




WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 415
July 2021

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COMMITTEE 2020/21:

- Sue Payne
 - Penny Maddison
 - Cass Gartner
 - Marion Power
 - Stephanie Boyle
 - Debbie Ey
 - Geraldine Box
 - Jane Zandi
 - Kale Miller
- Patron :
Dr Ken Michael AC

Presidents Report

Hello everyone

The July meeting includes our AGM and we will be very sorry to say goodbye to Stephanie Boyle and Kale Miller who are leaving the committee. Stephanie has been on this committee for the past 6 years and has been organising our Guest hours for the past 7 years. She has been a hard-working, informative and invaluable member of the Committee and I speak for all of us when I say we shall miss her every month at our lively meetings.

Kale has been on this Committee for the past 12 months and, apart from deserving a medal for being the only male amongst 8 women, his contribution and advice has also been invaluable.

This means there are two new vacancies on the Committee. We have had 3 new nominations for the Committee but this shouldn't stop any other members from nominating—it will simply mean that we hold a ballot for the four committee places.

There will be more major changes on the Committee—**Marion Power** is stepping down from being Treasurer after 3 years, having been Secretary for 3 years previous to that so we need a replacement. I cannot begin to say what a massive contribution Marion has made to the Society during the last 6 years—her energy and enthusiasm have helped to bring the Society to where it is today. Marion has streamlined our system using Excel but we are happy to change to whatever program suits and you will have the full support of the Committee. **We cannot function without a Treasurer** so please contact me if you would like to know more or just to talk the position through.

After 12 months of filling in as Secretary, Cass Gartner is prepared to continue as Minutes Secretary while Gerri Box is nominating as Secretary. The rest of us on the Committee are all willing to nominate again but that doesn't stop anyone else from nominating for **any** position. New blood is the best way forward for any Society so if you want to make your presence felt in Perth's art community and make a difference to this great Society, please contact me or Geri Box (acting Secretary until the meeting) secretaryswa@gmail.com

There is also another important change—Lorraine Gardner has been providing our wonderful morning teas for the past 7 years and she would like to hand over to someone else. I have always said that Lorraine is probably the most important person in the Society and everyone will understand what I mean if no-one takes over from her! Thank you Lorraine—you are a true star! Details and information about this position are on page 6.

Finally, a reminder that after the meeting and Portraiture Prize, we will be providing lunch for those attending—a great opportunity for a chat and getting to know your fellow members.....

Happy painting!

Sue :)

Thank you again to our dedicated Committee: "There is no "I" in team, but we sure are glad there is "u" in volunteers!" Debbie Weir

**Reminder: Annual subs are due by the end of July
\$100 per annum plus \$30 for a gallery on the website
Payment details on page 7**

Arts in the Garden at Government House

We are very excited to have received an invitation from Government House to participate in the Arts in the Garden Program. This allows artists to immerse themselves in the state heritage listed gardens and be inspired by the 3.2 hectares inner city oasis. As part of the program, the Governor's Establishment will be hosting an art exhibition and prize in early 2022. Artists who participate in the Arts in the Garden program will be invited to submit their work for consideration for the exhibition. Artwork must capture at least one of the following aspects of the house or gardens, architecture, landscape, botanical or shared history.



Under a Dutch Master's sky? - Be that painter!!

Several suggested dates have been submitted for our visit to Government House for painting with **Tuesday 10 August** and **Tuesday 12 October** awaiting confirmation. If you wish to attend please email your interest to janezandi1967@gmail.com and Jane will let you know as soon as we have confirmation.

There is a limit on the numbers that can attend on one day and you can ONLY go through an officially organised party. The time for our paint out is 9.30 to midday. Public transport is your best option for getting there, but there is parking available at the Concert Hall, Council House, Terrace or Pier St. If the weather is going to be unfavourable, we will postpone to another date.

Further details will be emailed to those participating so register your interest asap!

WatercoloursWA Portrait Prize

This will be held as the Guest Hour at the July meeting on Tuesday, 20th July and is an in-house competition. Kale Miller has very generously offered a prize for the winning artist.

- Members are invited to bring along one portrait (human!) any size, preferably matted and without cellophane which makes it easier to be viewed and for photographing for the Newsletter and our social media pages
- Details including your name and the title of your painting must be displayed clearly on the **back** of the painting
- May not have been exhibited before
- Must be painted from your own model, reference or photograph ie not taken from books, media etc and permission to paint their portrait obtained from the subject, if possible
- The winning portrait will be displayed at the Annual Awards Exhibition and a trophy will be presented as part of the prize-giving ceremony

This is the first WatercoloursWA Portrait Prize and if all goes well, this could be held on an annual basis and could also be included in the Annual Awards Exhibition.



JULY GUEST HOUR

Judith Eleuteri from Art & Craft World will be bringing along some interesting products including black watercolour paper, artboards, iridescent paints etc. She will also be bringing along a painting on black watercolour paper by Sue Hibbert who should also be at the meeting to answer questions. Judith will be open for business during the morning tea break and until lunch around 12.45, with a break during the announcement of the winners of the WatercoloursWA Portrait Prize and the critique session.

ART & CRAFT WORLD



Unit 1, 12 BOAG ROAD
(BOAG PLACE)
MORLEY W.A. 6062
Ph: 08 9328 4833
Fax: 08 9375 1217

info@artandcraftworld.com.au

AUGUST GUEST HOUR

Live demonstration with

Amit Kapoor

Direct from New Delhi, India



Starting at 11.30am on Tuesday August 17, we will link up for an exclusive online demonstration and lecture with Amit Kapoor via Zoom, projected onto the big screen at the John McGrath Pavilion for a 90 minute demonstration and lecture.

Amit Kapoor is President of IWS India, Vice President of IWS Global and Director at Anitoons The School of Animation, A Division of Anitoons Animation Pvt. Ltd.

This is a first for us and hopefully the first of many online link-ups worldwide.....



Raffle Co-Ordinator Wanted!!

Do you enjoy meeting people at the Annual Awards Exhibition?

We need a new Raffle Co-Ordinator for our AAE and other raffles that we may hold during the year including making sure we have raffle tickets for our monthly draw. Organising the prizes and raffle tickets is the main part of this sociable position and Meredith and Gerri will be available for advice and support.

Please contact Gerri Box at secretaryswa@gmail.com



JUNE GUEST HOUR

Gillian Peebles – watercolour mediums

Member Gillian Peebles has credentials as long as your arm including training at the RA. (Royal Academy.) On this occasion we were picking her brains about Watercolour mediums.

By the way, she told us that it is important to make a distinction between media and mediums. Media in this context is such as watercolour, oils, acrylics, pastel etc, which are made to an original recipe, while mixed media is a combination of them.

A medium is an additive to a media. They can come in liquid, paste or gel. For watercolour there are three original recipes— they are; gouache, egg tempera and transparent watercolour.

Gillian advises getting information from the manufacturers as they are the experts and of course it's in their best interest that you get things right. However, the information is only as good as the artist!!

Mediums:

Water Gillian finds that Perth water has too many chemicals in it and affects certain pigments especially French Ultramarine so she makes up her own “working water.” To do this she mixes 1 cup of distilled water with 13 mls gum Arabic and 6 drops of Ox Gall. She keeps this separate from her rinsing water. This mixture can be transferred to the palette via a syringe (or a pipette) or brush. She also fills a spray bottle with working water.

Gum Arabic Spreads colour and adds gloss and adhering power. Hint; don't buy it if it is too dark. It only dissolves once, an important fact which can sometimes lead to unusual granulation in old paint.

Ox gall is a working and wetting agent improving flow and reducing surface tension.

Many things can be added to pigment such as honey, egg yolk, glycerine and most usually gum Arabic.

Media:

Art masking fluid.

Used to preserve white paper. Can be applied with brushes, (but can be hard to remove from brushes), ruling pens, syringe, or old brushes to splatter. This product can be removed once the paper is dry to reveal white paper.

Lifting preparation.

Paint onto paper. Paint will wipe back easily. Allow to dry before painting over.

Permanent masking.

This can be used as is or tinted with watercolour then painted onto paper and allowed to dry. Subsequent painting will appear to be behind this original coat. Gillian cited using the permanent masking, tinted the colour of a fish net. When she later painted the fish over the top and wiped off the residue the fish appeared to be behind the net.

Gillian is full of great tips and one she shared was for using up old pans and tubes of paint. She dissolves them in labelled bottles of distilled water for use as washes. It is a great way of recycling and using up old paint and don't we all have plenty of those?!

Don't forget that gem of advice that gum Arabic only dissolves once.

Penny Maddison



**Many Thanks
Gillian, for
sharing some
of your huge
store of
knowledge.**



JUNE SHOW AND TELL "WILD"



June Sullivan.



A small but interesting group of paintings on the theme WILD ! Wild flowers, horses, weather, animals and a magnificent whale painted by June Sullivan who does a lot of underwater photography. Thank you all.



Valerie Parker



Rosalie Tolchard



SHOW AND TELL FORMAT

Do you enjoy the Show & Tell segment?
If you would like it continue as "Show & Tell"
would you be willing to take over this
segment?

We are calling for a member/s to take on this
part of our meetings. If no one takes it on,
Show and Tell will continue as a display only.

Want to have a go? Please contact Penny at
pmaddison@iinet.net.au or
Sue at payne.susan@gmail.com



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Help design our new logo!

Thank you to everyone who has sent in a logo design—we have had some good responses so far but unfortunately nothing has hit the mark yet! This has not been as easy as we thought and the concept of a logo vs a painting has been tripping some of us up!.

Many logos have evolved over the years such as the Qantas logo below:



There are theoretically 5 main characteristics of a great logo:

1. Simple
2. Scalable
3. Memorable/Impactful
4. Versatile
5. Relevant

Here is a link that may help <https://www.vecteezy.com/free-vector/w?license-free=true>

Please keep your designs coming—we have decided to forget the deadline and just wait for the right ideas to come in.....

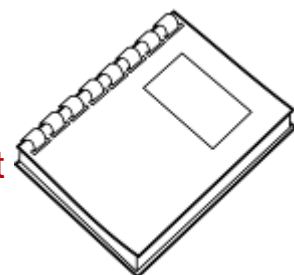
Remember you don't have to produce it on a computer as we have the help of member Michael Wholley to do that magic.

Please send your ideas to secretaryswa@gmail.com or bring them to a meeting

Do you fancy being a reporter?

We are looking for someone—or several members who could take turns—to write a short report and take photos of our monthly Guest hour presenters where appropriate. This is your chance to make a valuable contribution to our monthly Newsletter and share our Guest Hours with those members who can't get to the meetings.

Please contact Sue at payne.susan@gmail.com



Do you enjoy morning tea?

Would you, or you and a friend, like to be in charge of morning tea?

Two people would be ideal—to cover for each other. Everything is kept in the JM Pavilion so only perishables (milk, biscuits, cake etc) need to be brought in to each meeting. This is the ideal way to get to know your fellow members and you will be very popular!

Contact Sue at payne.susan@gmail.com

2 new members

voted in at the June meeting were

Bolang Chen

and

Jill Fisher

Welcome to
the Watercolour Society of
WA!



WEBSITE UPDATE.....

Debbie Ey, our Website Manager, is continuing to upgrade the website—we now have a section for members only where you will be able to access the minutes from our meetings, entry forms to our exhibitions, current members list etc. It is located on the Home page under the button (not on the main heading) labelled “Forms”. You will need a password to access this part of the website which you were sent with the February Newsletter Please don't forget to update your gallery—both your CV and photographs!



NEXT MEETING

DATE :	Tuesday, 20 July	John McGrath Pavilion, Hensman Street, South Perth
TIME :	9.30 am	Exchange of books, DVDs, videos from the library
	10.00—10.20	AGM
	10.20—11.00	Meeting commences
	11.00—11.45	Judging of WatercoloursWA Portrait Award
	11.00 –11.30	Morning Tea
	11.00—12.45	Judith Eleuteri from Art & Craft World
	12.45—2.30	Lunch

NB All times are approximate

August meeting: Tuesday 17 August
Show and Tell August: Works not on paper
Guest Hour: Zoom demonstration by Amit Kapoor

Contacts

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Website		www.watercolourswa.org.au		
Bank details	BENDIGO BANK	BSB: 633-000 ACC: 182499038 Account name: Watercolour Society of WA Inc Payment ref: your surname plus subs eg “SmithSubs”		

THANK YOU !! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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