




# WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 419  
November 2021

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## COMMITTEE 2021/22:

- Sue Payne
  - Penny Maddison
  - Geraldine Box
  - Cass Gartner
  - Marion Power
  - Debbie Ey
  - Jane Zandi
  - Valentina Voigt
  - Jane Li
  - Jan Pittman
- Patron :  
Dr Ken Michael AC

Hello everyone

Following the meeting on 16th November, our Guest Hour will be a visit from Jackson's Art Supplies with some specials and goodies just in time for Christmas.

After the Guest Hour, we will have our Christmas Lunch—bookings are now closed so if you have missed the deadline, please contact me to go on a list in case we get any cancellations. Please remember to bring along a hand-painted card (no prints thank you!) for our Christmas card competition. The “winning” card will be sent to our Patron, Ken Michael, who will also be attending the lunch. Most of the remaining cards are sent to all our sponsors and supporters and the rest are kept to send out to members who are sick. Details are on page 3 and the entertainment booked will be something special.....

Since we received the invitation to send paintings to the 3rd IWS India Biennale, we have received another for the Global Art Connection Watercolour Exposition France Poland 2022. This was sent by another of our contacts from last years' IWEF and although we didn't get a lot of notice, the response from our members has been very good and a selection of the paintings will be made by the Committee on Sunday 14th November.

If you missed these emails that have been sent out about these and various other events, then I have to stress—**please check your emails regularly!** The Newsletter and emails are our main source of communication outside the meetings so it is up to you to keep checking them! Most events are also posted on our website, Facebook and Instagram pages.....

There is still a lot happening in the art world at this time of year and many of our members are winning prizes at various local exhibitions—see page 5 for “News of Members” and please keep sending in details of your awards and exhibitions.

A reminder that the November meeting will be the last one for 2021—we now have a 2 month break from our General meetings until February 2022 but the Zoom demonstrations have gone so well that the Committee has decided to run a few more during the Christmas break. They will be Zoom only and details will be sent out by email so this is yet another reason to **check your emails regularly!!**

2022 is going to be another exciting year for the Watercolour Society of WA so stay safe and stay healthy everyone and if you haven't already done so, get vaccinated—the sooner the better so that we can once again travel and see our loved ones!

Happy painting, Happy Christmas and Happy New Year!

Sue :)

"My idea of Christmas, whether old-fashioned or modern, is very simple: loving others. Come to think of it, why do we have to wait for Christmas to do that?" – *Bob Hope*

**Reminder: Next Meeting Tuesday 16 November**  
**Future Meetings: Tuesday 15 February, Tuesday 15 March 2022**

# OCTOBER GUEST HOUR

Report by Derek Newton

“I can hear you Sue”

.....Lisa’s voice announced as the link was established

And so we were off with a well presented, easy to follow demo direct from Lisa’s studio, and I’m sure that by the end of the link up, most of us were inspired and it left us all thinking we could emulate her approach to watercolour painting “as any good demo should”.

So here then, are my notes from the day, just a brief summary and by no means a detailed account.

(Photos kindly supplied by Lisa Wang)

## Our Video Zoom link with artist Lisa Wang

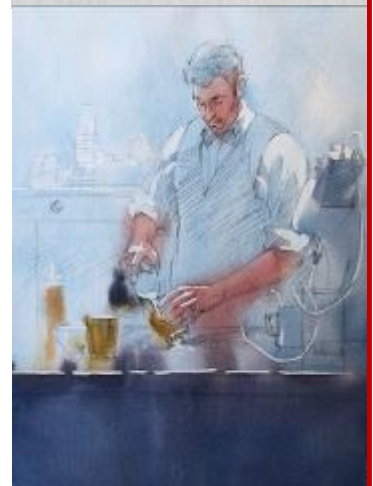
Subject: a late morning coffee

Now there’s a point at which you connect with a tutor- artist and with today’s demo, Lisa soon gained our attention and for the next hour or so, walked and talked us through her thinking, her watercolour equipment and studio set-up, brushes paints and pallet. She then explained that prior to starting her video link-up she had pencilled in her composition with a B2 mechanical pencil, of a café waiter pouring coffee. Next, Lisa washed over most of the drawing with a clear water wash, followed by mixing soft cerulean blue. Then, using her drawing as her guide, added the blue and allowed it to travel over most of the painting softening and holding edges of the moving colour as she required. Later, she added a skin colour to the waiter’s face and arms, darkened his waist coat and hair before adding a few colours here and there to add depth to the composition conclusion. From her initial sketch it was obvious the painting would develop well and Lisa noted at that stage she is often tempted to leave her sketches as finished pieces of art. While the later washes gave depth and more reality to the café’s almost smoky relaxing atmosphere, I found it an interesting demo as I’m sure we all did. Thanks Lisa.

### Summary:

So with her organized approach to her work, engaging personality and presentation, Lisa left us all more than ready for that “Late morning cup of coffee”.

<https://www.lisawangfineart.com/> Insta: lisawang.art F: Lisa Wang





## WSWA Christmas Lunch

When: after the Meeting on Tuesday, November 16  
Time: 12.30 –3.00pm  
Cost: \$25 per head to include food and stunning entertainment

**Lots of fun and laughter, games, quizzes and Prizes galore**

**Please bring along a hand-painted Card with a suitable envelope, for the Christmas Card competition (no prints!)**

**Bookings are now closed—wait list for cancellations only!**



## **NOVEMBER GUEST HOUR**

Will be Michael Boercamp from Jackson's Drawing Supplies with a selection of products just in time for Christmas—purchase a gift for a relative, colleague—or for yourself! He will have a few new products so make sure you have your Christmas wish list ready!

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# THANK YOU to Derek Newton

who is now our Guest Hour reporter for the Newsletter. Derek has written regular articles for the Creative Artist Magazine including a series entitled “My Space” which featured several of our own members and “Teacher’s Pet” in the Artist’s Back to Basic magazine. Derek is State Vice President, WA of The Australian Society of Marine Artists Inc.

Email:- [newt.paint@gmail.com](mailto:newt.paint@gmail.com) Ph 0400 837 414

W:- <https://mail.google.com/mail/u/0/s> About the ASMA (video): <https://www.youtube.com/watch?v=wEQ-sZZhmdl>



Derek has written and illustrated this interesting article about Old Blythewood in Pinjarra—a favourite place of his to sketch and paint:

## Old Blythewood at Pinjarra, National Trust

Plein Air Pen and Ink Sketch

History welcomes you at the gate while the old cottage waits deeper along the garden pathway. Spring has arrived here at Blythewood and the gardens are alive with colour and contrast. “Come in under my veranda where it’s cool and we will find you a glass of wine” the old cottage suggests to me but today, the veranda is alive with music and musicians while the garden is saturated with picnic hampers, wine bottles and happy visitors enjoying a spring day out with family and friends. Now all this is a little surreal to any one looking beyond this party, to the hard working life spent working in the farm or around the cottage. Finding a moment to myself, I stepped inside via the kitchen door. It was full of busy chatter from the family and a kettle on the wood stove but reality soon resurfaced and the thought of that hot kitchen on a summer day left a question mark to ponder. With my reconnaissance completed I made myself comfortable out on the lawn to sketch where an hour or so soon slipped by. These old cottages are all museums and Blythewood with its lovely garden is a gem—I only hope one day to be able to capture their true ambience with my drawings.



Derek  
“An urban sketcher”



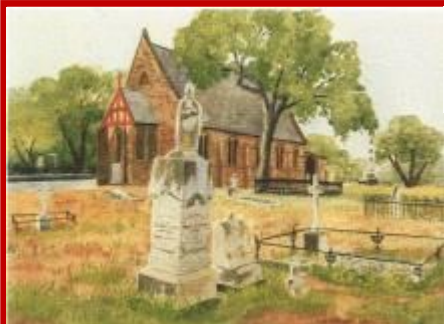
**Another Great  
Opportunity to exhibit  
internationally  
3rd IWS India Biennale  
2022**

Thank you to everyone who sent in a photograph of their painting for consideration as one of the 10 paintings we were invited to send to India. The brilliant news is that all 10 paintings that were submitted to their jury were accepted for the exhibition next February.

Paintings by Cass Gartner, Jude Scott, Lucy Papalia, Penny Maddison, Sue Bass, Noeleen Smith, Debbie Ey, Pam Eddy, Valentina Voigt and Susan Payne. Jane Zandi submitted a painting as an individual and was also accepted so we actually have 11 paintings from our Society! Photographs of the chosen paintings will be on our website at a later stage.

**Congratulations to all!!**

# NEWS OF MEMBERS



*Picarda*  
LEARN SHOOT PRINT EXHIBIT

1/19 Essex St, Fremantle  
0411 227 222  
E: damien@picarda.com.au

Invites you and your friends to an exhibition of churches in Central Perth together with a brief history of Western Australia

By **VALERIE B. PARKER**

Official opening Thursday 15 December  
5.30pm to 8pm



Exhibition open to Sunday 2nd January 10am to 6pm 7 days. 6% of sales go to Dog's Refuge Home, Shenton Park

Please continue to send information and photos of your award winning paintings, exhibitions etc for the News of Members section to [payne.susan@gmail.com](mailto:payne.susan@gmail.com)



## *“Harmony Between Two Cultures”*

Art Exhibition by **Tamayo Leahy**

**Ellis House Art Centre**

116-118 Milne Street, Bayswater Phone: 9271 9770

11th to 28th November

Official Opening: Sunday 14th November 3-5pm

Open: Thursday & Friday 10-4 Saturday and Sunday 10 to 5

## And Congratulations go to.....



.....**Ian Kallas** who won the Suez Australia First Prize for the best in show at the Boddington Art Awards with his terrific painting “Morning Light”, shown above

.....**Helen Cockburn** for winning the Best Watercolour/Wet Media prize at the Armadale Art Awards with her very special painting on the right titled “Gun Blossom”



.....**Dana Shave** who won the Melville Art Awards Plein Air competition with her lovely painting on the left

.....**Anki (Lena) Wickison** who received votes for two of her paintings (above) in the September/November edition of the Art of Watercolour Magazine. This reader's competition is open to all watercolour artists with details of each competition in the magazine. Great exposure for all who enter!



.....**Richard Bristow** for winning the Popular Choice First Prize Award at the Boddington Art Awards with his striking boab painting, shown left

# SHOW US YOUR ART OCTOBER: ELEVATED

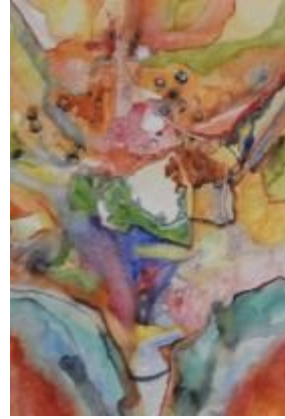
By Penny Maddison



Artist: Stef Hayward.  
Title: King's Park View.  
As high as you can get on the ground around Perth.



Artist: Evelyn Young.  
'Fisherman's Temple.'  
Temple at Lake Inle, Burma. Fishermen row to the temple climb up the ladder to pray every morning and evening.



Artist: Penny Maddison.  
These two paintings are random semi abstract paintings imagining a pathway or road through an imagined landscape seen from the air.



I love maps and was inspired by two books I have on Maps in Art.



Artist: Penny Maddison  
'Airs above the ground'  
I stopped at a traffic light and was watching kids on skate boards and was inspired to paint a group who were all in the air at once. The title comes from a term in Lipizzaner horse dancing when all four hoofs are off the ground.



Artist: Angela Wang.  
A delightful detail from Angela's sketchbook.

*We had a small number of paintings for this topic so I am going to suggest that we revisit it again next year so we can see the painting Annette Wallman is sure to do from her recent balloon flight.*



## Subject for October Show us your Art—Illustration

### WSWA Annual Getaway—Margaret River, October 2021

15 members enjoyed our Annual Getaway from 22-29 October—some coming for the full week, some coming for a few days and a great time was had by all. From exploring the Margaret River to Cowaramup to Boranup Forest to Gracetown Beach—there were some lovely places—and eateries—visited! More photos can be found on our Facebook and Instagram pages.....



Gerri Box and Marion Power discussing the many places to paint the Old Settlement by the Margaret River



The lovely Margaret River, a walk along the river bank from the townsite is a real treat



Lucy Papalia giving two young admirers a lesson in the basics of watercolour at Gracetown Beach! Once a teacher, always a teacher and these kids thoroughly enjoyed it!



Unfortunately we couldn't get to Redgate Beach on Day 2 but June Bennett came to the rescue by suggesting Gracetown Beach—Marion, Jane Zandi, Penny Maddison and Julie McCormack made the most of the sunny weather.



## WSWA Annual Getaway—Margaret River, October 2021 continued

Some of us said hello to the Cowaramup Art Society who were very welcoming, and also visited the studio of multi talented artist Molly Coy—well worth a visit next time you are down there <https://www.facebook.com/molly.artisan>

*More pics on our FB and Instagram pages*



This guy above was very curious! Painting and lunch (left) at Olio Bello who were so very helpful—the food there is excellent!



Sue Crawley and Jane Zandi took shelter in the shearing shed at Arthur's Farm in Rosa Brook—the weather was not kind to us!



### 2 new members

voted in at the October meeting were

**Sue Liddicoat and Jo Payne**

**Welcome** to the Watercolour Society of WA!

## NEXT MEETING

**DATE :** Tuesday, 16 November John McGrath Pavilion, Hensman Street, South Perth  
**TIME :** 9.30 am Exchange of books, DVDs, videos from the library  
 10.00—11.00 **Meeting Commences**  
 11.00—11.15 **Morning Tea**  
 11.15—12.15 **Jackson's Drawing Supplies**  
 12.30– 3.00 **Christmas lunch**

*NB All times are approximate*

**February meeting:** Tuesday 15 February  
**Show us Your Art February:** TBA  
**Guest Hour:** TBA

## Contacts

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THANK YOU !! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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DANIEL SMITH 



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