

September 2023 Newsletter No. 437



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COMMITTEE 2023/24

- Jane Zandi
- Rhonda Hickey
- Sue Liddicoat
- Cass Gartner
- Sue Bass
- Debbie Ey
- Valentina Voigt
- Stef Hayward
- Peter Allen
- Penny Maddison
- Jan Pittman
- Susan Payne
- Anastasia Wright

Patron: Dr Ken Michael AC

President's Report

Not long to go now until the Annual Awards Exhibition. All the information you need is in this newsletter. There are a few exciting changes. If you are looking for a change for your volunteering at the exhibition, our sponsors, Winsor, and Newton will be supplying paint and paper for the "try me table", this will require a member to supervise for their rostered duty. This will be fun! Please specify this on your roster if you want to do this.

Saturday 7th of October will be a plein air competition held at Gage Roads. Registration is 8.30, painting from 9-1, there are many prizes including spot prizes for artists giving out flyers for the Annual Awards Exhibition. Non-members are welcome to enter (\$20 for adults, \$10 for kids, free if you have paintings in the AAE) Paintings will be on display in Gage Roads until the end of the exhibition and will be for sale directly with the artist. A great opportunity for artists to get out there and enjoy the Fremantle atmosphere and changing light. Paper for this event will be supplied by Fabriano, leftover paper will be used for artists demonstrating at the Annual Awards Exhibition. Winsor and Newton will also be providing some paints for artists to use in their demonstrations in the AAE. Details for the plein air event are still being finalised.

Winsor and Newton are also providing a raffle for artists worth over \$400, so make sure you buy some tickets and get all your artist friends to as well. The raffle will be drawn Sunday afternoon by the local Winsor and Newton representative, Darrell Richards.

The sponsors night hosted by the committee will be another change, as we show our appreciation of their support over the years. Hopefully this will lead to more sponsorship and growth of the society and profile building for watercolours in Perth.

Show us your art this month is create a wine label. Look out for our Instagram posts and let's show how good watercolours are for wine labels. So do participate and be in the running for a \$50 voucher.

The itinerary for Dwellingup getaway is still being constructed. Group paint outs will be at various places once they are determined. Do book your own accommodation. 3rd -10 November are the dates this year.

Happy painting, Jane

Some reminders for the upcoming AAE:

- Entries due by 27th September - no late entries allowed.
- The Entry Form has been sent to members and is also on the website.
- Note, the sizes of paintings has changed which may affect your entry fee.
- Check the Categories as there have been some changes.
- Please return your roster to Sue Payne, if entering the exhibition indicate 2 slots.
- Please wear your WSWA lanyard to the exhibition and if you have a WASA badge, please wear that too! Available at the next meeting - see Stef Hayward.
- Reminder, if you are demonstrating please do not sell cards or paintings. The only painting that may be sold is one that you are demonstrating.
- Please bring along donations for the upcoming AAE Raffle to the next meeting.
- If you haven't done so, please update your gallery page on the website.

If you have any questions about the AAE, entry form, conditions etc, contact Jane Zandi at president@watercolourswa.org.au

Follow:

 Watercolour Soc of WA

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REMINDER: Next Meeting Tuesday 19th September 2023
Future Meeting: 24th October 2023

ANNUAL AWARDS EXHIBITION 2023

OPENING NIGHT
THURSDAY 12th OCTOBER

THURSDAY 12TH - SUNDAY 15TH OCTOBER

There are some changes to this years AAE.

The WSWA Committee will be hosting a **SPONSORS ONLY NIGHT** on the Wednesday evening before the exhibition opens to allow our valued sponsors an opportunity to see the exhibition and for us to show our appreciation in their ongoing support.

SILENT AUCTION

On the Sunday afternoon, before the exhibition closes there will be a demonstration by two of our highly talented and valued members - Cass Gartner and Andy Dolphin.

They will create a full sheet painting together, on stage while you watch. This masterpiece will be sold in a silent auction on the same afternoon. It will be wonderful to watch these two artists working together and what they produce. Do be there!

IMPORTANT DATES

Closing Date for Entries: Wednesday 27th September

Delivery of Artworks: 8am - 12pm on Wednesday 11th

October, Italian Club, Marine Tce, Fremantle

Please check the Entry Form for full details.

FRAMING YOUR PAINTINGS

Please take special note of the framing standard required for the AAE on the next page. This reflects on the Society and you as an artist.

SPECIAL OFFER

White Frame

is offering 15% discount to any member on the framing of their painting/s for the AAE.

White Frame

Duncan Brown

duncan@whiteframe.com.au

128 Canning Highway,
South Perth

NEWS!

ANNUAL GETAWAY

DWELLINGUP

3rd-10th NOVEMBER

DETAILS TO COME

COMMITTEE POSITIONS VACANT

ARE YOU A TEAM PLAYER, ENJOY WORKING WITH OTHERS AND WANT TO DO MORE?

Please contact Jane Zandi if this is you!

ANNUAL AWARDS EXHIBITION 2023

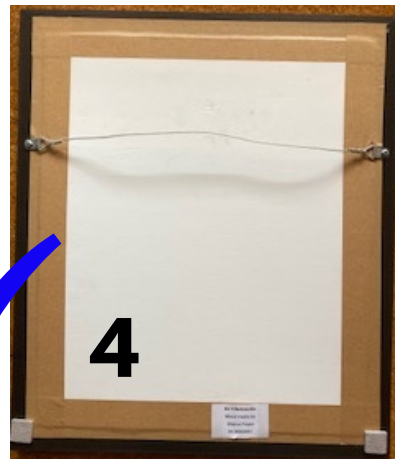
HANGING DEVICES

DON'T FORGET

ALL COMPONENTS OF FRAMING, FRONT AND BACK, MUST BE OF A PROFESSIONAL STANDARD— ALL FRAMING WILL BE CHECKED ON ARRIVAL. SUB-STANDARD FRAMES WILL BE REJECTED.

PLEASE NOTE:

1. D ring, twisted cord and neatly finished - Acceptable
2. D ring covered with tape - Yes please!
3. Plastic covered wire is acceptable but plain wire is not
4. Neatly finished back - Acceptable



5. Neatly finished, just needs the D ring covered (refer No. 2) for delivery to the exhibition!

6. Old frame not taped or finished properly - Not acceptable! (There is no problem using old frames if they are in good condition and framing is well finished.)



7. Note here the cord has been stapled - Not acceptable! As you can see in this old photo, they rust in time

8. These photos below show attachments that are NOT acceptable



ANNUAL AWARDS EXHIBITION 2023

COVERING SIGNATURES ON YOUR PAINTINGS

As the judging of our exhibition is done anonymously, the signatures on your paintings need to be covered up. We recommend that you paint a small piece of paper with colours to match your painting to make it less obvious. Fix your piece of paper to the glass with **BLU OR WHITE TAC ONLY** please. If your signature is not covered up, we will use a Stick-it note in whatever colour we have available. The signatures are uncovered at the end of the judging.

FOOD FOR THE EXHIBITION OPENING

We are well known for our delicious finger food at the opening of our exhibition which is on Thursday, 12th October. Would members please bring their contributions to the Italian Club kitchen a few minutes before the exhibition officially opens at 6.30pm, *already prepared*. Finger food only and no foods that need heating up please. Sandwiches, sushi and things on sticks are always popular - no dips thank you. For food safety concerns food should be easy to pick up from a platter. The Society's platters will be available at the September meeting and also at the opening at the Italian Club. If using your own platter, please write your name on the back. Thank you



DONATIONS PLEASE ANNUAL AWARDS EXHIBITION

Please remember your donation for the AAE Raffle!

Leave your donated items for the gourmet hampers at the next meeting - these will be the 2nd and 3rd prizes.

Any items such as olives, chocolates, wine, specialty condiments (truffle salt etc), pate, fancy crackers, cornichons - any items you can think of that may not be an everyday item.



**BUY
SELL**

If you have any watercolour art bits and pieces you'd like to sell, you can bring them along to a meeting. There will be a small area set aside to display them.

**CHANGE OF DATE
OCTOBER GENERAL MEETING
WILL BE TUESDAY 24TH**

**SOME
NOTICES**

WSWA Library books and videos

A reminder to all members to return all books and videos from our libraries that you have at home. Please remember to sign your books and videos back in and out. If in doubt about how to sign books in or out—please ask our librarian, Barbara O'Brien.

Marilyn Davies will be happy to assist with videos.

SHOW US YOUR ART

STILL LIFE WITHOUT FLOWERS



The subjects of still life in the paintings presented were many and varied, from fruit to a birds nest, teacups to mushrooms, figurines to cogs, pots to dead branches and bottles to irons, a jar of sweets to an ornate fan , binoculars and more - but no flowers!

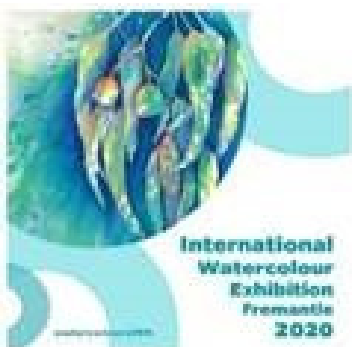
Ella Fagence had the difficult task of judging and said there were many many paintings that were beautifully and technically well painted. Ella admitted she is a 'detail person' and loved the detail in the colourful row of pears painted by Lucy Papalia who won the day (left and below). Congratulations Lucy!





CARDS NEEDED

PLEASE BRING IN ANY OF YOUR BEAUTIFUL CARDS THAT YOU'VE PAINTED. THESE WILL BE USED AS NEEDED TO SEND OUT WHEN THAT SPECIAL TIME REQUIRES IT.



3RD INTERNATIONAL WATERCOLOUR EXHIBITION FREMANTLE 2023

SUBMIT A PAINTING FOR THE CATALOGUE AND FLYERS!

If you would like your painting used and to win a prize ...

Please bring your painting to the September meeting.

Or if you are in the country you can send a photo of your painting by 19th

September to the Secretary, Rhonda Hickey at

secretary@watercolourswa.org.au



UPCOMING . . .

New member Polla has some exciting events coming, see below including her Watercolour for beginners 22nd September.



@pollaposavecart
f
i



www.pollaposavec.com
Stay up-to-date:



**Sept
1-30**

Chittering Spring Festival

I'm artist-in-residence at the Chittering Visitor's Centre, 6180 Great Northern Hwy, Bindoon. Original art on display.

Mon-Tues: 10am-1pm, Wed-Fri: 9am-4pm Sat-Sun: 10am-2pm

I'll be there painting in person **Sat 2, 9, 16, 23 & 30 and Sun 17 Sept 10am-12pm** if you want to say hi.



**Sept
22**

Watercolour Workshop

Join me for a total feathered frenzy at our beginner's watercolour bird painting workshop!

Grab your buddies & let's make some artsy memories together. Don't be shy, even if you've never picked up a brush before - this is your chance to soar into the world of watercolour, learning some watercolour fundamentals & creating your very own avian masterpiece.

Limited spots, book online now.

Ellis House, Milne St Bayswater

\$100 p/p 10am-2.30pm

Details, book & pay: www.pollaposavec.com

**Oct
14**

Upmarket Art Fair

Step into the world of artistic elegance at the prestigious Upmarket Art Fair! Explore a curated collection of captivating artworks, each brimming with creativity and passion. I'll be there with my booth of brand new original paintings and limited edition prints.

Come and see a chosen group of talented artists, discover unique pieces, and elevate your art collection. Join us in celebrating the beauty of creativity – see you at the Upmarket Art Fair!

Winthrop Hall, UWA, Stirling Hwy Crawley
10am-4pm Free entry

**Nov
9-26**

Opening
Event

**Nov
12**

"Home Among The Gum Trees"

Experience the harmony of art and nature at our enchanting art exhibition! Immerse yourself in the serene beauty of Australian nature through stunning watercolours, and be captivated by the exquisite woodwork creations by the talented Bill Vos of Woodwill Designs as we fill the whole of the historical Ellis House Arts Centre.

This unique collaboration merges the elegance of watercolours with the rustic charm of wood, resulting in a truly breathtaking display. Join us for a sensory journey that brings the outdoors indoors.

Ellis House, Milne St Bayswater

Thurs-Fri 10am-4pm, Sat-Sun 10am-5pm Free entry

Exhibition Opening 2pm-4pm Sunday Nov 12

NEWS OF MEMBERS

**IWM
INTERNATIONAL
WATER COLOUR
MASTERS
2024**

IWM2024 CONTEST OFFICIAL CERTIFICATE
2795 ENTRIES FROM 105 COUNTRIES
CONGRATULATIONS
YOU ARE A TOP 200 IWM WORLD WINNER

**SUSAN
PAYNE
AUSTRALIA**

THE WORLDS ELITE WATERCOLOUR MASTERS
TOGETHER IN A SPECTACULAR FESTIVAL
LILLESALL HALL TF10 9AT ENGLAND
MAY 15 - MAY 24 2024
WWW.IWM2024.COM

Ken Bromley
Jehmincke
Esoda
BY CHRISTOPHER HALL

**IWM
INTERNATIONAL
WATER COLOUR
MASTERS
2024**

IWM2024 CONTEST OFFICIAL CERTIFICATE
2795 ENTRIES FROM 105 COUNTRIES
CONGRATULATIONS
YOU ARE A TOP 200 IWM WORLD WINNER

**CASS GARTNER
AUSTRALIA**

THE WORLDS ELITE WATERCOLOUR MASTERS
TOGETHER IN A SPECTACULAR FESTIVAL
LILLESALL HALL TF10 9AT ENGLAND
MAY 15 - MAY 24 2024

Congratulations Cass & Susan

Congratulations to Cass Gartner and Susan Payne for both being top 200 IWM world winners! Such a wonderful achievement and so very very well deserved!!



The Wattle Plein Air Day by WASA was hosted recently by the South Perth Historical Society. WSWA Member Andy Dolphin took out the People's Choice Award. Congratulations Andy on this well deserved award.



Other WSWA members are Paul Drury (right), John Bullock (left) and Dave Conlin (below).



Above: This painting by Heather Jones titled 'Walking the dog' was bought from Gomboc Gallery in 1989. Heather was a foundation member of the Watercolour Society of WA. Heather has a Diploma in Art Studies, a Bachelor of Arts and lectured in Watercolour, Printmaking and design.

PAINTINGS PRESENTED BY VALERIE PARKER

Right: 'Saddling up' by Bruce Mallock was painted in 1986. Bruce joined the Watercolour Society in 1991 but resigned in 1999 to move to the country. He has had 23 solo exhibitions in Australia, UK and USA.



WSWA Member Cass Gartner is running classes at The Village Hut, Whitfords. Email cgartner@iinet.net.au if interested

NEWS OF MEMBERS

Congratulations to Natalia Achino



Natalia won the West Australian Society of Arts Member of the month for August. Some of Natalia's work was displayed in the window of Jackson's Drawing Supplies Subiaco store shown here (left).

WASA wrote: Natalia, your outstanding accomplishments reflect your hard work and devotion. Your unwavering commitment to your art is a source of inspiration for all members of WASA.

AUSTRALIAN WATERCOLOUR MUSTER BIENNALE 2023



Congratulations to members selected into this exciting exhibition held in North Queensland 6th Sept - 28th Oct. Enjoy artwork from members working clockwise: Jude Scott, Anastasia Wright, Stephanie Boyle, Peter Allen (4) and Jane Li (above).





Congratulations!

New member voted in at the August meeting was

David Burge

Welcome to the
Watercolour Society of WA!

SHARE A WATERCOLOUR TIP?

email Sue Bass: newsletter@watercolourswa.org.au

7

When travelling, don't forget to get up early (like first light) to paint/photograph those awesome sunrises and atmospheric scenes.

~ Jennifer Hughes



8

Use two brushes to paint, one for colour, another for softening the edges.

~ Jane Li

9

Some brushes are so perfectly shaped they can be difficult to use in your painting, such as the fan brush. Consider clipping the brush to give it some unevenness so it will make more interesting marks. - Sue Bass

YOUR CONTACT INFORMATION IS IMPORTANT!

With iinet stopping their email service please keep us informed of any changes to your email address. (secretary@watercolourswa.org.au)

NEXT MEETING

DATE: Tuesday, 19th September

TIME: 9.30 am
10.00— 10.45
10.45— 11.15
11.15— 12.30

John McGrath Pavilion, Hensman Street, South Perth
Exchange of books, DVDs, videos from the library
General Meeting
Morning Tea
Guest Hour - The Red Hat Ladies will be models, bring your paints and sketch book. along!

NB All times are approximate

September Show us your art:
October meeting:

Design a wine label
Tuesday 24th September 2023

Contact List 2023

POSITION	NAME	EMAIL	PHONE (refer WSWA website)
PRESIDENT	Jane Zandi	president@watercolourswa.org.au	0403 940 699
VICE PRESIDENT	VACANT	vicepresident@watercolourswa.org.au	
SECRETARY	Rhonda Hickey	secretary@watercolourswa.org.au	
TREASURER	Sue Liddicoat	treasurer@watercolourswa.org.au	
MINUTES SECRETARY	Cass Gartner	cgartner@iinet.net.au	
NEWSLETTER	Sue Bass	newsletter@watercolourswa.org.au	
WEBSITE	Debbie Ey	website@watercolourswa.org.au	0409 904 300
INSTAGRAM	Valentina Voigt	Instagram@watercolourswa.org.au	
FACEBOOK	Anastasia Wright	facebook@watercolourswa.org.au	
PUBLICITY	Stef Hayward	publicity@watercolourswa.org.au	
AAE HANGING/EVENTS	Penny Maddison	events@watercolourswa.org.au	
DISCOUNT CARDS	Jan Pittman	wildflowerart@gmail.com	
NEW MEMBER CO-ORDINATOR	Peter Allen	membership@watercolourswa.org.au	0408 944 383
ZOOM/OVERSEAS EVENTS	Susan Payne	payne.susan@gmail.com	0402 521 144
SPONSORSHIPS	VACANT		
WEBSITE		www.watercolourswa.org.au	
BANK DETAILS	BENDIGO BANK	BSB: 633-000 ACC: 182499038 Account name: Watercolour Society of WA Inc. Payment ref: your initial and surname plus subject eg. "J_SmithSubs"	

THANK YOU!! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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