



The Watercolour Society of WA  
2nd International Watercolour  
Exhibition Fremantle 2022

**Plein Air**  
**Competition**

**Saturday 11 June**

**Throughout Fremantle 9.00am to 1pm**

**Registration Form**

Please return to [secretaryswa@gmail.com](mailto:secretaryswa@gmail.com)

**Name** .....

**Address** .....

**Email** .....

**Phone** .....

**Payment:** \$20 per artist (free entry to IWEF exhibitors) \$10 for those 15 years and under

By bank transfer using your surname and **PAC as reference eg SmithPAC**  
**The Watercolour Society of WA, Bendigo Bank, BSB: 633 000 A/C No: 182499038**  
Or pay by cash or eftpos at registration on Saturday, 11 June 2022

**Registration:** from 8.30am at the Moores Building, Henry Street, Fremantle

**Paper:** Each artist will be given 1 x half sheet of stamped, watercolour paper. (May be used as half or quarter sheet as long as the stamp is on the paper) and an IWEF exhibition bag

**Completed painting:** Must be returned to the Moores Building by 1pm on Saturday.

**Judging:** will take place between 1.30pm and 2pm at the Moores Building

**Prize-giving:** will take place between 5—6.30pm at the South Balcony, Harbourside, 42 Mews Rd, Fremantle

**Artist details:** please write your name, phone number and email address, the title and price of your work on the back of your completed painting

**General rules and conditions:**

1. This is a plein air Competition which means all entries must be the entrant's original work of art created, started and completed by the entrant while outdoors, in Fremantle, during the Competition hours.
2. The use of cameras, ipads, mobile phones etc is discouraged except to record your finished artwork. Painting from any means, away from the actual subject, is not allowed and will disqualify the entry.
3. The Competition is open to all. Those 15 years and under are to have guardian supervision.
4. The definition of watercolour as laid out by the Constitution of the Watercolour Society of WA will apply: "A painting is deemed to be a watercolour when water is the vehicle for mixing and applying colour pigments. Any water based medium may be used in the recognized watercolour techniques with the exception of water soluble acrylics, oils and pastels."
5. Only one completed painting per entrant will be accepted for judging.
6. The paintings will be on display and for sale at the Moores Building until 18th June 2022.
7. A commission of 25% will apply to all paintings sold .