Newsletter No. 411 March 2021

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Watercolour Soc of WA watercoloursocietywa



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COMMITTEE 2021/22:

- Sue Payne
- Penny Maddison
- Cass Gartner
- Marion Power
- Stephanie Boyle
- Debbie Ey
- Geraldine Box
- Jane Zandi
- Kale Miller Patron : Dr Ken Michael AC

Presidents Report

Hello everyone

What a great result at our "Art for Wooroloo" fundraising auction last Month. These are difficult and unpredictable times so we were thrilled to raise \$8115! A huge thank you to all the artists who donated paintings from both the Watercolour Society of WA and the WA Society of Arts, Wayne Gardiner for donating his professional auctioneering talents for the day, the Italian Club for donating the venue, Karen (from the Italian Club) and her family for providing their tasty snacks and donating the proceeds, Steve Power for making and donating the desktop stands, Admiral Printing for their generous donation and all those artists who gave up their Sunday to make sure the event ran smoothly and successfully. This was true community spirit at work to help our fellow West Australians who were affected by the devastating bushfires in February.

The funds have been distributed to:

- CWA Gidgegannup who are providing over 70 meals each week as well as providing vouchers for school uniforms, furniture for temporary accommodation and a whole host of other things
- Karen Andrich and EASEWA to help with the costs of distributing animal feed to farmers, smallholdings etc
- Tony Sze's daughter and family who lost everything in the fires We couldn't donate anything to the Lord Mayor's Fund because it has already closed so those funds were distributed amongst the above recipients. Thank you again everyone for all your help and donations.

Our website is becoming the central place for both the public and our members to get information about our Society. The members list will not now be sent out to everyone but will instead be available in the Members Only section of the website. Please continue to send ANY changes of address, email, phone no etc to the Secretary, Cass Gartner. Debbie Ey has also posted information about how to create an event on Facebook—this will help members to promote themselves and the Society. If you have any exhibitions or workshops, please send the details to Debbie webwswa@gmail.com

As usual, please read your Newsletter carefully and file it away for future reference. We receive countless emails asking for information that has already been sent out and it would save us a heap of time if you could keep that information safe for future reference.

See you at the meeting on Tuesday 20 April—stay safe and stay healthy Sue :)

"As you grow older, you will discover that you have two hands—one for helping yourself, the other for helping others"

Audrey Hepburn

Dates to Remember:

Next meeting: 20th April 2021

Show and Tell: Nothing ventured, Nothing gained **Future 2021 Meetings:** 18th May, 15th June

A message from Jan Pittman...

I would like to say a very heartfelt THANK YOU to the wonderful members of the WSWA for their hugely generous donation (I told Dave I'd have been gobsmacked by a \$100 donation, so I was COMPLETELY overwhelmed by the sheer size of it!!) at last month's meeting. It was so unexpected, and I really appreciate your friendship and especially your generosity. I'm sorry I didn't say an adequate thank you at the meeting, then had to leave soon after as we had insurance assessors coming out. We had the house cleaned on Wednesday, hooray! I'll look forward to welcoming more of you when it's spring time and the blackened bush is recovering from the fires. Thank you again!! (BTW I used some of the money to buy Cass's wonderful painting of the burnt trees at our recent auction, and thank you also to Stephanie and Jane who so kindly gave me their beautiful paintings. I'll probably use the rest to buy plants to restore some of the garden!)



Jan Pittman









Yagan Square Digital Tower

Art for Wooroloo went live!

On Thursday, 25th March at 2pm, there was a special display of all 25 paintings that had been selected from the Art for Wooroloo donations on the Yagan Tower. 15 members went along to the Yagan Square to see their paintings on the tower—it was such a thrill for everyone—and the cheers as each painting went up caused a lot of interest! Thanks to Tanya Izzard for this initiative and to Jane Zandi for organising the display. We look forward to the next display for our Watercolour Weekend Fair! How good do they look!!



Pam Eddy has been flying the watercolour flag with a win of 1st prize in Portraits at the Alfred Cove Arts Society exhibition. Her watercolour portrait won over all the oils, acrylics, pastels and pencils in portraits. Congratulations Pam!!

Congratulations to **Sue Hibbert** who won the Aqua based prize at the Beverley Easter Exhibition. Also to Cass Gartner, Stephanie Boyle, Kale Miller and Sue Payne who all received Highly Commended awards in the Aqua based section.



APRIL GUEST HOUR

We welcome Sandie Schroder from The Art Scene on Tuesday 20th

April who will be bringing her art supplies and orders. Discounts on brushes, books, packets of paper 20% off Arches and Waterford and many more.

We have a **double treat** for you—at the same time, we are thrilled to have a live model—Lisa Purchas—who is a ballet teacher and will pose for us in several types of ballet dress so make sure you bring your sketching or art gear with you for this exciting session!







MAY GUEST HOUR

Will be Kale Miller talking about and demonstrating his "Approach to Portraiture". This is in preparation for our "WatercoloursWA Portraiture Prize" at the July meeting which was announced several months ago—more details will be sent out soon.

2 new members!

voted in at the March meeting were Lesley Brims and Peta Heaney

Welcome to the Watercolour Society of WA!



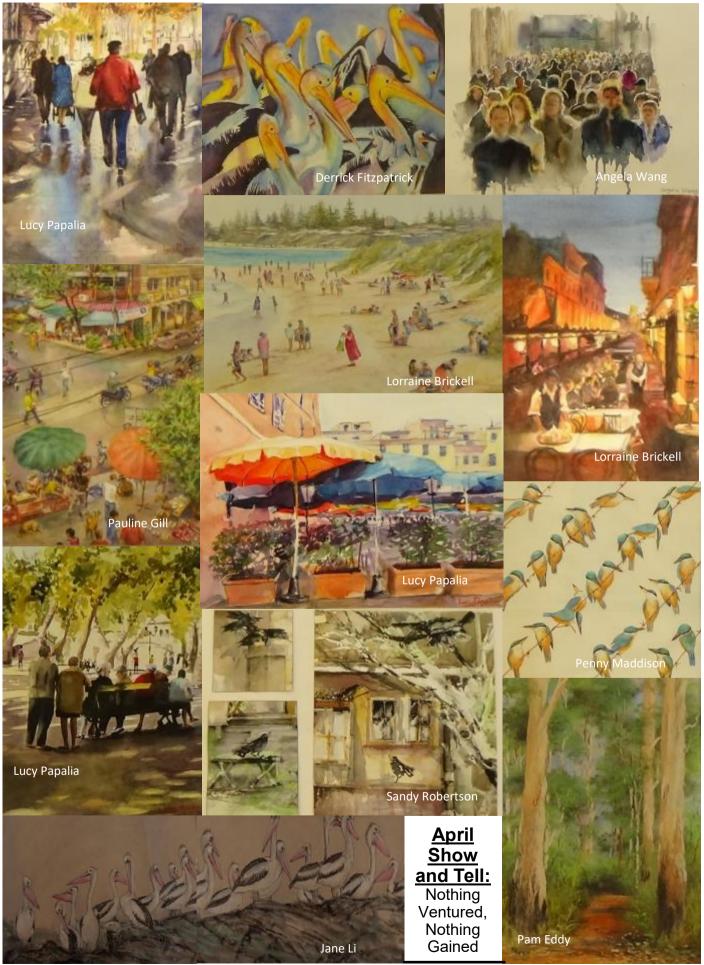
JUNE GUEST HOUR

The disappointment of Gillian having to cancel her Guest hour last month was felt on both sides but the good news is that her husband, Ron, has recovered well and she will be back in June—sharing the Guest hour with Judith Eleuteri from Art and Craft World. She will still demonstrate how to make the most of watercolour mediums together with hints and tips galore. So please alter your calendars so that you don't miss it!

This is a talk/demonstration not to be missed—we are incredibly fortunate to have a member and artist with Gillian's experience who is happy to share her knowledge with us.



March Show and tell. Crowded!





Not long to go now—you know where your stand is, information and hints and tips have been sent out to you so it's all systems go!

This is the public's chance to chat to and buy from the artists who have created the works on show. Many people are fascinated by the process of making art and this is their time to ask the questions and get some indepth info into the workings of the watercolour world and even take

home an original painting with the potential to become a family heirloom so make sure you are well organised!

Now is the time to ramp up your social media campaign. For information on how to set up an 'event' on Facebook—Debbie Ey has left instructions on our website in the members only section. When putting your photos of paintings up on Facebook and Instagram, please post as 'Public" so Stephanie and Jane can pick them up for the Society's pages—or send through to Stephanie and Jane to post anyway.

There will be flyers available to advertise the event at the April meeting—if you can't make the meeting, let Sue Payne know and she'll send you some.

Help design our new logo!

As we move into the digital age, there is a need to re-design our logo. The "W" has served us well for many years but it is digitally incompatible so we are asking our members to have a go at designing a new one which will then be given to a graphic designer to 'digitalise'.

- It needs to be modern, simple, not too big and needs to get the message across that we are a watercolour society
- Words that could inspire you are: transparent, splatters, fluid, wet-on-wet, watercolour techniques, dry brush, simple, dynamic, flexible colours, blue etc

Please send your ideas to our Secretary, Cass Gartner secretarywswa@gmail.com by May 4th and there will be a prize for the design that is selected!

Valerie B. Parker

a retrospective exhibition of her paintings

From 29 April until 16 May - open Wednesday to Sunday 10am-6pm Official opening Friday 30 April, 5pm till 8.30pm

6% of sales go to Kanyana Wildlife Rehabilitation



Dicarda

1/19 Essex Street, Fremantle WA 6160 0411 227 222 E: Damien@picarda.com.au



How good would it be to see a watercolour portrait as one of the finalists in the **Lester Prize!**

We have many members who are quite capable of achieving this so please have a go......happy painting.

Entries are now open for the Main Prize (27 March—25 June 2021).

Visit our to view our Terms & Conditions and submit your online Entry Form. www.lesterprize.com/





The City of Karratha in partnership with Rio Tinto proudly presents the annual Cossack Art Awards. The awards have become the region's signature art event, offering a variety of highly anticipated art prizes. Each year from mid July, the walls of historic buildings at Cossack are transformed with a stunning display of diverse artworks by Australian artists.

From 18 July to 8 August 2021, the 29th Cossack Art

Awards will be open for the public to enjoy. There will also be a virtual gallery and online catalogue available for visitors who are unable to attend in person

There is also a wonderful opportunity for someone to become this years' Artist in Residence at the popular Cossack Art Awards. Visit their website for the Application Pack for this coveted position. www.cossackartawards.com.au
Applications close at 5pm on 30th April



The d'Arcy Doyle Art Awards and Exhibition is now in its 16th year. The Art Awards were established to honour d'Arcy Doyle, one of Australia's best artists, who lived locally in Mudgeeraba.

This prestigious exhibition has become a Gold Coast icon, contributing to the success of artists from across the country. The main landscape category boasts a \$10,000 first prize with further categories in Portraiture and Still Life. The awards and exhibition showcase the best of Australian art from professionals and up and coming emerging artists, making the exhibition an important event on the arts calendar for artists and art collectors. The Junior d'Arcy Doyle Art Awards and Exhibition was introduced in 2016 and continues to enjoy success and support from the Gold Coast community. Entry forms online at:

darcydoyleartawards.com.au

Entries close 26 May 2021

WEBSITE UPDATE.....

Debbie Ey, our Website Manager, is continuing to upgrade the website—we now have a section for members only where you will be able to access the minutes from our meetings, entry forms to our exhibitions, current members list etc. It is located on the Home page under the button (not on the main heading) labelled "Forms". You will need a password to access this part of the website which you were sent with the February Newsletter Please don't forget to update your gallery—both your CV and photographs!



NEXT MEETING

DATE: Tuesday, 20 April 2021 John McGrath Pavilion, Hensman Street,

South Perth

TIME: **9.30** am Exchange of books, DVDs, videos from the

library

10.00—10.45 Meeting commences

10.45 –11.00 Show and Tell: Nothing Ventured, Nothing gained

11.00 –11.30 Morning Tea

11.30—12.45 Guest Hour : Sandie Schroder from the Art Scene

Live model painting and sketching session—Ballet

teacher, Lisa Purchas

NB All times are approximate

May meeting: Tuesday 18 May Show and Tell May: Getting there

Guest Hour: Kale Miller—Approach to Portraiture in preparation for the

WatercoloursWA Portraiture Prize at the July meeting

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THANK YOU!! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.















ART & CRAFT WORLD







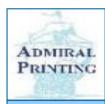
Market Gallery

Picture Framing

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