Winner of the General Category Award is David Burge with his painting of our city, Love Woz Here (Off Murray St Perth CBD)

Judges commented a vibrant suburban landscape. The 21st century rendered in an ancient medium with contemporary technique.

sponsored by **Art & Craft World** cash voucher \$150, **HHG Legal Group** cash voucher \$250, **Market Gallery** a \$100 framing voucher, **Winsor & Newton** \$300 gift package, **Integrated Sustainability** \$200 cash voucher, total \$1000

Highly commended winner in the General Category is Polla Posavec for her mesmerizing painting *The Watcher.*

sponsored by **Art Presentation** voucher for \$250





Congratulations to Gordon Alexander on achieving the honour of Fellow of the Watercolour Society WA





Two Highly Commended Awards have been selected from the whole exhibition. The first winner is Sheree Dohnt with her captivating painting *lla's Swimming Lesson*.

And a Highly Commended Award goes to Liz Right with her bold painting *Pipes*. \



Opening Night was well attended, catered for by our sponsor Ros for food and comments like *Best ever* were repeated during the evening. There are so many people to thank, especially our sponsors whose generosity enable the winning artists to be celebrated in style.











AAE Sponsors' Choice ...

The Watercolour Society of WA have many valuable sponsors and a dedicated Sponsors' Night is held prior to the opening of the exhibition. Our sponsors have the added privelge to select their favourite painting and give a Sponsors' Choice Award on the night. Certificates for these awards are displayed next to the selected paintings during the exhibition. Thank you to our sponsors and congratulations to these artists.



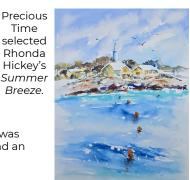
Rod Tilt 's Mountain Landscape with Waterfall was selected by an anonymous sponsor.



Polla Posavec's The Watcher was selected by Perth City Farm and an anonymous sponsor.



selected Sunset D& M's by Renata Wright



Food by Ros selected Pipes by Liz Wright



Two anonymous sponsors selected Approaching Storm by Stephanie Boyle.



Dusk by Stef Hayward.



Time

PS Structures selected Elegy for a bloom by Maryana Chistol.



HHG Legal selected Pearing Off by Jane Zandi



An anonymous sponsor selected Cherry BLiss by Simona Milea.

Bright Tank Brewing selected Cycle of Life by Val Gall.

Inglewood Arts Hub IAH September Newsletter

People's Choice

People's choice will be announced and presented at the next general meeting and will be in the next newsletter. The winner will win a \$400 gift pack from Jacksons Drawing Supplies. The people's choice selector wins a \$100 Claisebrook Bar Voucher and a \$50 voucher from Urban Revolution.

THANK YOU! to all our sponsors

AAE Demonstrators ... THANK YOU!



Thank you to the members who volunteered to demonstrate at the AAE. This is a great attraction for visitors to watch the artist at work and have a chat.



Andy Dolphin



Sue Hibbert



Suba and Penny



Paul Drury



Rhonda

Hickey

Stef Hayward



Cass Gartner



Anastasia Wright

Other demonstrators at the exhibition included Ren Douglas, Sheree Dohnt, Penny Maddison, David Burge, Yi Zhang and Jane Li.

AAE Try Me Table ...

THANK YOU!











guidance!























AAE show is over ...



At the end of the exhibition, buyers collect their paintings that have been carefully wrapped by volunteers, artists collect their paintings, everything is packed and transported back to the storage facility and everyone goes off for a well earned rest - many packing to head off to York for the annual getaway where painting is the priority.







Merchandise

Are you interested in WSWA merch? Follow this link



WSWA merchandise

Password: Uniforms2026



Calling all members and friends ...

Please can everyone bring in a hand painted card that can be posted out from the Watercolour Society when the need arises. These cards are very much appreciated and our stock is low! Any image that shows your artistic skills will be perfect - leave the inside blank. If you can provide an envelope or at least size your card so it can be posted.

Thank you!

If you have any watercolour art bits and pieces you'd like to sell, you can bring them along to a meeting. There will be a small area set aside to display them.

Please mark pieces clearly with your name and price. Anything not sold must be taken away at the end of the meeting.



Show us your art ...

Forest Trails

The theme of Forest Trails was popular many artists have painted this subject. There were 12 entries and WA's beautiful trees were well represented. Annette Wallman stepped up to be judge in the absence of last month's winner. Annette quoted herself as saying earlier, "I wouldn't like to have to judge these paintings".

Annette chose Penny Maddison's beautiful

treescape saying "What's not to like about this one." Congratulations Penny.









A special request - could you please put your name on the back of your entry. in future. Thank you.













Guest Hour ...

Annette Wallman

Annette was the winner of the AAE Still Life Award 2024 - her winning painting is featured on P1 of the August Newsletter. This demonstration was of the same painting on a paper similar to Yupo which has an extra smooth surface and is strong and durable. Watercolour paint can easily be lifted off but cannot be easily controlled - her advice,

if you are a control freak, don't use yupo!

Annette had prepared paintings in stages to enable her to show us each stage without

having to wait for drying or to miss out on seeing what comes next. The results can be surprising. Use non staining colours, less brush strokes the better, drop in colour and allow time for it to dry in between stages. Use a fixative when done.















Annette's Notes

Yupo

Have ready

- A board
- · Yupo sheet
- · A small towel
- Your paints preferably nonstaining. Do a test on a paper swatch and wipe through with a damp brush if you don't know.
- · Small spray bottle
- · Big soft brushes and various small ones
- · Plastic straws cotton buds

Don't expect total control that's half the fun of yupo

Allow for a long drying time -do your background watch it for awhile and then go out to lunch. Come back ready for a surprise.

Try not to fiddle or touch with a brush too often

If you use non-staining colours you can do the whole sheet and then wipe out the pattern and repaint. Don't use anything abrasive like tissues as they will scratch the paper.

You can do a water undercoat to see if there's any areas that repel the water and give them a very soft scrub with a soft brush

Let the colours mix on the paper drop colour in on the wet undercoat

Just wipe off any unwanted background carefully don't scrub with a soft brush or cotton buds

When you're doing the focus area, wear a cotton gloves so you don't move the background

Wear an apron. It's very easy to ruin a pair of jeans.

Opportunity ...

HHG Legal Group are a valued sponsor of WSWA and support local artists

HHG Legal Group is proud to provide opportunity for local artists to exhibit at our head office in Cloisters.

We have 30m of hanging space; we will assist with hanging

We will create the artist labels for the wall

All monies from any sales go directly to the artist (no commission)

We will create an exhibition programme and print copies for our offices and for the artists to distribute For artist (s) exhibiting, we will promote on our social channels throughout the exhibition period (FB, IN, LI) We have a dedicated web page for our Artist in residence programme

We will host a sundowner event (5 - 7pm, drinks and nibbles provided; opportunity to speak about themselves and their art)

- We have a list of contacts who are interested in art
- The artists also invite their contacts to this event

We also host an afternoon tea/visit for the Friends of Lawrence Wilson Art Gallery - Calt Altmann often speaks at these events if he attends.

We are happy to have exhibitions of multiple artists - 2, 3, or 4, if the artists feel that they don't have sufficient art themselves for a full exhibition (eg Ann Evans and Robin Marsh).

More information https://hhg.com.au/about-us/hhg-artists-in-residence-program/ Any enquiries, to art@hhg.com.au

How to apply:

HHG Legal Group's Artists in Residence program is open up to all emerging or established, independent WA artists and we welcome those from regional areas also.

Please include:

- A current CV for each participant
- Hi-res images (1-4MB, min. 300dpi) of your work with detailed information, maximum 15 pages
- An outline of your intended residency project (style of visual art, framing, themes)

When to apply

• Individual artists can apply for a residency year-round, as this program will be ongoing.

Submitting you proposal

• Please submit your proposal via email to art@hhg.com.au. Links to secure dropbox folders will be accepted for oversized artwork folders.

Thanks, Heather Awcock, Senior Marketing Manager T: +61 8 9322 1966 D:+61 8 9211 2623 W: www.hhg.com.au



Shoppe on Langley Park, East Perth

Would you be interested in helping to activate some of the vacant retail space in this shopping centre? It has a large public event space. If you would like to know more contact:

Jodi Stolle, Marketing Manager

Email: jodi_stolle@ghg.net.au

Mobile: 0499 502 431

YORK IN YELLOW

Getaway 2025

WSWA Annual Getaway 2025 at York Western Australia Exhibition Pantechnica Gallery 19th Sept - 19th Oct 2025



The Annual Getaway to York is over and culminated in the

York in Yellow Exhibition

at the Pantechnica Gallery.

President & Patron

Lunches are an important time to come together after painting all morning. Here Jane Zandi catches up with Dennis 'Noongali' Kickett.

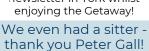


FIRST NIGHT: Dinner at the Imperial with an open fire on a beautiful night



From the Newsletter Editor.

Enjoy these few snaps of the week's activities. I will add more in the October Newsletter. As you can see I was working on the newsletter in York whilst enjoying the Getaway!





















Evening sundowner by a warm cosy fire! Thanks Jane and Stef for opening your cottage to us each evening.



There were so many interesting displays to inspire all artists.













YORK IN YELLOW

MONDAY: A visit to a large working farm on a windswept day. Adventurous painters braved the elements, while many were drawn to the shelter of the shearing shed with glorious outlooks, interesting things inside and comaraderie.





























Andrea Flint (far right) is the gallery owner, curator and host to the exhibition. Thank you Andrea for your support.

News of Members...

Congratulations to Gordon Alexander

Gordon was the winner of the Wattle Day Plein Air Competition held in South Perth at the end of August. This painting was also awarded People's Choice! Gordon was able to paint two paintings in the morning as well. Wow on all achievements.

Congratulations to Polla Posavec

Polla had an unexpected win at the Muchea Art Exhibition during the Chittering Spring Festival - Second Prize Overall.

Polla sent her father to pick up her paintings as she was picking up her paintings from the AAE.

Her father had the wonderful pleasure of accepting Polla's award.



Jan Pittman's
beautiful
painting of
Eucalyptus
wandoo is to be
used in the
Botanical Art
Society of
Australia's 2026
calendar. (BASA
- based in
Melbourne)





Upcoming Events..

Workshops with Rhonda

Pebbles and Shells

Looking at building your watercolour skills and knowledge then join Rhonda as she assists you on your journey in learning how to negative paint and glaze.

Where: Ellis House Art Centre 116 Milne St, Bayswater

When: Sunday 21st Sept at 1 pm - 3.30 pm **Cost:** \$50 BYO materials **or** \$70 if materials are provided

Book & for more info, contact Rhonda via **Email**: phic7670@bigpond.net.au



Inspired by Nature Exhibition

Guildford Village Potters 22 Meadow Street Guildford Saturday 27th Sept-Sunday 26th October

Lily Pads by June Sullivan (left).

Artworks by June Sullivan, Marion Power, Lorraine Gardner and Susan Payne

Baby Steps into Watercolour



Looking at building your watercolour skills and knowledge, then join Rhonda as she assists you on your journey step by step.

Where: Ellis House Art Centre 116 Milne St, Bayswater

When: Sunday 21st Sept at 9.30 - 12 noon **Cost:** \$50 BYO materials **or** \$70 if materials are provided

Book & for more info, contact Rhonda via **Email**: phic7670@bigpond.net.au

COMMITTEE 2025/26

President	Jane Zandi	president@watercolourswa.org.au	0403 940 699
Vice President	Stef Hayward	vicepresident@watercolourswa.org.au	0408 853 967
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Treasurer	Nick Forgione	treasurer@watercolourswa.org.au	
Website	Elizabeth Wrigh	t website@watercolourswa.org.au	
Newsletter	Sue Bass	newsletter@watercolourswa.org.au	
Instagram	Sheree Dohnt	instagram@watercolourswa.org.au	
New Member Co-ord	Peter Allen	membership@watercolourswa.org.au	0408 944 383
Sponsorship	Stef Hayward	sponsorship@watercolourswa.org.au	
Graphics	Polla Posavec	graphics@watercolourswa.org.au	
Publicity	Sheree Dohnt	publicity@watercolourswa.org.au	
Facebook	*Geraldine Box	facebook@watercolourswa.org.au	

PATRONS

Dr Ken Michael AC

*Non-committee

- Carl Altmann
- Dennis Noongali Kickett

WSWA BANK DETAILS

BENDIGO BANK

Account name: Watercolour Society of WA Inc.

BSB: 633-000 ACC: 182499038 Payment ref: your initial & surname

plus subject

eg. J_SmithSubs





Sponsors











































