

# WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 432

April 2023

## Follow:



Watercolour Soc of WA



watercoloursocietywa



watercolourswa.org.au

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## COMMITTEE 2022/23

- Sue Payne
- Jane Zandi
- Stef Hayward
- Pam Lockwood
- Cass Gartner
- Debbie Ey
- Rhonda Hickey
- Sue Bass
- Jane Li
- Valentina Voigt
- Marion Power
- Penny Maddison
- Jennifer Hughes
- Jan Pittman

Hello everyone,

We had a great trip to Japan last month and I have to say a huge congratulations to our artists – Jane Zandi, Lucy Papalia, Cass Gartner, Stephanie Boyle and Penny Maddison who all ran workshops under challenging circumstances – with grateful thanks to our host, Nagi Iwasaki, for being their interpreter. The 12 paintings from the WSWA that took part in the exhibition were accomplished, colourful and interesting subjects and in my opinion, stood out well – but then I may be slightly biased! We met some wonderful artists in Kobe – Michael Solovyev, Stephen Yau, Aood Ampawa and a host of others – so many networking opportunities!

One of the main highlights of our visit was a guided tour around the Holbein watercolour factory in Osaka. What a privilege and the whole process from grinding down the pigments to filling the tubes was explained to our group of totally enthralled artists who now have a greater appreciation of what it takes to produce those tubes of magic. We'd like to say another huge thank you to Tets Seraguchi and his wonderful staff at Holbein.

Encouraging youngsters to have a go at painting with watercolour has become a focus for us recently and with perfect timing, we have been asked by a local school if we could provide watercolour teachers for one day workshops for 11 to 17 year olds. This is going to take careful planning and is such a wonderful opportunity for both our artists and their students so please contact me if you are interested:

president@watercolourswa.org.au or on 0402521144

Once we have more information we will get everyone together so that we can present a cohesive and well-planned program for them.

I'm looking forward to our Watercolour Weekend Fair on 29 and 30 April at the Italian Club. With 3 fewer 'stars' it shouldn't be as crowded as before and the 25 people taking part are certainly getting into their social media and giving it a good plug! Please help your fellow members by sharing, posting and liking their posts on social media – and if you leave a comment of just 4 words it will be shown to more people and so on.....We also look forward to as many of our members visiting the WWF as possible – we might even make you a coffee!!

Take care everyone and happy painting!  
Sue :)

Reminder: Next Meeting Tuesday 18th April 2023

Future Meeting: 16th May 2023

The Watercolour Society of Western Australian Inc.

**10-4pm**  
**29-30**  
**APRIL**  
**2023**

# Watercolour Weekend Fair

Over 20 popup Galleries  
Hundreds of Paintings  
Meet the Artists  
All Art for Sale

The Italian Club  
65 Marine Terrace  
Fremantle

**FREE ENTRY**

These flyers will be available at the April meeting to promote the Watercolour Weekend Fair - please pick some up to help get the word out.

It is a great promotion for watercolour, local artists and our Society. We hope to see you there!



The results of the judging of the **French Albi 2023 IWE** have been published on their website and once again WatercoloursWA have had some great results. All 9 entries were selected as finalists with the following awards:

The Top 30 Award for Excellence:

Sue Hibbert "Old Mill Workshop" (Right)

Top 50 Awards in their Category:

Animals, Flowers, Nature - Pam Eddy, Jane Li, Penny Maddison, Susan Payne

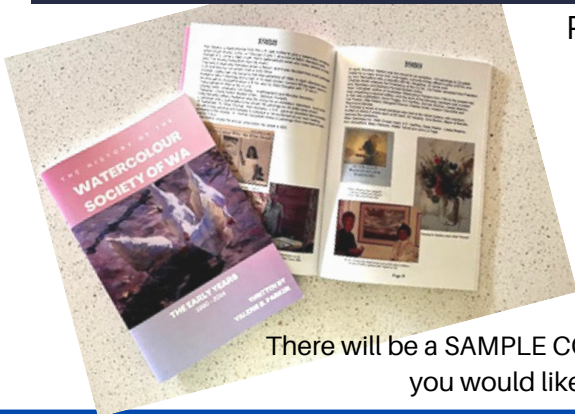
Cityscapes and Landscapes - Jane Zandi

Portraits, Figures and others - Peter Allen, Stephanie Boyle

Congratulations to all.....



# THE HISTORY OF THE WATERCOLOUR SOCIETY OF WA 1980 - 2014 COPIES AVAILABLE!



Price \$25 per copy

You can purchase at the April meeting

OR

email Sue Bass newsletter@watercolourswa.org.au

Pay the \$25 to the WSWA account

(See account details P 9) using the reference:

BookSurname eg. BookSmith

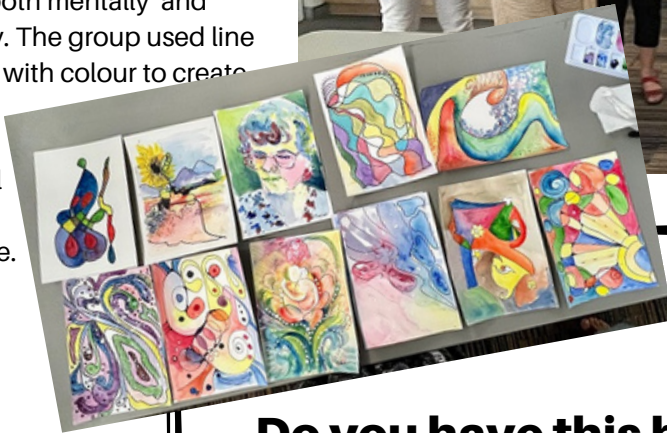
If you would like it posted to you the postage will be \$10.

Please provide details of your address.

There will be a SAMPLE COPY at the next meeting if you would like to peruse it.

## WATERCOLOUR MEDITATION SESSION

WSWA member Anastasia Wright (centre) ran her Watercolour Meditation session with a group of members after the March meeting. Anastasia calmed the group by talking through the steps to relax and loosen up to prepare for the session, both mentally and physically. The group used line and paint with colour to create imagery that was individual and expressive.



### Do you have this book?

- It was taken at the March Meeting where
- it was up for sale. Please return to Janine
- Cairnes, 0424 458 882 or leave it at the
- next meeting.

**Thank you**



# BUY SELL

If you have any watercolour art bits and pieces you'd like to sell, you can bring them along to a meeting. There will be a small area set aside to display them. Please mark pieces clearly with your name and price. Anything not sold must be taken away at the end of the meeting.

# VALERIE PARKER PRESENTS ...



The artist here was Cyril George Lander born in Melbourne in 1982. He was a Fellow of the Royal South Australian Society of Arts, a member of the Australian Institute in New South Wales and the Perth Society of Arts. His work is found in the South Australian and West Australian State Galleries and in our Parliament House. This painting was bought in 2017, unframed for \$450.



Alexander Hills was born in London in 1943 and came to Australia as a child. He studied under Henry Froudist .

This painting is titled "A quiet day at the beach, Denmark" Alexander won the Claud Hotchin Watercolour Prize in 1966 (Lady Hotchin was the Patron of the WA Society of Arts) and he also won the David Jones Art Prize. This painting was bought from Penrhos College Exhibition in 2000 for \$550.

## “WHY BUY A PAINTING?”

Valerie remembers a chap from the early days of the Watercolour Society called Cartwrite, who painted colourful houses falling sideways - he was also a framer and put beautiful frames round his paintings - they sold like hot cakes!!!!

(of course the frame can also work in reverse and may be the cause of a no sale!)

## NEWS OF MEMBERS

### Congratulations to Stephanie Boyle Beverley Art Prize 2023

Stephanie has won the Aqua Based Media section at the Beverley Art Prize with her beautiful painting

“Capturing the Light at Dusk”.

But wait there is more ... Stephanie has also received a Highly Commended for her painting in the Small Painting Section at the recent Wagin Woolorama Exhibition.



# SHOW US YOUR ART 'The Elements'



Pam Eddy kindly agreed to select the winner of the monthly 'Show us your paintings'.

Sue Bass won this month for her painting of 'The Elements at Play'.

Pam picked this painting because she felt the light, loose but expressive brushwork caught the elements well, particularly by the use of strong indigo for clouds, which brought immediate focus to the sky.

The minimal foreground helped emphasise this focus.



## UPCOMING ...

## OPEN STUDIOS MELVILLE 2023

Melville Open Studios is on the weekend of 29th - 30th April  
YES, the same weekend as the Watercolour Weekend Fair so it will be a feast for art lovers!

WSWA member BEVERLEY JOHNSON  
57A COOGEE RD, ARDROSS  
will be opening her studio 10am - 4pm  
For more information go to:

**Melville Open Studios 2023**

# UPCOMING ...

WEST AUSTRALIAN SOCIETY OF ARTS  
127TH ANNUAL  
**ART EXHIBITION**  
South Perth Community Hall  
Cur South Terrace & Sandgate St,  
South Perth, WA . 6151

**14-16TH  
APRIL  
2023**

Friday 14th 10am - 5pm  
Saturday 15th 10am - 9pm  
Sunday 16th 10am - 2pm

WASA cordially  
invites you and your  
friends to help  
celebrate our artists  
and their work.

WWW.WAART.ORG.AU

artwork by Jo Cully

Be quick for this one...it's this weekend. Some WSWA members will be exhibiting their watercolours at this exhibition.

Find out more about this exciting opportunity  
[Northern Beaches 2023](#)

**Environmental  
Art & Design Prize  
Northern Beaches 2023**

Calling all artists & designers  
**Entries now open**  
closing 14 May, 5pm

**WSWA Members  
Meg Bradford- Seely and Jan  
Pittman join together for this  
exhibition**

*One for the diary*

## ***WILD AND WONDERFUL!***

EXHIBITION BY WATERCOLOURISTS AND BOTANICAL ARTISTS  
MEG BRADFORD-SEELEY AND JAN PITTMAN

FRIDAY 28TH APRIL TO MONDAY 22ND MAY 2023

AT THE **GUILDFORD POTTERS** 22 MEADOW ST GUILDFORD

OPENING HOURS 10-3 WEEKDAYS AND 10-4 WEEKENDS

GRAND OPENING SATURDAY 29 APRIL 2023 1.30PM-3.30PM



**From Beverley Station Arts: Join us in welcoming  
Carollyn Rhodes -Thompson - our Artist In Residence.**

**Carollyn Rhodes-Thompson Workshop Information**

**Beverley Station Gallery - Workshops April 2023**

During my artist in residency of four weeks in April 2023, I will be offering the following workshop options at the gallery.

**1. PORTRAITURE FOR BEGINNERS - using Aquarelle pencils.**

Bring along a favourite photo of yourself or a loved one and learn how to draw/paint faces over these three sessions.

Dates: Thursday evenings of 6th, 13th and 27th April. Time: 5-7 pm

Cost: \$180- everything supplied, except photo.

All ages. Limited numbers. Coffee and tea supplied

**2. ARTIST CONSULTATION and COACHING**

You are invited to come along for a personal one on one session to discuss possibilities to move forward with unresolved artworks. Bring your unfinished paintings, your art gear and be prepared to move forward with your work.

Share friendly conversation and a cuppa with other artists at the Station.

Dates: All APRIL Saturdays and Sundays

Time: Gallery open hours- 12-3pm

Cost: \$20 per session

Coffee and tea supplied.

During the four weeks of April, you will have the opportunity to make your personal mark related to your response to Beverley and/or Beverley Station. It is intended that we create a large contemporary painting that can be donated to the gallery or community. Please come along during my stay and contribute to the artwork.

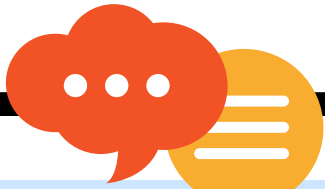
For more details and bookings, call or text Carollyn on 0421523464.

As many of us are struggling with the current financial situation these sessions will be held as a token of my appreciation for being accepted into your community. The cost will be a \$20 donation.

So happy to be back with you again!

Carollyn Rhodes-Thompson





# SHARE AN INTERESTING ARTICLE?

An interesting quote from a professional artist discussing what draws a person to your art:

"In most art shows, the juror's first pass is done electronically. To present your work in the best light possible, provide an image in the highest resolution allowed. Also consider how the shape of your painting might influence what the juror sees. Tall and narrow paintings often look small and unimpressive on a computer screen. Horizontal paintings that use the full screen will give the juror the best view. Format won't compensate for a weak painting, of course. A strong composition pleases the eye and always gets attention no matter how small it looks on a computer." - Michael Holter

*Reference: Watercolour Artist, Winter 2023*

Read what 10 professional artists say about their experience with watercolour painting:

<https://www.theartistsroad.net/articles/whywatercolor>

*Reference: The Artist's Road*

*If you have an interesting article pertaining to watercolour to share, email Sue Bass, newsletter@watercolourswa.org.au*



## Michael Solovyev

- Signature Member - SCA (Society of Canadian Artists, Canada) NWS (National Watercolor Society, USA) NEWS (North East Watercolor Society, USA) IWS (International Watercolor Society)
- Daniel Smith Brand Ambassador
- Escoda International Brand Ambassador
- Fabriano in Acquarello Canada Country Leader



WSWA member Jude Scott will be hosting Michael Solovyev's workshop in Perth. This will be an exciting opportunity for all watercolourists. Go to Jude's website, events and workshops where you'll find a host of opportunities and full details of the workshop with Michael Solovyev. Michael Solovyev's website is also below.

<https://www.judescott.co/workshops>

<https://www.watercoloronline.com>

August 29th- September 3 rd 2023.....here in PERTH!

## NEXT MEETING

**DATE :** Tuesday, 18th April

John McGrath Pavilion, Hensman Street, South Perth

**TIME :** 9.30 am

Exchange of books, DVDs, videos from the library

10.00— 10.30

General Meeting

10.30— 11.00

Morning tea

11.00— 12.15

*Marion le Crayon - demonstration of a caricature*

***NB All times are approximate***

**April Show us your art:**

*Night Scene*

**May meeting:**

Tuesday 16th May 2023

**May Guest Hour:**

*Life drawing session of a Morris Dancer*



# Updated Contact List 2023

POSITION	NAME	EMAIL	PHONE refer WSWA website
PRESIDENT	Susan Payne	president@watercolourswa.org.au	T: 9405 8564 M: 0402 521 144
VICE PRESIDENT	Jane Zandi	vicepresident@watercolourswa.org.au	0403 940 699
SECRETARY	Rhonda Hickey	secretary@watercolourswa.org.au	
MINUTES SECRETARY	Cass Gartner	cgartner@iinet.net.au	
TREASURER	Pam Lockwood	treasurer@watercolourswa.org.au	0408 100 391
NEWSLETTER	Sue Bass	newsletter@watercolourswa.org.au	
WEBSITE	Debbie Ey	website@watercolourswa.org.au	0409 904 300
INSTAGRAM	Jane Li	instragram@watercolourswa.org.au	
FACEBOOK	Valentina Voigt	facebook@watercolourswa.org.au	
MEMBERSHIP LIST	Marion Power	maripo58@bigpond.com	
SPONSORSHIPS	Jennifer Hughes	sponsorship@watercolourswa.org.au	
AAE HANGING/ SPECIAL EVENTS	Penny Maddison	events@watercolourswa.org.au	
PUBLICITY	Stef Hayward	publicity@watercolourswa.org.au	
DISCOUNT CARDS	Jan Pittman	rothiemay@harboursat.com.au	
WEBSITE		www.watercolourswa.org.au	
BANK DETAILS	<b>BENDIGO BANK</b>	<b>BSB: 633-000 ACC: 182499038</b> <b>Account name: Watercolour Society of WA Inc.</b> <b>Payment ref: your surname plus subject eg. "SmithSubs"</b>	

THANK YOU!! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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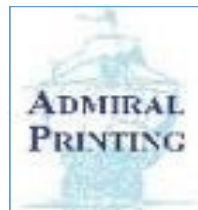


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Fax: 08 9375 1217  
info@artandcraftworld.com.au  
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Let's catch up...  
**Frances Fry 0409 012 412**



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