

March 2024 Newsletter No. 441



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Hello members:

Thank you all, for your well wishes to me in the last month. The heart attack I suffered was a SCAD heart attack that is known as the well woman's heart attack, whereby sufferers have none of the classic heart disease symptoms. It is a rare variety and stands for Spontaneous Coronary Artery Dissection. I am slowly recovering.

Thank you to all those who have responded to our member's survey. I will be sharing the responses of members at the next meeting, so do come along and hear what has been said. If you have not completed it, please do, you still have time. We have had a marvellous response to date, and we are hoping more members will respond. The link can be found in the members only section on the website. If you have forgotten the password, please email Rhonda, secretary@watercolourswa.org.au for it. Ultimately, this means we are running the organisation in response to what members want and that is the ideal way.

Also, submission of paintings for the IWEx2024 are now happening on the website in the members only section. Help for those needing it will be available at the next general meeting - please bring your painting, and a 1-3MB photo for uploading. So, enter the members only section, tap on the link and enter your details about your painting, upload a 1-3 MG photo, then print out and stick to the back of your painting. Each member doing their own entry or learning to do their own entry, frees up valuable committee time. This then makes the catalogue a great deal easier for the committee and less chances of errors.

Welcome to the new venue everyone, the Inglewood Arts Hub.

Happy painting, JZ



Welcome back on board Jane!

This photo is from the current exhibition at Tresillian Arts Centre, 21 Tyrell St, Nedlands
INSPIRE

Celebrating International Women's Day
8 - 28 March M-F 9am-4pm, Sun 1-4pm.

COMMITTEE 2023/24

- Jane Zandi
- Stef Hayward
- Rhonda Hickey
- Sue Liddicoat
- Cass Gartner
- Sue Bass
- Debbie Ey
- Valentina Voigt
- Peter Allen
- Penny Maddison
- Jan Pittman
- Susan Payne
- Suba Maniam

Patron: Dr Ken Michael AC

CHANGES TO WSWA GENERAL MEETINGS

The Watercolour Society of WA will hold its monthly meetings at a new venue - the **Inglewood Arts Hub, Bob Daniel Community Centre , 895 Beaufort Street Inglewood.**

There is parking behind the building. You are also invited to all join for lunch at the Inglewood Hotel nearby at 803 Beaufort St.

Note: For some of the monthly meetings the date will change to the fourth Tuesday of the month. Please check the WSWA 2024 Calendar which is on the website and was also emailed to members on Monday 11th March.

Follow:



Watercolour Soc of WA



watercoloursocietywa



watercolourswa.org.au

REMINDER: Future Meeting: 23rd April 2024

3RD IWEX 2024

MONDAY 10TH - FRIDAY 21ST JUNE

OFFICIAL OPENING MONDAY 10TH JUNE 5.30 - 7.30PM

Your invitation to exhibit and updated details of this exciting exhibition and opportunity were emailed to members by the President on Monday 11th March, 2024. It provides the link to complete your entry online on the WSWA website and also to upload a quality photo of 1 - 3 MG.

Paintings can be brought in to the March General meeting. Paintings are to have no mat and no frame as they will be framed for the exhibition. The last opportunity to submit a painting is at the April General meeting.

if you require help with your submission to the IWEx 2024 you will be able to complete this task at the March General meeting. There will be assistance to complete the online application and upload a photo. There will also be opportunity to print your form to put on the back of your painting. Please see Sue Payne after the meeting.



Watercolour WA IWEx 2024
PLEIN AIR COMPETITION
FRIDAY 31 MAY
Throughout Perth 9.30am to 1.30pm
Registration 9.30-10am Central Park in the Garden

IWEx Exhibitors - Free	First prize \$2,000
General Public - \$20	Second Prize \$1,000

CENTRAL PARK
Central Park Convention Centre
152-158 St Georges Tce, Perth
newsletter@watercolourswa.org.au

PLEIN AIR COMPETITION

Painting in the city!

Times are now:

Registration/pick up paper from 9.30-10 am, Return completed paintings before or by 1.30 pm.

Note: Registration will also be able to be done on the website to save time.

All paintings will be mounted for display in the city from 31st May to 21st June at a number of locations, creating a *Watercolour Trail* that will direct people to the IWEx 2024 at Central Park. These locations will be confirmed closer to the date.



Watercolour WA
WATERCOLOUR WORKSHOPS
WITH JOHN LOVETT
10-14 JUNE 2024
3 days or 2 days or all 5 days

Members.....\$170 p/d
Non-Members....\$190 p/d

CENTRAL PARK
152-158 St Georges Tce
Enquiries: vicepresident@watercolourswa.org.au

WORKSHOPS FULL

These workshops have now been fully booked! You will be updated closer to the date by Stef Hayward, Vice President.



Please note the date for the Annual Awards Exhibition 2024 will be **4th - 8th September**.

The Special Category is **Sustainability**.

AAE CHANGE OF DATE

SIZE MATTERS

We asked you to paint these tiny works of art and support this wonderful opportunity - and the response was overwhelming! Thank you to all our members who entered this exhibition.

The standard was amazing!
There were about forty members submitting nearly 250 miniature paintings!



The Watercolour Society of WA will be showcasing a very special exhibition at the magnificent West Australian Maritime Museum in Fremantle of miniature paintings. Invite your family and friend to visit the museum and take in this large exhibition of little paintings. Note: museum entrance fees will apply.



SIZE MATTERS EXHIBITION

A miniature painting “is not a small painting but rather a life size painting in the little”

Balcony Gallery
WA Maritime Museum
Fremantle

29 MARCH - 21 JULY 2024



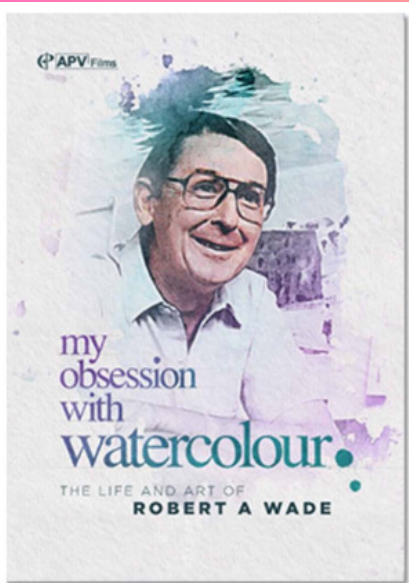
WSWA COLLECTION of WATERCOLOUR PAINTINGS



Jane showed some of the extraordinary watercolour paintings that WSWA have acquired over the years. Unfortunately they are not framed and hanging in a public place. Maybe you have a suggestion to find them a home?
If you haven't completed the member survey (in the Members' Only Section of the website) you could add your suggestion there.

These are just a few from the collection.

SOME
NOTICES



Robert Wade DVD

This portrait of Robert Wade is in the WSWA Collection. It was painted by Lisa Wang.



WSWA Member Jan Pittman is a council member of AGRA (Australian Guild of Realist Artists) which closed down last year but has re-opened in a new structure and format. Through this network Jan expressed interest in Robert Wade's DVD for WSWA and Wayne Degenhardt, former president of the Victorian Watercolour Society and the executive producer of the DVD, has kindly offered WSWA a copy. The DVD "My obsession with watercolour - the life and art of Robert A Wade" is narrated by Robert and includes interviews with Alvaro Castagnet, Tony Couch, Amanda Hyatt, Herman Pekel, David Taylor and Joseph Zbukvic. This will be in the WSWA Member library - it is one to watch out for!

Discount cards - Jackson's Drawing Supplies & Oxlades

If you have not received your Discount Cards for 2024 from our Sponsors Oxlades and Jackson's Drawing Supplies please see or contact Jan Pittman wildflowerart@gmail.com

**WATERCOLOURS
WA ANNUAL
YORK WA 2024**

PLAN FOR THIS OPPORTUNITY!

Getaway!

OCT 26TH - NOV 2ND

**Save
The
Date**



WSWA members have the opportunity to exhibit their paintings completed during the getaway week at the York gallery Pantechnica Art and Artifacts Gallery through November, with Opening Night on Friday 1st November.

**BUY
SELL**

If you have any watercolour art bits and pieces you'd like to sell, you can bring them along to a meeting. There will be a small area set aside to display them.

Please mark pieces clearly with your name and price. Anything not sold must be taken away at the end of the meeting.



OPPORTUNITY

INVITATION TO EXHIBIT AT THE INTERNATIONAL WATERCOLOUR XV MEXICO 2024

WSWA has received the following invitation:

The Alfredo Guati Rojo National Watercolor Museum, located in Mexico City, would like to invite you to showcase your paintings in our museum during the International Watercolor XV Biennial that will run from December 8, 2024 to February 16, 2025.

This is the biggest exhibition of watercolor paintings in Mexico and it offers our visitors a meaningful artistic experience due to its quality and its cultural richness. We deeply value collaboration with talented artists like yourself and look forward to the opportunity of working together to encourage the transmission of watercolor technique.

Six paintings have been requested, to be full sheet, which is a size of 50cm x 70 cm and up to 56 cm x 76 cm. The paintings will need to be brought in to the April General meeting and there will be a selection process to ensure WSWA is best represented.

This is a wonderful opportunity for WSWA to be a part of a large exhibition showcasing Watercolour Societies from around the world with the focus on this wonderful medium. The six artists will be representatives of the Watercolour Society of WA.

Each painting must have the following details on the back: Title, Artist name, Country, technique and email. If selected, each artist will be asked to contribute to a fee to cover framing, managing the artwork etc. Artwork will be exhibited, not for sale, there will be recognition for the most outstanding paintings and some artwork will be selected to stay in the museum's International Watercolour Collection by invitation.

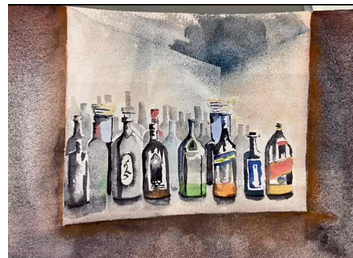


SHOW US YOUR ART

SHOW US YOUR CUPBOARDS



This was a fun theme and our judge for the day, Jan Pittman enjoyed all the 'takes' on the topic. But Jan selected one that had a bit of mystery as to what was really in the cupboard and selected Stef Hayward's painting. Right: Stef with her winning entry being held by Jan. Congratulations Stef!



REMINDER

Show us your art is an in house fun competition based on a different theme each month. The winner of the month has the privilege of selecting the winner the following month. The winner receives a \$50 gift voucher to one of our art supply sponsors!

MARCH GUEST HOUR - DEMO *with* POLLA POSAVEC



Polla Posavec paints from her home studio in rural Chittering, Western Australia. Schooled in Fine Arts at the University of Western Australia, she has worked many years in graphic design and as a commissioned artist before deciding in the past couple of years to actively develop her personal painting practice as her primary business. Her representative style captures different aspects of "life close up" including portraits, still life, birds and flowers. She's largely inspired by the nature around her and images of local flora and fauna dominate her practice.

In her demo she is hoping to share some of the techniques that come together to create her signature realistic style, in particular focusing on glass and reflections.

NEWS OF MEMBERS



Congratulations to Susan Payne for not one, but two Highly Commended Awards at the recent Boyup Brook Art Awards. Left: Chain Reaction Right: A Country Rodeo



Below: The youth award was won by Hannah Graham for her "Flower Tree" who received a 'watercolour pack' donated by WSWA member Penny Maddison. The winner has been delving into her new watercolours! It is the hope that youth awards like this will encourage young people to take up this wonderful medium! .

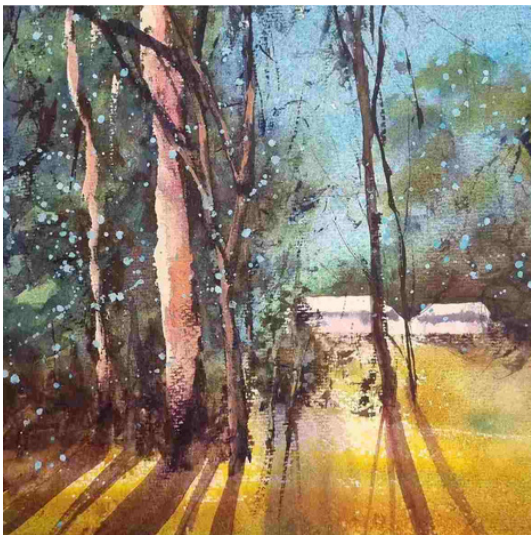
Congratulations!

Congratulations to Stephanie Boyle on her wins at the recent Wagin Woolorama Art Exhibition. Stephanie took out the 1st Prize Watercolour, Most outstanding exhibit and a Highly Commended Award! See below.



Judge's comments:

Carefree and joyful – a sense of fun. Small details such as birds in a nest are seen through the eyes of a young person. Children see the world differently, but honestly.



Right: Congratulations to Andy Dolphin who won the Second Prize for Watercolour at the recent Wagin Woolorama Art Exhibition.





There is still time to visit this exhibition ...

open until March 31st 2024!

An exhibition by WSWA member June Sullivan

'Inspired by Nature'

Mary Lindsay Homestead, 100 Capricorn Esplanade Yanchep

Fridays 10am to 3pm;

Saturdays and Sundays 11am to 3pm

(Gallery will be closed on Good Friday March 29, 2024)

SHARE A WATERCOLOUR TIP?

Watercolour Tips for Beginners - always good to revisit!

This link takes you to John Lovett's web page with a list of comprehensive tips.

[John Lovett Watercolour Tips for Beginners](#)

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If you have a tip to share email Sue Bass: newsletter@watercolourswa.org.au

NEXT MEETING 26th March, 2024

Inglewood Arts Hub, Bob Daniel Community Centre, 95 Beaufort Street, Inglewood

TIME: 9.30 am

10.00—10.45

10.45—11.15

11.15—12.30

1.00—

Return of books, DVDs, videos from library

General Meeting

Morning Tea

A demonstration by WSWA member Polla Posavec

Lunch at the Inglewood Hotel, 803 Beaufort St

NB All times are approximate

Show us your art:

Instruments

Contact List 2023

PRESIDENT	Jane Zandi	president@watercolourswa.org.au	0403 940 699
VICE PRESIDENT	Stef Hayward	vicepresident@watercolourswa.org.au	
SECRETARY	Rhonda Hickey	secretary@watercolourswa.org.au	
TREASURER	Sue Liddicoat	treasurer@watercolourswa.org.au	
GENERAL COMMITTEE	Cass Gartner	cgartner@iinet.net.au	
NEWSLETTER	Sue Bass	newsletter@watercolourswa.org.au	
WEBSITE	Debbie Ey	website@watercolourswa.org.au	0409 904 300
INSTAGRAM	Valentina Voigt	instagram@watercolourswa.org.au	
FACEBOOK	Julie McCormack	facebook@watercolourswa.org.au	
PUBLICITY	Vacant	publicity@watercolourswa.org.au	
AAE HANGING/EVENTS	Penny Maddison	events@watercolourswa.org.au	
DISCOUNT CARDS	Jan Pittman	wildflower@gmail.com	
NEW MEMBER CO-ORDINATOR	Peter Allen	membership@watercolourswa.org.au	0408 944 383
ZOOM/OVERSEAS EVENTS	Susan Payne	payne.susan@gmail.com	0402 521 144
SPONSORSHIPS	Vacant		
GENERAL COMMITTEE	Suba Maniam	artsuba@ymail.com	

WEBSITE:

<https://watercolourswa.org.au/>

BANK DETAILS:

BENDIGO BANK. Account name: Watercolour Society of WA Inc.

BSB: 633-000 ACC: 182499038

Payment ref: your initial and surname plus subject eg. "J_SmithSubs"

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