


WatercolourWA

The Watercolour Society of WA Inc.

Newsletter No. 418
October 2021

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COMMITTEE 2021/22:

- Sue Payne
 - Penny Maddison
 - Geraldine Box
 - Cass Gartner
 - Marion Power
 - Debbie Ey
 - Jane Zandi
 - Valentina Voigt
 - Jane Li
 - Jan Pittman
- Patron :
Dr Ken Michael AC

Hello everyone

Wow—once again, what can I say? What a wonderful exhibition! I am simply going to say one huge thank you to everyone—members and their partners and friends—who helped on roster, hanging the exhibition, all the work that happened before the exhibition and all the work after it had closed. Thank you to all the visitors who clearly enjoyed themselves - once again one of the most common comments was “it just gets better every year”! Congratulations everyone!! All the Award winners and photos are on page 2 and 3.

The results of the People’s Choice Award will be announced at the meeting on October 19th. All the prize winners are also now on our website.....

Speaking of the October meeting—a reminder that we have another exciting Guest Hour with a Zoom demonstration from Lisa Wang—live from Melbourne. Details are on page 4.

Following the October meeting will be our Annual Getaway, starting with dinner at the River Hotel on Friday, 22nd October down at Margaret River. Please let me know if you are going to join us and which events you will be attending—definitely those which need to be booked! This is a great way to relax and get to know your fellow members—partners are welcome and you need to book your own accommodation.

Following the meeting on 16th November, our Guest Hour will be a visit from Jackson’s Art Supplies with some specials and goodies just in time for Christmas. After that, we will have our Christmas Lunch—full details are on page 5 and the entertainment booked will be something special so please pay asap so that you can enjoy this event!

There is still a lot happening in the art world at this time of year. Jude Scott’s granddaughter, Tia, is one of this year’s Telethon kids and Jude is holding her annual Open Studio and Garden on 6 and 7 November. The \$2 entry donation will go towards the Kids Cancer Support Group so please support this and go along to Jude’s place where you can also buy a Devonshire Tea or coffee. Details are on page 8.

The November meeting will be the last one for 2021 so let us hope that 2022 won’t bring any more surprises in the form of lock-downs or other nasty surprises! Get vaccinated everyone—the sooner the better so that we can once again travel and see our loved ones!

Happy painting!

Sue :)

“Creative work is a gift to the world and every being in it. Don’t cheat us of your contribution. Give us what you’ve got.”

Steven Pressfield



A lovely photo of our MC, Anthea Halliday, and our Patron, Ken Michael, at the AAE

Reminder: Next Meeting Tuesday 19 October
Future Meetings: 16 November

The Annual Awards Exhibition 2021

We present our award winners for 2021 Congratulations everyone!

Overall
Winner



The Julie Michael Overall Winner Award
"Safety in Numbers" by Catherine Kelley



The General Category Award
"Take Me To The River"
by Jude Scott



The Valerie Parker Still Life Award
"Catching the Light"
by Stephanie Boyle



**The Special Category Award -
Inspired by Music**
"Marshmallows and Music By The
Fire" By Simona Milea



**The Ron & Jean Green
Innovative Award**
"Kimberley Waterfalls at Dusk"
by Jan Steinberg



**The John Hadlow Plein Air
Award**
"Changing Qualities" by
Stephanie Boyle

Highly Commended Awards



"Wattle and Wrens"
By Jude Scott



"The Indian Busker"
By Susan Payne



"New Maritime Museum"
By John Bullock



“Throw Away The Brush”
By Sue Bass



“Flower in Spring”
By Anki Wickison



“Pilbara”
By Beni Wright



“Matilda Bay Boat Ramp”
By Rosalie Tolchard



“Peaches”
By Penny Maddison



“Baywara”
By Debbie Ey

Sponsor’s Choice selections



“Ineffable”
By Richard Bristow
Selected by
Jackson’s Art Supplies



“Silent Watchers”
By Anki Wickison
Selected by
Allegro Pty



“Home Among the Gum Leaves”
By Renata Wright
Selected by
Market Gallery Framing



“Margaret River”
By Ray Eastwood
Selected by
Anonymous Donor



“Morning Light Kalamina”
By Annette Wallman
Selected by
Arts Edge

Congratulations everyone!



Two new Fellowships - awarded to Jude Scott and Sue Hibbert.
L to R: Andrew Sullivan, Acting Mayor of Fremantle, Jude Scott, Dr Ken Michael AC, Patron of the WSWA, Sue Hibbert

A Few of our demonstrators



Renata Wright



Padma Hamilton



Lori Neuzerling



Jude Scott

OCTOBER GUEST HOUR NOT TO BE MISSED!!

We are really excited to announce that we will be having an hour long Zoom demonstration at the October meeting with **Lisa Wang**, Vice President of the Watercolour Society of Victoria and internationally acclaimed artist! Lisa is in great demand and we are so lucky that she has agreed to demonstrate one of her wonderful café scenes.

If you are unable to attend Lisa's demo at the meeting, and would like to join in by Zoom, please contact Sue Payne asap at payne.susan@gmail.com You will be sent the invitation and link to view the demo from home or work or wherever you are!



Lisa is also coming to our Second International Watercolour Exhibition Fremantle in June next year to run full day workshops, so we thought this was a great opportunity to give you a taste of what to expect. Lisa will be attending the IWEF with her husband, Joseph Zbukvic—how lucky are we?!!

<https://www.lisawangfineart.com/>

 Lisa Wang  [lisawang.art](https://www.instagram.com/lisawang.art)



Herman Pekel workshops

By Jane Zandi

Participants in the 2 day Herman Pekel Zoom workshop enjoyed his fantastic and entertaining teaching style. 26 people attended the John McGrath Pavilion and 24 joined in by Zoom over the two days. Everyone enjoyed making new friends, talking all things watercolour and admiring how each other's interpretations of the same scene varied so much.

Herman was not only entertaining and a great teacher but he didn't allow us to rest on our laurels and five paintings were created by all over the 2 days.

Thanks to [@hermanpekel](https://www.instagram.com/hermanpekel) for never ending energy and enthusiasm when giving instructions and another bonus of a Zoom workshop—we got to meet Cocoa, his cute little poodle! Our drought of workshops has been broken and this has opened up a whole new raft of possibilities! Well done all for coping with this big change in workshops and adapting to these challenging times.

See our Instagram page for a video that Jane Zandi took of some of the paintings produced at the JMP [watercoloursocietywa](https://www.instagram.com/watercoloursocietywa)



Left—Day 2. The top painting was so lovely that the WSWA has bought it for our collection. The painting below was a great exercise in how tone gives depth to your painting



Above—When the master, Herman Pekel says "let's do a quick painting made up out of my head" this is what he painted! A fantastic workshop with Herman Pekel.

Day 1—two very different paintings from Herman. When each painting was finished, Herman gave a critique of the paintings done at home and in the John McGrath Pavilion



WSWA

Christmas Lunch

When: after the Meeting on Tuesday, November 16

Time: 12.30 –3.00pm

Cost: \$25 per head to include food and stunning entertainment

Lots of fun and laughter, games, quizzes and Prizes galore

Please bring along a **hand-painted** Card with an envelope, for the Christmas Card competition

Payment: preferably by bank transfer

Bendigo Bank BSB: 633 000 A/C: 182499038

Ref: use your surname and Xmas eg SmithXmas—so we know who has paid!

Payment can also be made to the Treasurer at the October meeting by eftpos or cash

Be there or be square!!



SHOW US YOUR ART SEPTEMBER: MIND ALTERING



Evelyn Young. Tip Toe Through the Tulips. She started by looking at tiger sharks, next came tigers and gardening book opened to tulips. That's quite a journey Evelyn!



This interesting piece was titled "Mind Altering or Mind of a 15 year old." Artist unknown but I can make an educated guess .



Cut outs, collage and colour craziness to capture the busyiness of shearing time. Penny Maddison.

By Penny Maddison
The "Mind Altering" aspect of this painting (left) is the tension between the different surfaces. The steps, the leaves on the steps, the water with floating leaves o in the n top and the reflections of trees in the pool. The grass in front too can result in confusion.
Artist; Pauline Gill.



Not sure what happened to the info with this painting—add your own interpretation!

Only a few brave souls attempted this tricky subject. Thank you and well done!

Subject for October Show us your Art—Elevated



Another Great Opportunity to exhibit internationally

We have been invited by Amit Kapoor, President of the Watercolour Society of India and IWS India, to submit 10 paintings for the 3rd International

Watercolour Society (IWS) India Biennale which will be held in Delhi, India from 5-9 February 2022. This is a fabulous opportunity to have your painting displayed to a massive international audience!

These are the Guidelines and instructions for the exhibition:

- Unrestricted theme with 90% of the work done in transparent watercolour
- There are 4 categories with 3 awards per category:
 - Landscape/Cityscape Category
 - Still Life/Floral Category
 - Figurative/Portrait Category
 - Stylized/Abstract Category
- Each artist may submit **1 work only** which must be their original work and completed in the last 2 years
- Only one size will be accepted for participation—**56 x 38 cm**
- Each artist will send one painting IMAGE (size of photo 2-3 mb) with their entry form to Sue Payne by **28th October**. These will then be emailed to IWS India for selection by their jury
- The results of the selection will be announce on 10th November 2021
- After 10th November, selected artists will then pay the entry fee of 60 euros (approx. \$95) via the WSWA
- Paintings by selected artists should be brought to the **NOVEMBER** meeting on **16th November** so that they can be sent, unframed and unmatted by the WSWA to India all together, to arrive by 25th December
- Selected paintings must have all details on the back of the painting—Name, address, Title, Size, Medium, Category, Country, Email

This is a wonderful opportunity for international exposure so have a go!!

Full details were sent to all WSWA members by email on 19 September. If you would like the pdf resent, please contact Sue Payne payne.susan@gmail.com

Arts in the Garden at Government House

14 painters attended the 2nd paint out at government house on 12th October. The weather just about held off but it was a chilly and challenging day. We now wait until the new year for details on the exhibition that government house is planning for Perth artists. Well done everyone!



MEET THE NEW COMMITTEE—JANE LI

It is a great privilege for me to be a committee member. Simply I want to do something for our community and form a connection with our members. This is the first time I have accepted such a challenge and will enjoy the learning experience.

My art journey started in my early childhood. My mum taught me how to draw and write calligraphy. She is very good at embroidery and even drew her own patterns. After my son went to university, I decide to raise my artistic skills to another level. I went to a private teacher and back to university to learn Chinese traditional art. Since then, I have not stopped studying.

I volunteered as a simultaneous translator at a church in Beijing where I met John, my husband. We were married in 2008. In 2014 we came to Perth.

While studying at TAFE my teacher encouraged us to do some volunteer work so, I applied to be a guide at Kings Park Botanical Gardens, Perth. During the three months training I undertook a lot of extra self-studies, reading botanical books, surfing the net and talking with botanical people. In 2015 I passed all the tests and became a Kings Park Guide. All this study caused me to fall in love with Australian native plants. Their uniqueness attracted me, and my Chinese fine art skills enable me to paint wonderful botanical artwork. I first became known because of my wildflower paintings. I was invited twice to have a wildflower exhibition as part of the Botanical Month Events at the City of Kwinana. My artwork 'Pilbara Impression' which is a collection of Pilbara flowers Won the 'Highly Commended' award at the Cossack art awards in July 2021.

As well as being a watercolour artist, for the last 20 plus years I am also a Taichi instructor. I believe Taichi has had a great influence on my artwork. It has increased my patience, made my line more steady and helped me to create more fluent strokes.

www.janeliart.com

Ins. watercolouristjaneli



NEWS OF MEMBERS

Congratulations to **Derrick Fitzpatrick** who not only won first prize in the Watercolour section but also a merit award and a 'priceless trophy' for best artwork in the Cockburn Community and Cultural Council exhibition. Great achievement Derrick!



Richard Bristow also received a Highly Commended in the Watercolour section at the Cockburn exhibition and a Highly commended and a merit award in "Aspects of Cockburn" - see "Colours of Cockburn" pictured left.

It was a great day for our members at the Friends of the Lawrence Wilson Gallery Quick Draw on Sunday 10th October with **Jane Zandi** winning first prize and **Jane Li** winning second prize. Congratulations!



Jane Li's painting at the Quick Draw



Derrick's winning painting, Station Gate Flinders Range SA



Jane Zandi's winning Quick Draw painting "The Sunken Garden"

Please continue to send us information and photos of your award winning paintings for the News of Members section payne.susan@gmail.com

Save the Date! *Jude Scott's*
Open Studio and Garden
 Saturday 6 and Sunday 7 November 10-4
 6 Spata Lane Canning Vale
 Judescott135@gmail.com
 0420767575
 Shady parking at adjacent school
 Devonshire teas n coffees available
 Entry—donation of \$2 goes to
 Kids Cancer Support Group
 www.kcsg.org.au



“Harmony Between Two Cultures”

Art Exhibition by **Tamayo Leahy**

Ellis House Art Centre
 116-118 Milne Street,
 Bayswater
 Phone: 9271 9770

11th to 28th November

Official Opening:
Sunday 14th November
3-5pm

Open: Thursday & Friday 10-4
 Saturday and Sunday 10 to 5




2 new members
 voted in at the September meeting were
Yi Qing Zhan and Juliet Grieves
Welcome to the Watercolour Society of WA!

NEXT MEETING

DATE : Tuesday, 19 October

TIME : 9.30 am

10.00—11.00

11.00—11.30

11.30—12.45

John McGrath Pavilion, Hensman Street, South Perth

Exchange of books, DVDs, videos from the library

Meeting Commences

Morning Tea

**Zoom demonstration live from Melbourne
 with Lisa Wang**

NB All times are approximate

November meeting:

Show us Your Art November:

Guest Hour:

Tuesday 16 November

Elevated

**Jacksons Drawing Supplies followed by
 the WSWA Christmas lunch**

Contacts

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Bank details	BENDIGO BANK	BSB: 633-000 ACC: 182499038 Account name: Watercolour Society of WA Inc Payment ref: your surname plus subs eg “SmithSubs”		

THANK YOU !! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



ALLEGRO
FROZEN AND CHILLED MEAT TRADERS - NO LIVE ANIMALS



DANIEL SMITH 



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Picture Framing
Yau Chau
U4c, 255 Bannister Road, Canning Vale,
WA 6155
(08) 9456 0797 Mob: 0412 227 031

281 Guildford Road
Maylands WA 6051
Ph: 9271 0922

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