

MAY 2025 NEWSLETTER

NO. 454

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Watercolourswainc



@watercolourswa3760



Watercolour Society of WA Inc.



Watercolours WA
Lifestyle App



Watercolour Society of WA Inc.

From the President

Hello artists! Many thanks to those members who responded with tax deductible donations to the society from the recent email. Your generosity is truly appreciated and will help us continue to grow and thrive.

Our Watercolours in Blue Exhibition is looking spectacular down at WA Shipwrecks Museum, I hope you all make time to go and see it and enjoy the wonderful display of work.

As we approach the AGM this year we are reaching a pivotal moment for our committee. Two valued key people have decided to step down creating exciting opportunities for fresh energy and ideas to come on board.

Sue Liddicoat, our dedicated treasurer has done an outstanding job managing our finances, budgets, grants, and implementing Stripe. Under her guidance we've secured DGR status and streamlined many processes through our digital platform, Monday. Thanks to this, the role is now far more automated and manageable. Sue is offering a thorough handover and ongoing support to the next Treasurer. If you are organised and enjoy working with numbers or even just curious, we encourage you to consider stepping into this vital role.

Debbie Ey, another incredible contributor, will also be stepping down after many years of exceptional service. She has revolutionized our website and digital systems, making much of the admin work easier and more efficient. With Debbie's detailed handover and mentoring you will be well supported in learning the ropes.



Blown a Gasket by Valerie Gall,
AAE Winner Innovative and Abstract Category 2024

This is a great opportunity for someone with an interest in websites or digital tools to build skill and make a big impact.

Joining the committee is not only a rewarding way to support the society but also a chance to learn new things, work with a passionate team and help shape our future. If either of these roles sparks your interest, please don't hesitate to reach out to Sue, Debbie or myself for a chat, we'd love to hear from you. JZ

Keep the brushes wet!

Next meeting 20th May 2025

*Inglewood Arts Hub, Bob Daniel Community Centre,
895 Beaufort Street, Inglewood*

9.30 am	Return books & DVDs
10.00-10.45	General Meeting
10.45-11.00	Morning Tea
11.15-1.00	Guest Hour - Val Gall demonstration

Show us your art - *Fences*

NB All times are approximate

Vale Ella Fagence ...

When I first joined the WSWA in 2008, I was impressed that the current Treasurer was going through cancer treatment while insisting that she carried on as Treasurer at the same time. This was Ella Fagence.

After a few months, I went onto the committee and had the very great pleasure of working with Ella for 8 years until she finally 'retired' in 2016 because of ill health.

Ella was one of those people who was totally reliable, always willing to help out wherever needed and a wonderful Treasurer. She loved the Society and was a loyal member who enjoyed being on the Committee - she was also a fabulous artist! It was a very special occasion when Ella won the AAE Overall Winner Prize in 2016 with her beautiful painting of Koi fish - the whole audience erupted with applause when it was announced - she was such a popular and well-loved member.

Ella's smile and will to carry on regardless will be missed—many people have wonderful anecdotes about Ella but I think this one from Annette Wallman is very moving and sums Ella up so well:

"We enjoyed our Thursday afternoon art group in Ella's studio for many years. We kept painting together until last year and then took breaks depending on how Ella was feeling. She was always such a lovely hostess and would surprise us with pepper cookies around Christmas time and often at other times too. They were so good. She was generous in many ways.

I was fortunate to meet Ella serendipitously at the doctor's surgery in late February. We chatted for quite a long time about how we had enjoyed our painting and talking on Thursdays - solving the problems of the world. As her daughter Helen returned to the waiting room, Ella hugged me and said - I'm so happy we got to say goodbye. It was very moving and I am so fortunate to have had this wonderful experience.

Ella was so serene and accepting of her condition and had such strength. She fought so hard for so long. I have much admiration for her."

Rest in Peace, dear friend—you will be sorely missed.

Sue Payne



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Exhibition ...

WATERCOLOURS IN BLUE



Jane Zandi, President at The Watercolours in Blue Exhibition

Shipwrecks 2025

The theme is blue!



The exhibition is stunning in an exquisite setting. There are over 30 paintings based on the theme of **blue** with accompanying didactics. Note Re Sales: A QR code is attached to each painting for interested buyers.

If you are an exhibitor there is still an opportunity to run a **WORKSHOP**

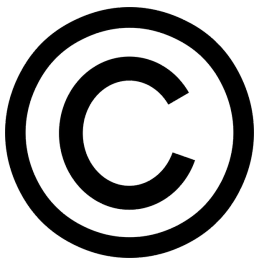
There is room for up to 12 people with table and chairs provided. Use the link to apply to run your workshop.
Note: school holidays not available.

The Watercolours in Blue Exhibition is open daily

Saturday 4th May - Sunday 28 July
9.30 - 5 pm free entry at the
WA Shipwrecks Museum
47 Cliff Street

[**Workshop Application**](#)





Copyright ...

A discussion and reminder about copyright was introduced by Sue Bass at the April General Meeting. This was a timely reminder to all artists who create original work.

In summary,

If you want to exhibit or sell your work:

- you cannot copy another's work (painting) and pass it off as your own
- you cannot copy another's photo without their permission
- if you do copy from another's photo you must 'substantially' change it (note, this is very hard to quantify).

Note:

- importantly, you are the copyright owner of your work and photos
- there are sites that offer free photos, but always check any licensing requirements
- some art competitions say you must paint from your own photos or 'life' even if you have permission to use another person's photo - read the terms carefully.

Why is this important?

- Copyright is a legal requirement
- It reflects your integrity as an artist and the integrity of the Society as a group

Finally, some suggestions:

- **be 'copyright' aware**
- **do your own research - Copyright legislation is complex and applies differently depending on many factors. Start with the: [Australian Copyright Council](#)**
- **preferably paint from your own photos or real life (plein air) but be aware you cannot photograph or paint anything or anybody - the subject may have restrictions and plan ahead**

WSWA Committee

The WSWA committee meets once a month outside of the monthly General Meeting. It is a small group of members, each with a specific role. The committee positions are all opened at the AGM in July for election to these positions.

The society does not operate without a dedicated group guiding and building the direction of the Society to meet its mission for community and members alike.

Have you considered joining this small group? Your contribution is valued as a committee member and the role provides many opportunities for learning and networking - making good friends not the least of it! Fresh ideas and different skills are always welcome - in any capacity.

The committee would love to have a representative from the 'friends' group in the next committee - to give the friends group a greater voice.

You may not realise how much some committee members put in on behalf of all members and friends - some always attend every event, meeting and opportunity to promote watercolours. Just amazing!

But you can only do what you can do which is absolutely fine too!

Contact: president@watercolourswa.org.au

Discount Cards

REMINDER

If you have not picked up your Discount Cards email Jan Pittman with your name and postal address so as she can mail these to you.

Email: wildflowerart@gmail.com.

YORK IN YELLOW

Calling members, friends, partners and interested painters!

Plan your stay, come for the week or just a few days, book your accommodation and we shall see you in York in September for daily paint outs, shared lunches and the exhibition at the Pantechnica Gallery.

Friday 12th – Saturday 20th September 2025
Exhibition opening Friday 19th



The Getaway is an annual event to come together and share in all things watercolour - this year we have an opportunity to exhibit as well.

Opportunity ...

The Third International Watercolor Festival "Colors of Armenia" September 22nd – 29th, 2025

Would you like to exhibit a painting in an international festival in 2025?

Follow the link below where you can download the full program:

[Colors of Armenia](#)

This watercolour festival is the third one by these organisers and promises to be bigger and better. They say:

"Colors of Armenia" is more than just a festival — it's inspiration, connection, and an extraordinary artistic journey through one of the world's most ancient and picturesque countries.

SOME IWEX FRAMES LEFT!

If you would like to purchase a frame, they have glass and are \$95 each.

Please use the link above and put in your order via the WSWA website.

WSWA merchandise

**PLEASE
note**

WSWA merchandise is now available through Revo Cricket. There is a variety of articles including, hats, aprons and shirts in royal blue and white sporting the WSWA logo. The link above will take you to the web page.

**SPECIAL
request**

**ANNUAL
AWARDS
EXHIBITION
2025**



We would like your old discarded paint tubes that have seen better days! Please bring them to the General Meeting so we can use them at the AAE.

SOME NOTICES

watercolours@A

Guest Hour ...

Sue Hibbert

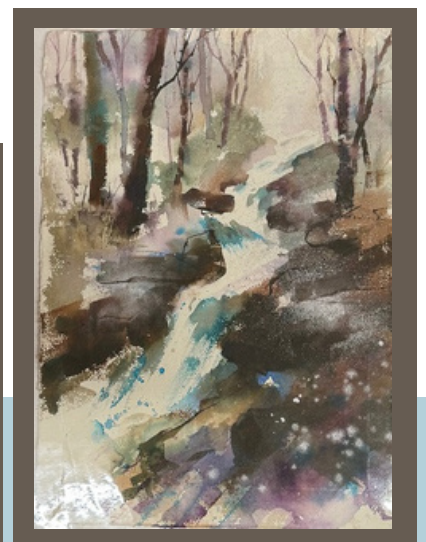
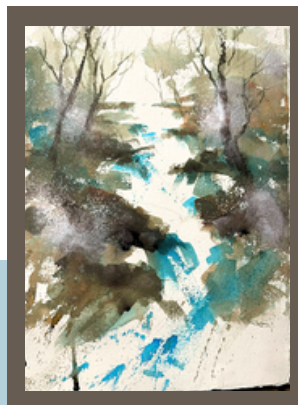
Sue Hibbert has been a long time member of WSWA, a professional artist and teacher. Members and friends were treated to an open discussion and demonstration where Sue shared many tips and techniques. The first tip - Sue always does a thumbnail of her painting before she starts, to prepare her for the task ahead. Examples of these can be seen below.



Sue emphasizes the significance of tonal value and encourages artists to focus on the grand shapes, declaring, "it's always a balance between control and letting the water do the work."
Right: demo painting & finished example



In this captivating demonstration, Sue wielded a modest palette of two vibrant hues alongside a silver mist - watercolor inks that brought the painting to life, on handmade 100% cotton rag Khadi paper.



Show us your art ...

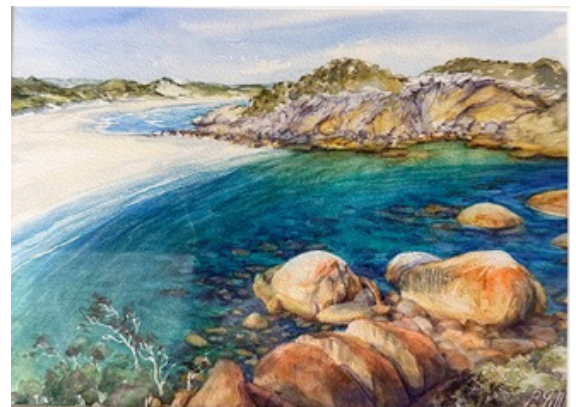


Did everyone go to the beach over Easter?

There were gorgeous Pauling Gill

winner. her eye was

13 beautiful entries featuring our coastline. The theme was *Beaches* and said it was a very difficult task to judge a She said, today the one that kept taking by Peter Allen. Pauline loved the movement Peter had captured. Congratulations Peter!



Do enjoy the other entries over the page...

Show us your art cont. ...



Next month the
theme is *fences*



...and after the meetings



... there is always lunch



Do join us after the General Meeting each
month at the nearby Inglewood Hotel

08/12

May

SOCIAL Paint Out



CHITTERING



In a delightful gathering, members and friends journeyed to the enchanting rural retreat of WSWA member Polla for the May Paint Out. Despite the gentle showers, numerous verandahs offered refuge, while beams of sunshine graced the day! This delightful weather invited artists to wander through the stunning bush and discover intriguing structures scattered throughout the landscape. Abundant inspiration abounded, providing a refreshing escape from the urban sprawl. Our heartfelt gratitude to Polla for her generous hospitality and organization of this splendid event.



*Thank you to Polla
for organising
and hosting this event*



Thank you to our wonderful volunteers!

In the absence of our cherished long-time member and volunteer, Barbara O'Brien, the delightful duo of Jayne (member) and Nick (friend) have graciously taken the reins of our beloved library. Their support is a treasure, as it ensures that all our members and artists can continue to revel in the enchanting world of our watercolour books. We invite you to extend a warm greeting to these two and continue to enjoy the library.



09/12

Next social paint out ...

June Social Paint Out FREMANTLE

an opportunity to support the ...

**WATERCOLOURS IN
BLUE EXHIBITION**



**SUNDAY, 8TH JUNE
9.30 AM - 12.00 PM**

The June Social Paint Out will be at Fremantle, meeting at the front of Bathers Beach House (above) at 9.30 am. This is not far from the Shipwrecks Museum and the Watercolours in Blue Exhibition which will be open all day. It is an opportunity to promote the exhibition.

Your organiser is Sheree Dohnt. Do let Sheree know if you are coming. She will let you know of any changes. Email: publicity@watercolourswa.org.au

JULY SOCIAL PAINT OUT

Where would you like to paint in July and invite your fellow artists to join you?
Could you organise the July Social Paint Out?
Contact Jane president@watercolourswa.org.au

News of members ...

Congratulations!

Three new members were admitted to the Watercolour Society in April

**Gosia Maziarz
Susanne Brown
Steve Drury**

Welcome to WSWA



Congratulations to Laddawan Wong

Laddawan received a Highly Commended Award in the Aqua Based section at the recent Beverley Art Exhibition. Her painting entitled *Flight* (above) captures the image with so much feeling and movement - so expressive. Well done Laddawan.

News of members ...

Congratulations to Stephanie Boyle

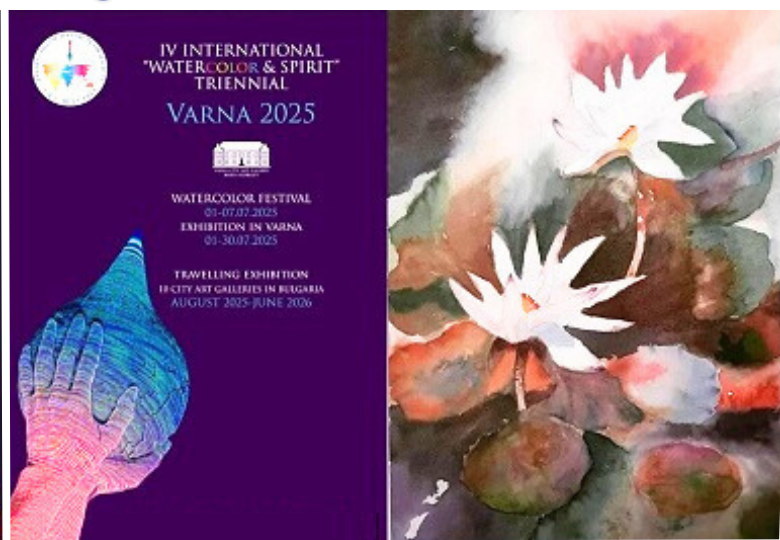
Stephanie was awarded first prize in the Aqua Based section at the recent Beverley Art Exhibition.

This event is staged over the Easter long weekend along with many other events and as

Beverley is a short drive from the city it is a very popular exhibition. A beautiful atmospheric watercolour - well deserved Stephanie.



Congratulations to Selvi Thamarai



Selvi has had her painting *Pop-ups* selected for the IWS Bulgaria 2025 Triennial Watercolour Exhibition. The exhibition will be held in Varna. Congratulations Selvi - we wish you well with this colourful, lively and delightful painting.

Artist in Residence ...

Congratulations to Peter Allen



Artists WSWA member Peter and his wife Deborah Allen take up this position together this week at Beverley. An artistic and talented duo - a watercolourist and a printmaker!

They are welcoming tourists, locals, and kids alike, to watch them work and even create their own small artworks with a 'try me table' set up. Peter and Deborah will be at Beverley until 19th May.



**Artists in Residence at
Beverley Station Gallery**

COMMITTEE 2024/25

President	Jane Zandi	president@watercolourswa.org.au	0403 940 699
Vice President	Stef Hayward	vicepresident@watercolourswa.org.au	0408 853 967
Secretary	Rhonda Hickey	secretary@watercolourswa.org.au	
Treasurer	Sue Liddicoat	treasurer@watercolourswa.org.au	
Website	Debbie Ey	website@watercolourswa.org.au	0409 904 300
Newsletter	Sue Bass	newsletter@watercolourswa.org.au	
Instagram	Valentina Voigt	instagram@watercolourswa.org.au	
New Member Co-ord	Peter Allen	membership@watercolourswa.org.au	0408 944 383
Sponsorships	Suba Maniam	sponsorship@watercolourswa.org.au	
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Publicity	Sheree Dohnt	publicity@watercolourswa.org.au	
Facebook	*Geraldine Box	facebook@watercolourswa.org.au	
*Non-committee			

PATRONS

- Dr Ken Michael AC
- Carl Altmann
- Dennis Noongali Kickett

WSWA BANK DETAILS

BENDIGO BANK

Account name:
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of WA Inc.
BSB: 633-000
ACC: 182499038
Payment ref:
your initial & surname
plus subject
eg. J_SmithSubs

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