

WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 431

March 2023

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Watercolour Soc of WA



watercoloursocietywa



watercolourswa.org.au

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COMMITTEE 2022/23

- Sue Payne
- Jane Zandi
- Stef Hayward
- Pam Lockwood
- Cass Gartner
- Debbie Ey
- Rhonda Hickey
- Sue Bass
- Jane Li
- Valentina Voigt
- Marion Power
- Penny Maddison
- Jennifer Hughes
- Jan Pittman

Hello everyone,

This is the group of members representing The Watercolour Society of WA in Kobe, at the Japanese Nadeshiko Watercolour Triennale 2023 exhibition. Twelve paintings by WSWA Members are part of this exhibition.

Cass Gartner, Stephanie Boyle, Lucy Papalia, Jane Zandi and Penny Maddison are all running workshops in Kobe.



From L to R, Penny Maddison, Stephanie Boyle, Cass Gartner, Peter Allen, Lucy Papalia, Sue Payne, Debbie Ey and Jane Zandi.



This was a 'long paint out' enjoyed by the artists including our members!



A highlight of the tour was a trip to the **Holbein Factory in Osaka.** This was from Stephanie's Instagram...

stephanieboyleart Wow what a day!

The girls on tour set off on the 9am hotel shuttle bus, three trains and a taxi to reach the Holbein Factory. A trip and a half. Lots of walking and a bit of backtracking and some help from the excellent officials at the train stations.

We were so lucky to enjoy our own private tour and a chance to try some of the products. We were all extremely impressed and grateful to have a play.

How good is that!

Set off on our long trip back to our hotel totally worn out but very happy.

Feet up and see what tomorrow brings in Japan.

Reminder: Next Meeting Tuesday 21st March 2023

Future Meeting: 18th April 2023

IT'S ON AGAIN!

Watercolour Weekend Fair

29th - 30th April, 2023

The Watercolour Weekend Fair 2023 will be held at the Italian Club over the weekend of 29th - 30th April.

This is a biennial event!

Yes, it was two years ago amid Covid days.

This is a wonderful opportunity to represent the Watercolour Society at a local level and in a casual format - visitors can come and meet the artist, have a chat and may even buy some art.

Please contact Susan Payne president@watercolourswa.org.au or add your name to the Sign up Sheet at the March meeting.

The cost is the same as last time -

\$200 for 2 boards. if you would like to be part of it but the cost is prohibitive then you can team up with another member. There will be a sheet to add your name to if you need help to find a "buddy"

... to share the space, share the cost and share the time spent manning the space.



Please note March 26th is the final date to secure your position for this event!

VALE RAY EASTWOOD



Ray Eastwood in Maccagno, Italy in 2013, with a group attending an exhibition. Photo provided by WSWA member Ella Fagence.

After a long and uncomplaining battle with health, our well respected member of the Watercolour Society of WA, Ray Eastwood, finally succumbed and passed away in March.

Ray held many positions on the WSWA Committee, including that of Vice President. She also contributed to WASA and Atwell. Ray gave of her time freely and always with enthusiasm.

A gifted artist with watercolour being her favourite medium. Ray had many solo and shared exhibitions and her work was known internationally as well as proudly hanging in many homes and hospitals in Perth. She joined several workshops in Bathurst and enjoyed studying under many well known artists.

Ray will be remembered as a person who told it as she saw it but with the gentleness to be an accomplished artist together with a wonderful sense of humour.

Her art and humour will be missed at our Society.

Pam Eddy (WSWA member)

ALBI2023 INTERNATIONAL WATERCOLOUR EXHIBITION



Sue Hibbert

Congratulations to these nine artists whose paintings have been selected to go to France for the Aquarelle Pyranee Exhibition.



Susan Payne



Pam Eddy



Jane Li



Valentina Voigt



Jane Zandi



Stephanie Boyle



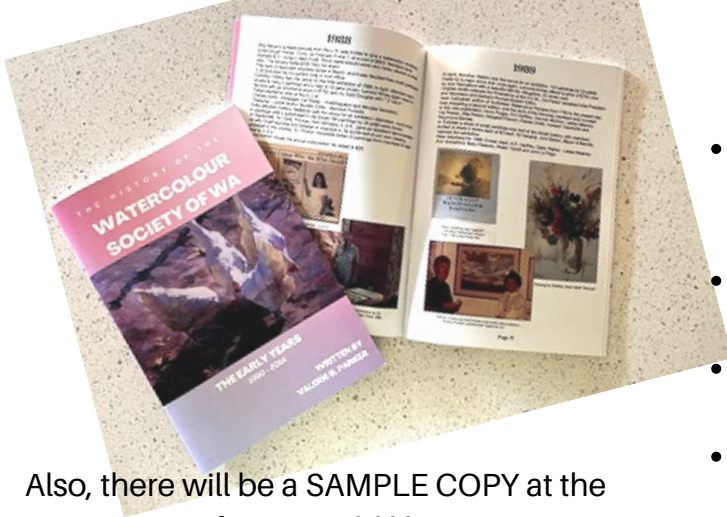
Peter Allen

Penny Maddison



KNOWING OUR HISTORY: MOMENTS OF MEMORY AND AMAZEMENT

STILL A CHANCE TO ORDER A COPY



Also, there will be a SAMPLE COPY at the next meeting if you would like to peruse it.

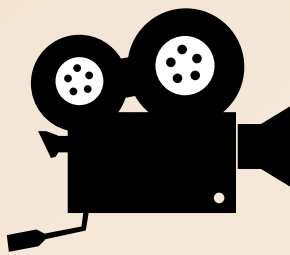
NOTE: Books ordered at the February meeting will be available at the March 21st meeting. There will also be some books available to purchase at this meeting.

Price \$25 per copy

Place your order by:

- Add your name and contact details to the *Sign up Sheet* that will be at the next meeting OR
- on the WSWA website OR
- email Sue Bass at newsletter@watercolourswa.org.au
- Pay the \$25 to the WSWA account (See account details P 11) using the reference:
BookSurname eg. BookSmith

You will be notified when the book will be available to pick up at the next meeting. If anyone requires postage there will be an extra cost of \$10. Please provide details of your address.



REMINDER: **SPECIAL CATEGORY** **AAE 2023**

- MOVIE TITLES -
is the category this year.

Start planning your entry!



Zoom demonstration with Atanur Dogan

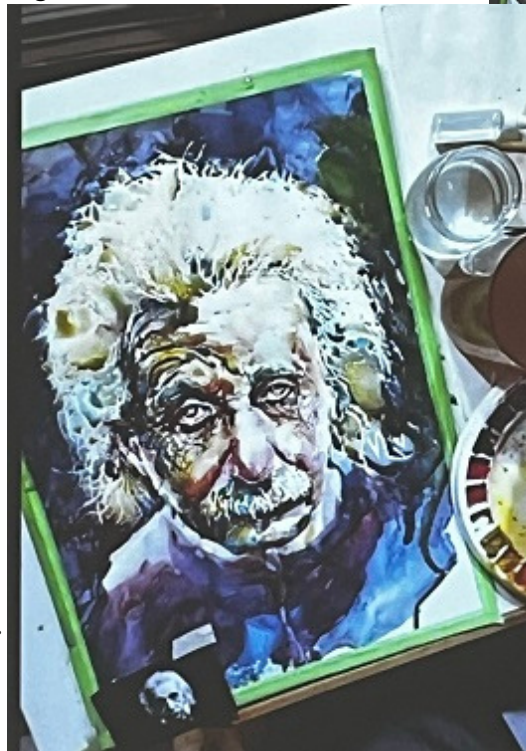
The Guest Hour for February was a Zoom demonstration all the way from Canada where it was almost midnight! Atanur Dogan is the President and Founder of IWS globe.org and an acclaimed figurative and portrait artist.

<https://www.doganart.com/>

"Atanur's paintings portray ordinary people going about their daily tasks, elderly men idling away time at a coffee shop, or characters involved in ancient Turkish customs. His figures emote both a sense of strength and poetry, especially reflecting emotions in the eyes." <https://www.doganart.com/>

WSWA members were fortunate to have Atanur Dogan share his portrait skills using a painting of Einstein. Atanur shared many tips and demonstrated skills. Some things to note:

- He will take 5-6 hrs to finish a painting
- He does a lot of life drawing - done with a brush
- Important to understand value
- Important to understand form - shape
- On Einstein he used candle wax, sharpened, to save highlights or light colour for the hair and beard. It is use to protect the paper or colour from other layers of paint. It stays on the paper and is not noticeable.
- Big mop brushes are good as you can squeeze out large amounts of paint
- Paint dark shadows like drawing, follow the form
- Blank paper is really important to leave.



Atanur Dogan describes himself as a tonal value artist - value being most important. His palette is set up to follow the value of the colours. He left us with this wisdom :

"Paint a little bit crazy - let it dry naturally. Paint like a child!
Accidents can happen - just leave"

**BUY
SELL**

If you have any watercolour art bits and pieces you'd like to sell, you can bring them along to a meeting. There will be a small area set aside to display them. Please mark pieces clearly with your name and price. Anything not sold must be taken away at the end of the meeting.

THANK YOU TO OUR VOLUNTEERS



The Watercolour Society of WA is made up of volunteers, and those many hands make lighter work, make the job fun and support the success of the WSWA for all our members.

There are a number of office bearers and volunteers retiring this year. We thank you all for the role you have managed and welcome many new comers into those roles.

Thank you!

Welcome!

WSWA Member Rhonda Hickey has offered to take on the

SECRETARY

position and is looking forward to being more involved in the Society. Rhonda was voted into this position at the last Committee Meeting. Please welcome her into this role and look out for Rhonda's emails to keep up with items of interest.

Please welcome Peter Allen to the position of

NEW MEMBERS' CO-ORDINATOR

This is an important position as Peter will welcome new and aspiring members to the Society. Peter is a relatively new member so make yourself known to him as you arrive and sign the attendance book.

Another member has volunteered to take over managing the

VIDEO LIBRARY

which is a wonderful resource available at every meeting. A big welcome and thank you to Marilyn Davis.

A very big thank you to Pauline Gill who steps down from this role.

Annual Awards Exhibition



Raffle

Another volunteer is needed to do the annual raffle for the Annual Awards Exhibition as Jan Steinberg retires from this position.

Thank you Jan for your work and contribution. Jan has a wealth of experience and can advise anyone interested in this position. It is a 'once a year' task running up to the Annual Awards Exhibition in October.

Please speak to a committee member or email president@watercolourswa.org.au

VALERIE PARKER



Valerie selected two watercolour paintings of great contrast this time. The first by a member from 2001-2006, Mo Karan and her painting "Life is a bowl of cherries". It is a fun piece with the bowl sitting on a comic which has been brought to life with one of the characters kicking a cherry.

The second was a portrait called "John" by the well known watercolourist Greg Tothill artist, 1997 -2003 WSWA member. It has a soft feel to it using soft edges in a great technique.

“WHY BUY A PAINTING?”

Valerie Parker, as a foundation member of WSWA has bought paintings over many years as an avid collector and admirer of artistic technique. She raised this question to the members at the meeting. Valerie said:

“I hope this is helpful to give members something to think about and may be will think more about buying a painting from our exhibitions.”

Reasons may be ...

- It may be that we have admired an artist's work for a period of time and the progress they have made*
- It may be for the technical method of painting*
- It may be for its creativity*
- It may be for investment*
- It may be in the hopes that it will one day be worth a lot more*
- It may be that the painting suits the colour of the sofa and the furnishings*
- It may have been handed down from one of the family or friend*
- It may have been painted by one of the family*
- It may be a painting that you have always wanted and the price is right*
- It may be of a land or sea scape that reminds you of where you grew up*

- It may be for no other reason than that you like it!!!!*

“I have to say I have bought paintings over the years for most of those reasons (not for the colour that suits my furnishings) - I have never bothered either about the framing - I have only looked at the artwork and in most cases have known the artist.

We buy them for enjoyment and to make our rooms look more homely and interesting (sometimes a good talking point).”

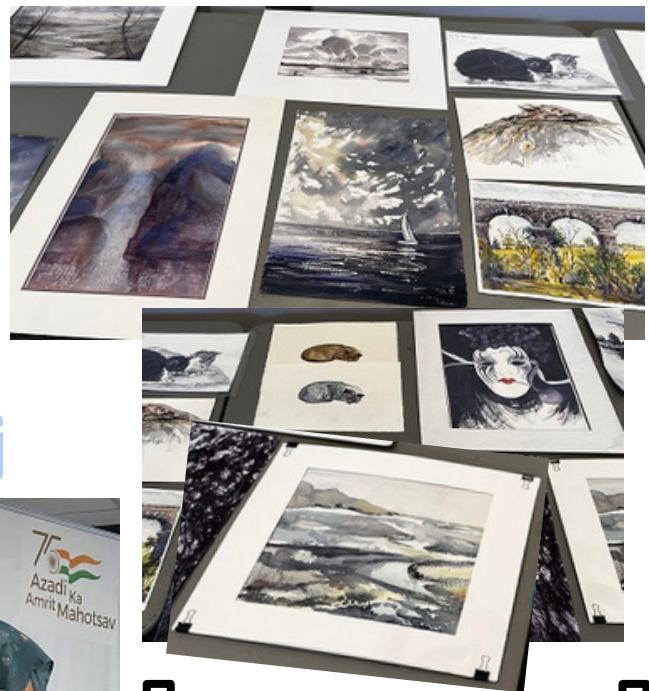
SHOW US YOUR ART

"Infinite shades of grey -

an opportunity to clean your palette!"

We had a change last month with a \$50 prize going to one of the paintings selected by a member. Participation was high for the February theme

Cass Gartner stepped up to select the painting she liked the best. Congratulations to Stephanie Boyle for a beautiful moody landscape. Cass spoke on the reasons she chose this painting describing its freshness, moodiness and the distance it captured.



NEWS OF MEMBERS



'The World is Our Family'



Recently WSWA member Suba Bala won an outstanding achievement award in contributing to the field of arts and music from the Indian consulate general as part of the International Women's Day celebrations at the consulate office.

Suba also won second prize in the competition organised by the Kashmiri Pandits Association of Perth on the theme of 'Living harmoniously in a multicultural society' (painting on the left).

NEWS OF MEMBERS

Congratulations to Susan Payne Boyup Brook Art Prize 2023



Focus on Flora

Sue received a Highly Commended for her beautiful painting,
A Rose by Any Other Name



After being featured in The Art of Watercolour Issue #46, September 2022 as

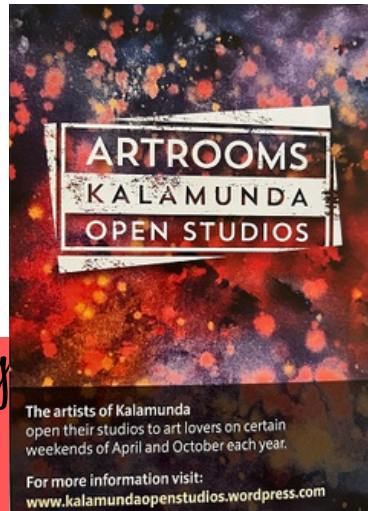
Artist of the Month, Richard Bristow

has been invited to enter The San Diego Watercolour Society 43rd International Exhibition in October 2023. This is an exciting opportunity and we wish you well Richard.

<https://waart.org.au/richard-bristow-september-artist-of-month-2022/>

**OPEN STUDIOS
KALAMUNDA**

One for the diary



As an artist of Kalamunda, **Penny Maddison** will be part of Artrooms Kalamunda Open Studios over the weekend of Sat 1st and Sun 2nd April 2023, 10.00 am - 5.00 pm. Some flyers/maps will be at the next meeting.

**EXHIBITION
WILD AND
WONDERFUL**

Two WSWA members will be exhibiting at Guildford Potters, see details below:

Friday 28 April 2023 to Monday 22 May 2023
Opening hours 10 – 3 weekdays, 10 – 4 weekends
Watercolourists and botanical artists

Meg Bradford-Seeley and Jan Pittman

Grand Opening Saturday 29 April 2023 1.30pm to 3.30pm



Michael Solovyev

- Signature Member -
SCA (Society of Canadian Artists, Canada)
NWS (National Watercolor Society, USA)
NEWS (North East Watercolor Society, USA)
IWS (International Watercolor Society)
- Daniel Smith Brand Ambassador
- Escoda International Brand Ambassador
- Fabriano in Acquarello Canada Country Leader



August 29th- September 3 rd 2023.....here in PERTH!

WSWA member Jude Scott will be hosting Michael Solovyev's workshop in Perth. This will be an exciting opportunity for all watercolourists.

His website is <https://www.watercoloronline.com>

Some details of the workshop are below. For more details go to Jude's website, events and workshops where you'll find a host of opportunities and full details of the workshop with Micael Solovyev.

<https://www.judescott.co/workshops>

MICHAEL SOLOVYEV 5 DAY WORKSHOP -PERTH

August 29-September 3 - 2023

Canadian artist Michael Solovyev is a recognised International World Master Watercolour Artist with many years experience tutoring workshops all over the world.

He has won many International Awards, is Canadian Country Leader for Fabriano in Acquerello, he is an ambassador for Daniel Smith Paints and Escoda brushes and an IWS Signature member.

Michael last came to Perth in May 2019 and now he will be back!

An outstanding teacher, Michael's watercolour workshops are not to be missed. Filled with fresh insights, unique perspectives, with brilliant easy to follow demonstrations and lots of fun! The focus will be on composition, tones and values, wet in wet, perspective, city scapes, landscapes and figures.....and Michael promises lots of fun and many surprises!

The workshop will be a mix of studio and plein air, from portrait to landscape with loads of tips and personal input from Michael to support and grow your work

Programme:

August 29th -Studio & Figurative

August 30th-Studio Figurative & Portraits

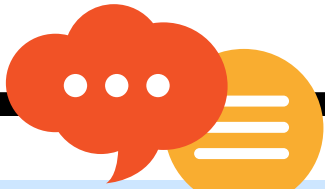
August 31st-Free day

September 1st-Plein Air

September 2nd-Plein Air

September 3rd-Plein air in garden & Studio Wrap up with bubbles at the end of day!





SHARE AN INTERESTING ARTICLE?

Two interesting quotes from professional artists discussing what draws a person to your art:

“I’m particularly drawn to artists who are able to set themselves apart from the rest with innovative perspectives, unique style and originality. Masterful skills are definitely considered, especially in works that encompass rich colour and dynamic compositions and those that carry out an unconventional approach to this challenging medium.” - Kevin Umana

“A fresh perspective is always a good way to get the attention of the juror. Submit work that’s original to you - paint subjects from your own life. Know your strengths. If you struggle with certain subjects, don’t fight it. You don’t have to paint everything to be a great artist. Composition is one of the most important ingredients in a great painting but, without value, even the best composition won’t work. Value is more important than colour.” - Kathleen Giles

Reference: Watercolour Artist, Winter 2023

If you have an interesting article pertaining to watercolour to share, email Sue Bass, newsletter@watercolourswa.org.au

NEXT MEETING

DATE: Tuesday, 21st March
TIME: 9.30 am
10.00— 10.30
10.30— 11.00
11.00— 12.15

John McGrath Pavilion, Hensman Street, South Perth
Exchange of books, DVDs, videos from the library
General Meeting
Morning tea

NB All times are approximate

WSWA member Anastasia Wright will demonstrate her techniques for Watercolour Meditation

March meeting:
April Show us your art:

Tuesday 21st March 2023
Night Scene

March Guest Hour

Following her great success at the Shipwrecks Museum and other places, Anastasia Wright will hold her very popular Watercolour Meditation session. Members are asked to bring along some paints, paper, brushes and a permanent marker like Sharpie or any other brand.

Anastasia here with her winning entry *Inner Child* at the AAE 2023.



Updated Contact List 2023

POSITION	NAME	EMAIL	PHONE refer WSWA website
PRESIDENT	Susan Payne	president@watercolourswa.org.au	T: 9405 8564 M: 0402 521 144
VICE PRESIDENT	Jane Zandi	vicepresident@watercolourswa.org.au	0403 940 699
SECRETARY	Rhonda Hickey	secretary@watercolourswa.org.au	
MINUTES SECRETARY	Cass Gartner	cgartner@iinet.net.au	
TREASURER	Pam Lockwood	treasurer@watercolourswa.org.au	0408 100 391
NEWSLETTER	Sue Bass	newsletter@watercolourswa.org.au	
WEBSITE	Debbie Ey	website@watercolourswa.org.au	0409 904 300
INSTAGRAM	Jane Li	instragram@watercolourswa.org.au	
FACEBOOK	Valentina Voigt	facebook@watercolourswa.org.au	
MEMBERSHIP	Marion Power	maripo58@bigpond.com	
SPONSORSHIPS	Jennifer Hughes	sponsorship@watercolourswa.org.au	
AAE HANGING/ SPECIAL EVENTS	Penny Maddison	events@watercolourswa.org.au	
PUBLICITY	Stef Hayward	publicity@watercolourswa.org.au	
DISCOUNT CARDS	Jan Pittman	rothiemay@harboursat.com.au	
WEBSITE		www.watercolourswa.org.au	
BANK DETAILS	BENDIGO BANK	BSB: 633-000 ACC: 182499038 Account name: Watercolour Society of WA Inc. Payment ref: your surname plus subject eg. "SmithSubs"	

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