

# WatercolourWA

The Watercolour Society of WA Inc.

Newsletter No. 423

May 2022

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Watercolour Soc of WA



watercoloursocietywa



watercolourswa.org.au

## INSIDE THIS ISSUE:

The Second International Watercolour Exhibition	2
IWEF Plein Air Comp	3
IWEF Framing Day Portrait Competition	4
Exploring Watercolour - Shipwrecks Exhibition	5
Review Zoom Workshop Concert for Ukraine	6
News of Members	7
Raffle, Contact Details Meeting details	8
Sponsors list	9

## COMMITTEE 2021/22

- Sue Payne
- Penny Maddison
- Geraldine Box
- Pam Lockwood
- Cass Gartner
- Marion Power
- Debbie Ey
- Jane Zandi
- Valentina Voigt
- Jane Li
- Jan Pitttman

Patron: Dr Ken Michael AC

Hello everyone

Only a few weeks to our Second International Watercolour Exhibition Fremantle and everything is coming together nicely. The first framing session took place on Tuesday 10 May and half the paintings were framed after a refresher course from the ever-patient Leo Flavel from Studio 281. At the next meeting on Tuesday 17 May, members will be able to pre-purchase the new frames which will then become theirs after the exhibition. This is how we finance the cost of the frames and it is a great way to buy a quality frame with matboard, foamcore and hanging devices for \$85 - Leo also has a special offer for members to purchase the glass for \$35 and \$40 to assemble with a painting so please take advantage of this one-off opportunity!

If you are not exhibiting at the IWEF but would like to be involved in some way, a copy of the roster will be sent to you very soon - we welcome all help with manning the exhibition, helping out at the opening night on Friday 10th June from 6.30 to 8.30 including, of course, your legendary plates of finger food. All members are invited to the opening night.

In the lead up to the IWEF and for months afterwards, we will have an increased flow of visitors to our website. If you are a teacher with your details on our website please make sure that those details are up to date - we need to know if you are no longer teaching, if your dates and venue have changed etc. If you are not listed and would like to add your details for teaching, workshops etc then please contact Anastasia Wright at [anastasia.wright.art@gmail.com](mailto:anastasia.wright.art@gmail.com)

Plans are also well under way for our "Exploring Watercolour" exhibition at the Shipwrecks Museum in Fremantle. Detailed information about the categories, how to be involved etc are being sent out to you very soon and we look forward to receiving photos of your paintings by the beginning of July. This promotional exhibition is a natural follow-on from the IWEF, explaining and illustrating every aspect of the watercolour medium - and a great lead-up to our Annual Awards Exhibition in October. The entry forms for the AAE will be sent out in mid June.

The May Guest Hour will see a very welcome visit from Judith Eleuteri from Art & Craft World who will be bringing art supplies along for members to purchase - and she will also have a surprising new product to show us all. We will also be showing the video "Design with the Figure" by Polly Hammett which we had hoped to show earlier in the year - thankfully, we have overcome the technical problems and we are certain you will thoroughly enjoy this very interesting and informative video.

Finally, a reminder that there is no General Meeting in June due to the IWEF but there will be a June Newsletter. Also, the annual fees of \$100 (plus \$30 for a gallery on the website if you have one) are due by the end of June - as always, our bank details etc are all on the contacts page of this Newsletter.

Please do try to visit the IWEF, even if you are not exhibiting, because it is a great opportunity to see the paintings from 15 different nations - which colours they use, what subjects they choose, the different papers and techniques they use - there is so much information that we, as artists, can gain from this exhibition.

Happy painting! Sue :)

"Believe you can and you are halfway there." Teddy Roosevelt

Reminder: Next Meeting Tuesday 19th July (NO JUNE MEETING)

Future Meetings: Tuesday 16th August, then Tuesday 20th Sept



**FREE ENTRY**

**Save the Date!!**

**11-26 JUNE 2022**  
10AM - 4PM

Fifteen Countries Exhibiting

Leading International & Australian Artists

Plein Air Competition, Workshops & More.....

**2<sup>nd</sup> INTERNATIONAL WATERCOLOUR EXHIBITION FREMANTLE 2022**

Moores Building  
Henry Street  
Fremantle



## **YAGAN TOWER**

*Come and join us!*

**IWEF PAINTINGS ON DISPLAY AT  
YAGAN TOWER**

**Thursday 26th May 4.30pm**

**If you would like to join us for dinner please let  
Jane know and RSVP by 19th May, email:  
[janezandiwatercolours@gmail.com](mailto:janezandiwatercolours@gmail.com)**

Geraldine at Yagan Tower 2021

## **IWEF WORKSHOPS**

During the IWEF 2022 there will be a number of workshops running daily at the Moore's Gallery. These workshops will be run by professional artists. There are some workshops that are free and run by our sponsor Winsor & Newton.

Full information and details are available on the Watercolour Society of WA website and can be also found on our social media, Instagram and Facebook.



The Watercolour Society of WA  
**2nd International  
Watercolour Exhibition  
Fremantle**

# **Calling all Watercolourists!! Plein Air Competition**

## **Saturday 11 June 2022**

**Throughout Fremantle  
9.00am to 1.00pm**

**1st Prize \$2000 (acquisitive)  
2nd Prize \$1000 (acquisitive)  
Plus many more prizes!**

- Open to all watercolourists, paper supplied
- \$20 entry fee (free to IWEF exhibitors)
- \$10 entry for those 15 years and under
- Prize giving from 5pm—6.30pm at South Balcony, Harbourside, Freo
- All paintings will be exhibited at the Moores Building until 18 June

**Judges: Lisa Wang and Joseph Zbukvic - recipient of Plein Air  
Magazine Lifetime Achievement Award**

To register contact: Geraldine Box [secretaryswa@gmail.com](mailto:secretaryswa@gmail.com)



**mooresbuilding**  
contemporaryartgallery

[watercolourswa.org.au](http://watercolourswa.org.au)

# IWEF FRAMING DAY!



A great day was had by the IWEF Committee last Tuesday as it set about the daunting task of framing and packing the paintings for the upcoming exhibition. Three days are planned but with such good progress (70 paintings framed) we may only need two!!

The day began with Leo from Studio 281 delivering frames and mat boards and spending time with us to demonstrate 'good practice' in framing techniques. This was a great learning curve for us all with those special 'tips' from the professional included - this was a great experience for the committee!



## Watercolours WA Portrait Prize Guest Hour at the July meeting, Tuesday 19th July

### - in-house competition -

Members please bring along one portrait of a person which can be any size, with or without a frame. Details, including your name and the title of your painting must be displayed clearly on the back of the painting.

Note, it may not have been exhibited before. It must be painted from your own model, reference or photograph ie not taken from books, media etc and permission to paint their portrait obtained from the subject, if possible.

The winning portrait will be displayed at the Annual Awards Exhibition and a trophy will be presented as part of the prize-giving ceremony. The first WA Portrait Prize in 2021 went to Penny Maddison for her winning *I am a work in progress* (left).



# EXPLORING WATERCOLOUR

## **Calling all members to get involved!**

*Exploring Watercolour, Shipwrecks Museum Fremantle  
Sunday 13th August to Sunday 30th October*



The concept for this exhibition is to educate and promote the watercolour medium. More importantly to watercolourists of WA, is explaining the nature of the medium of Watercolour, both as an affordable and practical medium.

Affordable for the artist as a wonderful activity to take part in and produce a sellable product.  
Affordable too for collectors.....

Paintings will need to be matted - but no frame. There is no specific size requirement, but space permits us to have between 50 and 60 paintings only. They do not need to be new paintings but must be relevant to the categories. Sales will be between the artist and the interested party.

The exhibition will be hung as any exhibition with symbols attached to the paintings showing which category/s they fall into. The Categories include abstract, portraits, landscape, plein air, pen and wash, botanical, floral, contemporary, still life, wildlife, different surfaces, different papers.

There are several ways in which members can become involved:

All members are encouraged to look over their existing paintings and think about future, current or past work looking for good examples of what we have been talking about. Take photos and send them in with the categories you feel they illustrate. For instance, if you have a lovely landscape with an area of granulation and a nice bit of drybrush that may be exactly the right painting to go in the exhibition. And of course your name, title, and dimensions of work including the matboard.

Members are asked to describe any watercolour techniques they use. This is where you spill the beans on all those wonderful ways with watercolour you have learnt, discovered or invented during your painting lives. Descriptions on such things as dry-brush, wet-in-wet, wet-on-dry, granulation, laying a flat wash, laying a graduated wash, creating highlights, lifting out, resists, backruns, etc.

Please send your photographs via e-mail only, with descriptions preferably on a Word document so they can be cut and pasted, to Penny at [pmaddison@iinet.net.au](mailto:pmaddison@iinet.net.au).

# REVIEW ZOOM DEMONSTRATION WITH JACKY PEARSON AT THE APRIL MEETING

by Derek Newton

Now they say life isn't fair but it seems for many it's still pretty good, even if you were born with a paintbrush in your mouth rather than a silver spoon, and I'm sure today's zoom artist Jacky Pearson could identify with the brush rather than the spoon. Reflecting on how comfortable she was around her brushes, paints and pallet, while her sitter George seemingly remained quiet and focused, it wasn't until a little later in the demo that many of us realized Jacky was working from a photo of her friend rather than a live sitter.



She went on to develop her portrait from her initial pencil sketch with various colour tones changes and brush selections, eventually ...slowly ...slowly emerging on the paper was a very believable portrait of George, still holding his quintessential passive pose. Well done Jacky for your interesting and easy to follow zoom demonstration.

So just a fleeting review of today's guest artist going about her work - I liked her keyboard of colours all neatly aligned in her pallet and awaiting her hovering brush, her confident manner while she worked left you in little doubt that a wonderful portrait would eventually be looking back at you from her easel.

Add a little bit of body text

## CONCERT *for* UKRAINE



Three paintings from WSWA members were donated to the *Concert for Ukraine* raffles.

Photo L-R: Laddawan Wong ( WSWA member), Angela Perry ( committee member of Concert for Ukraine), Vicki Thompson ( dance programme, Emmanuel Catholic college).

Paintings by: Stef Hayward, Tomayo Leahy, Evelyn Young



# NEWS OF MEMBERS

## UPCOMING SOLO EXHIBITION **STEPHANIE BOYLE**



*"You will be in for a visual feast from traditional Watercolour landscapes to bright, bold abstracts."*

The Exhibition will be held at the Tresillian Arts Centre, which is also where Stephanie teaches. There will be a preview of the Exhibition from 30th May, with the opening night on Friday 3rd June.

Please note the Exhibition will not be open all weekend but Stephanie will be conducting Meet the Artist and Artist Talks on Sunday 5th, Sunday 12th and Sunday 19th June from 11am-2pm. .

Re Opening times: Please check Stephanie's blog on her website, Instagram and Facebook for further details, updates and the opportunity to meet with Stephanie at the exhibition.



Tresillian  
Arts Centre

GALLERY HOURS | MON - FRI 9AM - 4PM  
21 TYRELL ST, NEDLANDS

## UPCOMING SOLO EXHIBITION - JANE LI

### Artistic journey Exhibition Jane Li

Kent Street  
Gallery  
Victoria Park  
Centre for Art

28 MAY-15 JUNE  
GALLERY OPEN 10 - 4  
MONDAY 10-2:30

[www.janeliart.com](http://www.janeliart.com)  
[www.vicparkarts.org.au/event](http://www.vicparkarts.org.au/event)  
12 Kent Street East Victoria Park

Jane Li will be available to  
meet you on weekends



Jane is an expressional artist known for wildlife paintings and sketches and Chinese traditional painting. For more information go to <https://vicparkarts.org.au/event/jane-lis-artistic-journey-jane-li>

# Raffle



## DONATIONS PLEASE

We are now calling for donations for the raffle at our Annual Awards Exhibition in October. Jan Steinberg, who runs the raffle, will have a box at each month's meeting for members to leave their donated items for the gourmet hampers which are the 2nd and 3rd prizes. Any items such as olives, chocolates, wine, specialty condiments (truffle salt etc), pate, fancy crackers, cornichons - any items you can think of that may not be an everyday item, thank you!

## NEXT MEETING

**DATE:** Tuesday, 17 May

**TIME:** 9.30 am

10.00— 10.30

10.30— 10.45

10.45— 11.00

11.00— 12.30

John McGrath Pavilion, Hensman Street, South Perth

Exchange of books, DVDs, videos from the library

Meeting Commences

Morning Tea

Judith Eleuteri from Art & Craft World with art supplies  
and something new and exciting!

Polly Hammett "Design with the Figure" video

This is the video we hoped to share with you when technical issues interrupted. Although Polly's methods can be applied to any design, this video demonstrates her method specifically with figures - models, drawing, placement and many techniques through to the final touches.

***NB All times are approximate***

**July meeting:**

**Show us Your Art May :**

Tuesday 19 July (Note, there is no June meeting)

Selfies

## Contacts

	NAME	EMAIL	PHONE	MOBILE
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Vice President	Penny Maddison	pmaddison@iinet.net.au	9293 0882	0419 532 634
Secretary	Geraldine Box	secretaryswa@gmail.com		0488 584 499
Postal Address		129 Alma Road, North Perth		
Treasurer	Pam Lockwood	pam.lockwood@iinet.net.au		0408 100 391
Newsletter	Sue Bass	suebass@hotmail.com.au		0419 869 717
Website Manager	Debbie Ey	webswa@gmail.com		0409 904 300
Website		www.watercolourswa.org.au		
Bank details	<b>BENDIGO BANK</b>	<b>BSB: 633-000 ACC: 182499038</b> <b>Account name: Watercolour Society of WA Inc.</b> <b>Payment ref: your surname plus subject eg. "SmithSubs"</b>		



THANK YOU!! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



**ALLEGRO**  
FROZEN AND CHILLED MEAT TRADERS - NO LIVE ANIMALS



**FABRIANO**



**DANIEL SMITH** 



**ART & CRAFT WORLD**



Unit 1, 12 BOAG ROAD  
(BOAG PLACE)  
MORLEY W.A. 6062  
Ph: 08 9328 4833  
Fax: 08 9375 1217

[info@artandcraftworld.com.au](mailto:info@artandcraftworld.com.au)

**Market Gallery**  
Picture Framing  
**Yau Chau**  
U4c, 255 Bannister Road, Canning Vale,  
WA 6155  
**(08) 9456 0797 Mob: 0412 227 031**

281 Guildford Road  
Maylands WA 6051  
Ph: 9271 0922



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[adprint@inet.net.au](mailto:adprint@inet.net.au)  
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