

WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 433

May 2023

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Watercolour Soc of WA



watercoloursocietywa



watercolourswa.org.au

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COMMITTEE 2022/23

- Sue Payne
- Jane Zandi
- Stef Hayward
- Pam Lockwood
- Cass Gartner
- Debbie Ey
- Rhonda Hickey
- Sue Bass
- Jane Li
- Valentina Voigt
- Marion Power
- Penny Maddison
- Jennifer Hughes
- Jan Pittman

Hello everyone

Firstly, apologies for my absences recently - the delights of ageing and then Covid finally caught up with my husband and I - and I have to say a huge thankyou to Jane Zandi for doing such a great job at the last meeting. My absence this month was at least planned and I am loving visiting my family in the UK after a four year wait due to the pandemic!

Have to say I was so annoyed to miss the Watercolour Weekend Fair but by all accounts, it went very well and once again, our hard-working Committee and wonderful members stepped up to make it an enjoyable event for all. A survey form will be sent out to those who took part to see if we should rest that event for a couple of years or continue with it - or come up with something else!

Initial plans are under way for our third International Watercolour Exhibition next year but there are likely to be some changes for this one - especially as far as the venue is concerned - but you'll have to wait for the meeting on 16th May to find out about it!

Also at the meeting next week is a very interesting Guest Hour - Jane Z has a friend who is a Morris Dancer and he is coming along to model for you. Morris Dancing is a " 500 year old English traditional form of folk dancing, usually accompanied by music. It is based on rhythmic stepping and choreographed figures by a group of dancers, usually wearing bell pads on their shins. Implements such as sticks, swords and handkerchiefs may also be wielded by dancers." This should be very interesting so don't forget to bring your drawing and/or painting gear along.....

The AGM will be at the July meeting as always, and there will be some changes within the Committee this year. If you would like to get more involved with the Society and you have ideas and help to offer, then please speak to Jane or myself about it. I happen to think we have a truly amazing team but it is essential to have new people with new ideas as Committee members step down, so have a serious think about joining us.....

Happy painting!

Sue :)

Reminder: Next Meeting Tuesday 16th May 2023

Future Meeting: 20th May 2023



Watercolour Weekend Fair

2023

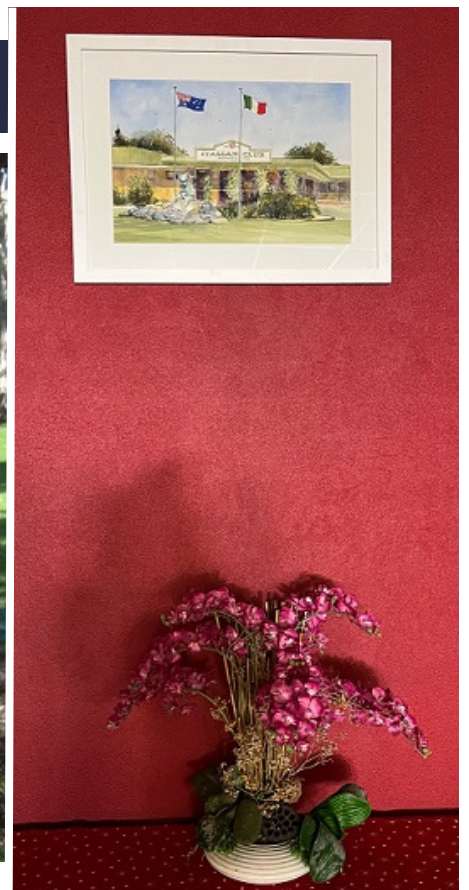
There was a steady stream of visitors to the recent Watercolour Weekend Fair. The feedback was very complimentary including 'the standard just keeps getting better; loved being able to speak to the artist; wonderful to see a large display from each artist; and just loved it!'



VALE DANA SHAVE

Remembering Dana Shave who passed away a short while after her 80th birthday.

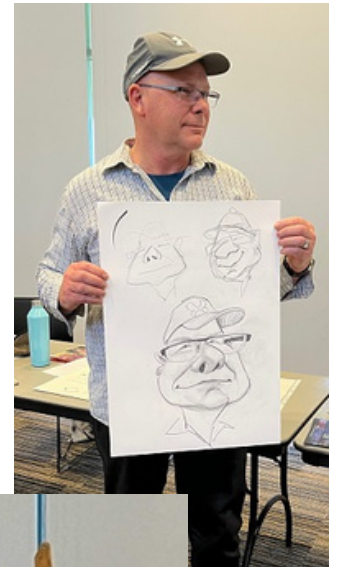
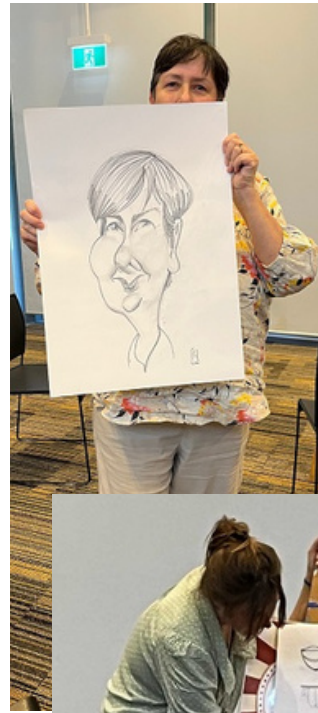
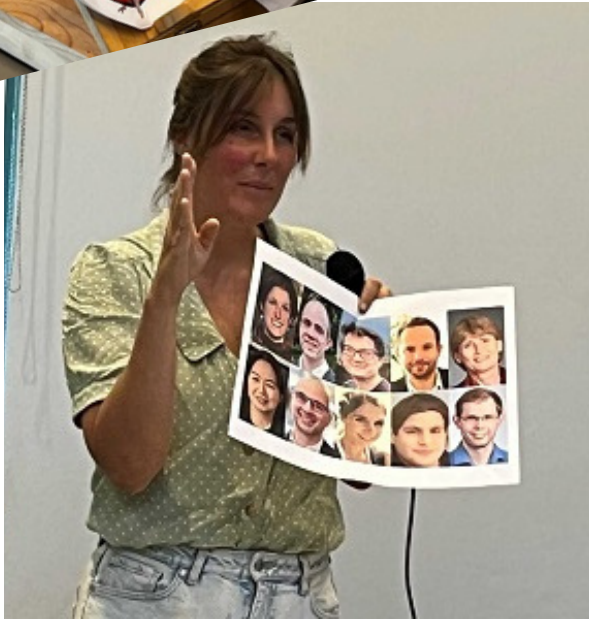
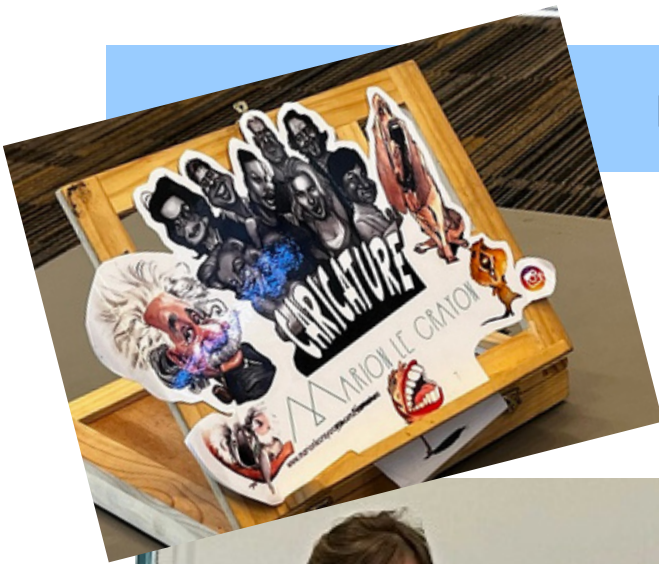
Dana had been an active and valued member of the WSWA for 15 years and was a keen plein air painter, remembered by many for her beautiful paintings of boats, handling of painting water and enjoyable times painting outdoors. The Italian Club display Dana's paintings in their foyer and offices. Dana won a competition to paint the Italian Club seen here hanging in the foyer. Dana will be sadly missed in the society.



CARICATURE ARTIST

Marion le Crayon

... returned to the April Guest Hour to share her journey and techniques as a caricature artist.



Above:
Fiyona Farrell
and Jon Martin



Marion attended art school and studied animation but was always drawn to capturing people's likenesses - her creative journey has taken her to become a successful caricature artist.

Marion shared that 'Caricatures are about breaking rules, distorting and playing. They can be more expressive than a portrait, so be careful of embarrassing features.'

Marion does 'uplifting caricatures' as opposed to political ones that may be derogatory.

She shared four tips with our members:

- Practice!
- join a group
- study 'the masters' - an artist you like
- occasionally take time to complete your work without pressure

Members were fascinated by Marion's generous sharing of her clever and entertaining style - thank you Marion le Crayon!

And her process requires to:

- develop your observation skills - compare faces to see differences. Some are quite subtle.
- practice facial features separately and don't just use a limited library of styles/types.



THE HISTORY OF THE WATERCOLOUR SOCIETY OF WA 1980 - 2014 COPIES AVAILABLE!

Price \$25 per copy

Purchase at the May meeting OR email Sue Bass
newsletter@watercolourswa.org.au

Pay the \$25 to the WSWA account (See account details P 9)
using the reference: BookSurname eg. BookSmith

SHOW US YOUR ART 'Night Scene'

Beni Wright kindly judged the winner of the 'Show us your art' this month on the theme of *Night Scene*.

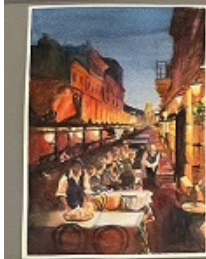
Beni selected Penny Maddison's painting featuring a night sky over water with a magnificent rising moon.



Penny shared that her painting was done without a brush and using sponges and palette knives! Beni loved the balance of the long horizontal painting and the areas of detail.



Congratulations Penny!



**BUY
SELL**

If you have any watercolour art bits and pieces you'd like to sell, you can bring them along to a meeting. There will be a small area set aside to display them. Please mark pieces clearly with your name and price. Anything not sold must be taken away at the end of the meeting.

VALERIE PARKER PRESENTS ...



This painting titled 'Rex in the Telegraph Station Art Centre' by South Australian artist Lorraine Lewitzka. She was accepted as a Fellow of the Royal South Australia Society of Arts in 1988 and in 1990 won a study travel award which took her to the USA to study watercolour. This painting was bought from a Watercolour Workshop as a demonstration held at Heathcote by the Watercolour Society of WA in 2011 for \$100 unframed - a bargain!

This painting titled 'Street Scene, Leederville' c 1938 was painted by Walter Rowbottom who was born in Mecclesfield England in 1878. The painting sold at an auction in 1998 for \$1000. He was a member of the WA Society of Arts and the Perth Art Society. He won both the Royal College of Art Scholarship and the Royal College of Art Travelling Scholarship. Some of his paintings hang in the WA Art Gallery.



UPCOMING ... STILL SOME PLACES LEFT!



Michael Solovyev

- Signature Member - SCA (Society of Canadian Artists, Canada)
NWS (National Watercolor Society, USA)
NEWS (North East Watercolor Society, USA)
IWS (International Watercolor Society)
- Daniel Smith Brand Ambassador
- Escoda International Brand Ambassador
- Fabriano in Acquarello Canada Country Leader



August 29th- September 3rd 2023.....here in PERTH!

WSWA member Jude Scott, host of Michael Solovyev's workshops in Perth says there are still a couple of places left for the plein air workshop. Also if there is enough interest Michael will run an extra day for portraits and figurative on 31st August.

<https://www.judescott.co/workshops>

<https://www.watercoloronline.com>



Alfred Cove Art Society INCORPORATED

2023 Annual Awards of Excellence

Friday 12th - Sunday 21st May
10am - 4pm
Friday 19th 10am - 8 pm

Atwell Gallery
586 Canning Highway, Alfred Cove
Enquiries - Jenny 0434881474, Vicki 040369601

You may be interested in this exhibition as some WSWA Members will be exhibiting.

UPCOMING ...

Portrait

REMINDER

PRIZE WSWA
JULY MEETING

Choose your model,
arrange the pose and start painting for the
annual Portrait Prize held in the July Meeting and judged on
the day.

The winning portrait will be showcased at the WSWA Annual
Awards Exhibition. The winning artist will receive a trophy
and \$250 cash prize.



York Botanic Art Prize announces Professor Josh Byrne as Patron

The York Botanic Art Prize is excited to announce respected academic, environmental scientist, landscape designer and sustainability advocate, Professor Josh Byrne, as its Patron.

Also well-known nationally as a presenter on the ABC TV program *Gardening Australia*, Professor Byrne "was the natural choice as Patron for the Prize, because of his passion for Western Australian flora and his deep and abiding commitment to sustainability", said the Prize's founder Jenny Garroun.

Professor Byrne said, "I'm delighted to be Patron for the York Botanic Art Prize which aims to showcase artistic engagement with Western Australia's incredible native flora, and draw attention to the issues and opportunities for its protection and regeneration".

Established in 2020, the York Botanic Art Prize is a much-anticipated biennial event in the Australian art prize calendar and is the only contemporary botanic art prize in Australia. With a prize pool of \$12,000, the prize will open for entry from **13th May to 17th July**. Artists working in any medium and living anywhere in Australia are invited to enter. In 2023, for the first time, we will also accept entries from international artists. The main criteria is that artists must respond specifically to native Western Australian flora - to expand the field of what botanic art can be.

This year the judging panel will include Dr Laetitia Wilson, Professor Fiona Stanley and Ron Bradfield Jnr and the exhibition program, which opens on 26th November when the winner will be announced, will include a two-day Symposium planned for the last weekend in January 2024. Working to the theme '*Where science meets art to heal country*', the Symposium is an opportunity for scientists, artists and the public to come together for a program of talks, walks, workshops and tours.



NEWS OF MEMBERS

Congratulations to John Bullock WASA Watercolour Art Prize 2023

The Watercolour Category was won by WSWA member John Bullock at the recent WA Society of Arts Exhibition. Congratulations John on your beautiful painting of the 'South Perth Waterfront' (right) and this well deserved win.



Also an Honorable Mention was given to WSWA member Andy Dolphin in the Watercolour Category. Congratulations Andy - although you achieved far more than this with Overall Winner for the exhibition, albeit with your oil painting.

There were many WSWA members exhibiting watercolours at the exhibition helping to make it a wonderful exhibition. Congratulations to all our members.

ATTENTION

One for the diary!

There will be a change of date to our October General Meeting due to the centre being booked that day. The committee has opted to move the day to the following Tuesday October 24th.

OCTOBER GENERAL MEETING WILL BE TUESDAY 24TH



Congratulations!

New member voted in at the April meeting was

Karen Lawtie

Welcome to the
Watercolour Society of WA!

NEXT MEETING

DATE: Tuesday, 16th May

TIME: 9.30 am
10.00—10.30
10.30—11.00
11.00—12.15

John McGrath Pavilion, Hensman Street, South Perth
Exchange of books, DVDs, videos from the library
General Meeting
Morning tea
Life session - *paint a Morris Dancer!*

Michael Boercamp from Jacksons Drawing Supplies
will be bringing new paint brushes to try.

NB All times are approximate

May Show us your art:

Hats, boots and shoes

June meeting:

Tuesday 20th June 2023

June Show us your art:

Hands



Morris Dancing

Updated Contact List 2023

POSITION	NAME	EMAIL	PHONE (refer WSWA website)
PRESIDENT	Susan Payne	president@watercolourswa.org.au	T: 9405 8564 / M: 0402 521 144
VICE PRESIDENT	Jane Zandi	vicepresident@watercolourswa.org.au	0403 940 699
SECRETARY	Rhonda Hickey	secretary@watercolourswa.org.au	
MINUTES SECRETARY	Cass Gartner	cgartner@inet.net.au	
TREASURER	Pam Lockwood	treasurer@watercolourswa.org.au	0408 100 391
NEWSLETTER	Sue Bass	newsletter@watercolourswa.org.au	
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FACEBOOK	Valentina Voigt	facebook@watercolourswa.org.au	
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SPONSORSHIPS	Jennifer Hughes	sponsorship@watercolourswa.org.au	
AAE HANGING/EVENTS	Penny Maddison	events@watercolourswa.org.au	
PUBLICITY	Stef Hayward	publicity@watercolourswa.org.au	
DISCOUNT CARDS	Jan Pittman	rothiemay@harboursat.com.au	
NEW MEMBER CO-ORDINATOR	Peter Allen	membership@watercolourswa.org.au	0408 944 383
WEBSITE		www.watercolourswa.org.au	
BANK DETAILS	BENDIGO BANK	BSB: 633-000 ACC: 182499038 Account name: Watercolour Society of WA Inc. Payment ref: your surname plus subject eg. "SmithSubs"	

THANK YOU!! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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