

WatercolourWA

The Watercolour Society of WA Inc.

Newsletter No. 422

April 2022

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Watercolour Soc of WA



watercoloursocietywa



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INSIDE THIS ISSUE:

The Second International Watercolour Exhibition	2
Video Demonstration via Zoom (March & April)	3
News of Members	4
New Members	
Meeting details	
Covid Information	
Contact list	5
Sponsors list	6

COMMITTEE 2021/22

- Sue Payne
- Penny Maddison
- Geraldine Box
- Pam Lockwood
- Cass Gartner
- Marion Power
- Debbie Ey
- Jane Zandi
- Valentina Voigt
- Jane Li
- Jan Pittman

Patron:
Dr Ken Michael AC

Hello everyone

Another busy month with virtually all of the paintings for our Second International Watercolour Exhibition Fremantle safely here and in the process of being flattened and scanned for the catalogue before being framed by our team from the IWEF Committee next month. Advertising the exhibition and the Joseph Zbukvic and Lisa Wang workshops will begin in the next week or so and our members will be given the first opportunity to book for a limited time - keep an eye out for our full program of workshops...

The guest hour at this month's meeting on Tuesday 19 April is one not to miss. Many of you will remember a stunning painting of a jazz singer in the first IWEF by Jacky Pearson from Watercolour New Zealand—Jacky is giving us a Zoom demonstration on her approach to portraiture. Jacky is a multi award winning artist and an experienced international art tutor so we are in for a real treat! <https://www.jackypearson.co.nz/>
Further details including how to join the demo by Zoom are on page 3.

If you were at the March meeting, you would have heard that we are having an exciting exhibition in the Storehouse Gallery at the Shipwrecks Museum in Fremantle during August and September, in the lead-up to our Annual Awards Exhibition. This exhibition is all about promoting the watercolour medium and will be called "Exploring Watercolour". This is our "official" description:

"Exploring Watercolour takes you on a journey through the wonderful world of watercolour as seen through the talented eyes of members of the internationally recognised Watercolour Society of WA. What they paint with, what they paint on, where they paint, techniques used and the unexpected delights of this fascinating medium - all will be revealed in the paintings of the Society's skilful and innovative artists."

As this is a first for us, how we present this exhibition is continually evolving but details will be sent out to our members by email in due course. We will be asking our members to send in photographs of any paintings they have that they feel illustrate the various categories that will be on show—paint, brushes, surfaces, landscape, Plein Air, still life, botanical, floral, portraits, contemporary, pen and wash, abstraction and presentation. The Storehouse Gallery is not huge and we envisage having 50-60 paintings so yes, there will need to be a selection to make sure that each category is well represented. Paintings do not have to be new and they will be presented matted—no frames.

Finally, I would like to say a huge thank you to Sue Bass who has taken over production of the Newsletter. This is her first edition and Sue will be putting her own touches to the coming editions. Sue's contact details are now on the contacts page so please send all your news and information to Sue.

Happy painting everyone!!

Sue :)

"If you want something new, you have to stop doing something old"
Peter F. Drucker

Reminder: Next Meeting Tuesday 17 May
Future Meetings: NO JUNE MEETING, then Tuesday 19 July



FREE ENTRY

Save the Date!!

11-26 JUNE 2022
10AM - 4PM

Fifteen Countries Exhibiting

Leading International & Australian Artists

Plein Air Competition, Workshops & More.....

2nd INTERNATIONAL WATERCOLOUR EXHIBITION FREMANTLE 2022

Moores Building
Henry Street
Fremantle

Fabulous Florals with Jude Scott

WHEN: Wednesday 15th June 2022

WHERE: Upstairs studios at The Moores Building, Henry Street, Fremantle
-during the International Watercolour Exhibition!

WHEN: 10 am-4pm.

COST: \$100

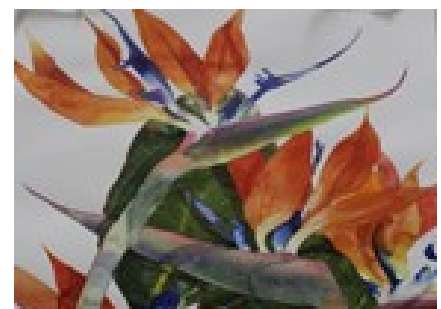
Jude Scott is a professional watercolour artist with more than 20 years experience. Jude has tutored classes and workshops in WA, in Italy and Bali and France. Spoil yourself, come along and join in the fun!

Using the 'wet-in-wet' technique to produce beautiful soft florals, create textures and backgrounds!

You will be guided in drawing, design, see lots of tips and techniques demonstrated enabling you to produce your own unique artwork!

As an ambassador for Holbein Watercolours Jude, will include colour mixing using Holbein watercolours at this session! All levels of experience welcome.

To book please email:
judescott135@gmail or phone
0420767575



www.judescott.com
Numbers are limited.

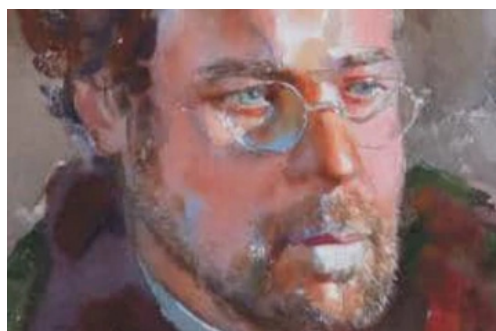
Video Show at the March WCS meeting with American Artist Mary Whyte by Derek Newton

Introduction: Born in Cleveland Ohio, Mary Whyte is one of the richest artists in America with a reported net worth of around one and half million US dollars, all earned through her art.

My review: Portrait artist Mary Whyte, while not trying to produce a mirror image of her subject, worked from her pencil sketch of her live model, to bring out his mood and emotion. She used water colour tones, all built on her close observation of his face, and how the light was falling across it, going way beyond just getting the bits and pieces, eyes, nose and mouth in the right places. They say that "what you see depends on how you look" and Mary proved this over and over again finishing her demo with a well presented and finished watercolour portrait, all created with just two brushes.



"Voyager" - a self portrait



A close up of the portrait demonstrated

I'm sitting here on the veranda of Ellis House art center in Bayswater with the river just beyond the trees thinking about what I took away from this demo. Thank you Penny for bringing it in, but I think I'll stay with my simple pen and ink sketches, enjoying wandering WA and conclude with a quote of my own:

"He's like man walking over the top of hill singing".

I never could whistle.

Best wishes Derek

JACKY PEARSON APRIL ZOOM DEMONSTRATION

Jacky Pearson is a New Zealand based professional artist, who specialises in watercolour and has won multiple awards, including for her exquisite portraiture. Jacky exhibits her work in NZ and internationally and her work can be viewed in a variety of publications and galleries.



Alan Donohue

IWM (International Watercolour Masters) Merit Award

Guest hour, General Meeting Tuesday 19 April Members contact Sue Payne

payne.susan@gmail.com for Zoom link

Jacky writes "I am passionate about portraiture, and have painted a variety of portraits, inspired by the challenge of capturing people's emotions and unique expression.

A portrait is a special, unique and very personal art piece. I work carefully to ensure that your painting will be a true portrait that captures likeness and personality. I want you to have a portrait that you and your family will treasure for generations to come." Refer https://www.jackypearson.co.nz/portrait_gallery.htm



NEWS OF MEMBERS

GUILDFORD POTTERS - Derek Newton

Hi all! I was back at the Guildford Potters in March after a two year break. I love Guildford and can often be found out that way with my sketchbook.

I had about 22 works out there with 5 paintings and the rest pen and ink drawings. The opening day (meet the artist) was well attended. Two paintings and many framed and mounted drawings were sold. I think the remaining time was quiet with the virus keeping people away - so to any members who did drop by, thanks very much and best wishes, Derek.

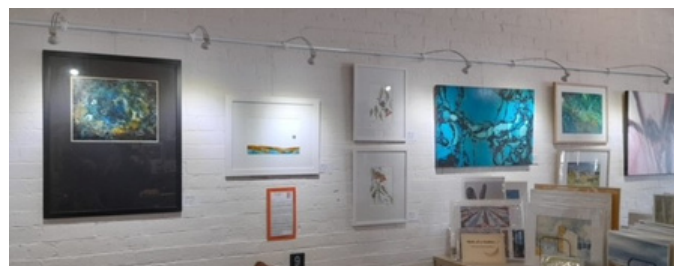
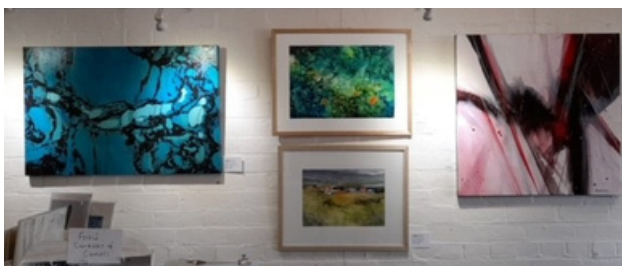


OUR TREASURER MAKES HER MARK IN TASSIE WITH DIFFERENT STROKES!

Pam Lockwood, our Treasurer in Tasmania, has an exhibition in Tassie which has just opened this weekend. The exhibition is called "Different Strokes" and showcases the many varied styles of work that Pam does. It's at the *Crowded Lounge Cafe* in Latrobe, a coffee shop with a gallery and art studio where Pam also gives lessons. The cafe is open from 6am until 3pm daily and the exhibition runs until the end of April, so if anyone just happens to be in Tassie *do drop in!*



Just to give you some background information as to why Pam is in Tassie and is our Treasurer - she has been a WSWA member for years and always said when she retired she'd love to be Treasurer. When Pam and her husband decided to retire to Tasmania, she thought being an online Treasurer was very do-able. Pam also wanted to remain a member as she will also be visiting WA on a fairly regular basis. She 'joins' our committee meetings and the general meeting via Zoom so she knows what is going on!





3 new members
 voted in at the March meeting were
Kay Webber, Rod Tilt and Nadia Lin.
Congratulations and Welcome to the
 Watercolour Society of WA!

NEXT MEETING

DATE:	Tuesday, 19 April	John McGrath Pavilion, Hensman Street, South Perth
TIME:	9.30 am	Exchange of books, DVDs, videos from the library
	10.00— 10.30	Meeting Commences
	10.45— 11.00	Morning Tea
	11.00— 12.45	Zoom demonstration with Jacky Pearson from New Zealand

NB All times are approximate

May meeting:	Tuesday 17 May
Show us Your Art May:	Selfies

Proof of Vaccination and mask wearing is required at all meetings!



From Monday 31 January 2022, everyone must show proof of vaccination (including proof of exemption) to enter the John McGrath Pavilion. **Wearing masks is also mandatory.** Social Distancing must be observed.

As you enter the Pavilion, you will be required to show your Proof of Vaccination (or proof of exemption) and proof of identity which will be recorded for future meetings. Social distancing will be practised and hand sanitiser will be available for all to use.

Non-compliant people are not allowed onto the premises.

Please do not come to the meeting if you feel unwell.

Contacts

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Website Manager	Debbie Ey	webwswa@gmail.com		0409 904 300
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THANK YOU!! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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FROZEN AND CHILLED MEAT TRADERS - NO LIVE ANIMALS



FABRIANO



DANIEL SMITH



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Fax: 08 9375 1217

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