

WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 411
March 2021

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COMMITTEE 2021/22:

- Sue Payne
- Penny Maddison
- Cass Gartner
- Marion Power
- Stephine Boyle
- Debbie Ey
- Geraldine Box
- Jane Zandi
- Kale Miller
- Patron :
Dr Ken Michael AC

Presidents Report

Hello everyone

There's a lot going on at the moment with the auction coming up in 2 weeks time, the Watercolour Weekend Fair in May and don't forget the WatercolourswA Portrait Prize at the July meeting which was in the calendar that was sent out to everyone last month. (More details about this will be in the next Newsletter.) So please read this Newsletter carefully! Details of this month's not to be missed Guest hour are on page 3. We are also looking at having a drawing/sketching/painting session with a model in costume at the April meeting as well as having Sandie Schroder from the Art Scene.

We have been talking for ages about changing our bank to the **Bendigo Bank**—the "Profit for Purpose Community Bank" who are well known for supporting the arts. Well, we've finally done it! Details of the new account are:
Account name: Watercolour Society of WA Inc
BSB: 633-000 A/C No: 182499038

These details will always be found on the contacts page of each Newsletter.

Make sure you replace the Commonwealth Bank details on your banking list with the above details. Any problems or queries, please contact the Treasurer, Marion Power at treasurerwswa@gmail.com.

We will now be able to reduce the 5% eftpos charge to 3% for all painting sales at various events. We do not levy a credit card fee when paying membership fees, workshops etc. However, we do encourage you to make payments by bank transfer and debit cards because these are the most economical means of payment as far as charges to the Society is concerned.

As we move into the digital age, there is a need to re-design our logo. The "W" has served us well for many years but it is digitally incompatible so we are asking our members to have a go at designing a new one which will then be given to a graphic designer to 'digitalise'. It needs to be modern, not too big and needs to get the message across that we are a watercolour society! Please send your ideas to our Secretary, Cass Gartner (details on page 6) and there will be a prize for the design that is selected!

See you at the meeting—stay safe and stay healthy—don't forget to scan or sign in at the meeting,

Sue :)

"Watercolor, with all its subtle colour and value gradations and its many welcome surprises, is the perfect medium for capturing mood." **Ray Hendershot**

Dates to Remember:

Next meeting: 16th March 2021

Show and Tell: Crowded

Future 2021 Meetings: 20th April, 18th May, 15th June

WatercoloursWA & WA Society of Arts

Art for Wooroloo Fund Raising Auction

28th March
12-4pm
Viewing of Art
from 11am

The Italian Club, 65 Marine Tce, Fremantle
Bar Available - Snack Proceeds to Auction
Enquiries: 0402 521 144
watercolourswa.org.au

Donations for our joint fund-raising auction with the WA Society of Arts are coming in nicely but you still have time to make your donation:

- **UNFRAMED** painting/s matted, covered in cellophane and labelled on the back with your name, title and medium
- Send a photograph of your painting/s for the catalogue with your name, title, dimensions of the painting (not the matboard) and medium by Saturday 13th March at the latest to Sue Payne at payne.susan@gmail.com
- catalogue will go online after 14th March
- Bring your painting/s to the **MARCH** meeting on Tuesday, March 16
- **OR** drop off at Art & Craft World, Boag Road, Morley before Saturday 27th March
- as a last resort, deliver them to the Italian Club, Marine Terrace, Fremantle on the day of the auction, Sunday 28th March—between 8.30 and 10am
- Last minute donations are welcome—they just won't have a photo in the catalogue
- no reserve prices—everything must be sold!
- The Italian Club has donated the venue
- Snacks will be sold throughout the day—proceeds will go to the auction funds.
- auction begins at 12 noon with viewing for the general public from 11.
- **Help needed on the day** so please let Sue Payne or Cass Gartner know if you are free to come along to help and enjoy the auction



We are incredibly fortunate to have the services of one of Perth's most prominent auctioneers—Wayne Gardiner—(now retired) who is volunteering his very welcome services as auctioneer for the day. This will ensure that the auction is run efficiently and we look forward to a very successful fundraiser. **Thank you Wayne!!**

Plein Air paint-out at Jan Pittman's place in Gidgegannup

Jan Pittman and partner Dave have invited anyone who enjoys plein air painting to their farm this Saturday 13th March to experience and paint firsthand, the devastation (and subsequent rejuvenation) of the Wooroloo bushfires. Jan and Dave managed to save their house through a combination of experience of many years of volunteer fire fighting and sheer effort. Please contact Sue Payne for instructions on how to get there—please do not just rock up! payne.susan@gmail.com or 0402 521 144



Meet at 10am and bring your own refreshments, water and a folding chair if needed.

Jan says the recent rains have made the waterfall run which is a stunning sight.

We must also not forget that much of the area is private property and the scene of much loss for many locals so of course we need to be mindful and sensitive.....

MARCH GUEST HOUR

Gillian Peebles is eminently well qualified to present the Guest hour at our March meeting on Tuesday, March 16. She has had a mind-blowing life and career including being “an invited guest of the Royal Academy in 1984 and 1985 to attend a series of 'Unique external studies' run by the Academy, the first and only time they had presented this program. In 1984 I did well and was the only one invited to return in 1985 to expand on those studies and work on a one to one with several of the Royal Academicians as my tutors including the president Sir Roger De Grey and the immediate Past President, Sir Hugh Casson. I was accredited and received Certificate, titled 'Exhibition procedures and Artistic Studies' for 1984 and 'The Judging of Visual Arts' at international level in 1985. I still pinch myself and feel it all happened to someone else.... “ Gillian’s demonstration will include “stretching papers, how to remedy waded, crinkled papers. etc then on to the mediums starting with making working water (with distilled water and showing why not to use tap water), use of gum Arabic and Ox Gall, some of the old mediums like gelatine and honey then go through some skills with the masking fluids, lifting medium - blending - textural - granulation - aquapasto - iridescent - W/N Watercolour medium



This is a talk/demonstration not to be missed—we are incredibly fortunate to have a member and artist with Gillian’s experience who is happy to share her knowledge with us.



With thanks to Winsor & Newton for providing their mediums.



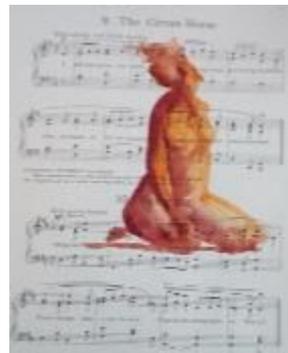
Yagan Square Digital Tower Exciting Promotional News!

Thanks to Tanya Izzard, the Watercolour Society is organising to display our paintings from our events on the magnificent digital tower in Yagan Square, Northbridge. Some members who also belong to WASA will have experienced the excitement of this happening during their recent Exhibition 125.

Our first opportunity will be to display paintings for Art for the Woorlooloo fund-raising Auction on Sunday 28th March. Following that will be our Watercolour Weekend Fair on the weekend of 22nd and 23rd of May and our Annual Awards Exhibition in October.

This is a great initiative by the state government so head down to Yagan Square and perhaps you will have the thrill of seeing one of your paintings up in lights. We will let you know when our paintings will be displayed.

Show and tell February meeting; Light and Bright



Jane Zandi has been having fun trying painting on unsized sheets of music. The effect is great and as the paper is not Watercolour paper she prices them very well.



Thank you to all the members who responded with paintings expressing the theme of “Light and Bright”. Thanks to Sandy Robertson, Padma Hamilton, Verena Marmion, Evelyn Young, Penny Maddison and Jane Zandi.

Show and Tell for March:
“Crowded”

22-23
MAY
2021
10to4

Watercolour Weekend Fair

30 popup galleries
Hundreds of paintings
Meet the Artists

The Italian Club
65 Marine Tce
Fremantle



watercolourswa.org.au

Once again the watercolour Society is trying something new on behalf of it's members and as usual our members have responded with gusto. All thirty stands have been snapped up.

On the day, a member and sometimes two or more, will set up shop in their stands with their artworks and be prepared to meet the public.

This is the public's chance to chat to and buy from the artists who have created the works on show. Many people are fascinated by the process of making art and this is their time to ask the questions and get some in-depth info into the workings of the watercolour world and even take home an original painting with the potential to become a family heirloom.

Stand holders will be set an information sheet this week to bring them up to speed. This will tell them everything they need to know from planning and hanging, suggestions on pricing, times, etc. The allocation of stands will take place at the March meeting by draw.

There are flyers available to advertise the event but common sense would suggest not to send them out until after the Woorooloo Auction so as not to confuse the public.

Vale Win Howard

It is with great sadness that we recently heard of the passing of former member, Win Howard.

Valerie Parker writes:

"Win joined the Watercolour Society on the 29th September 1980, one month after its Foundation and remained a member for the next 37 years. In the early years Win always helped on the committee and at one time was our bulletin editor. Win always helped with the lunches etc. at our workshops and often made our cups of tea at our monthly meetings. Win mainly painted soft watercolours, enjoyed painting flowers, especially roses."

Our sincere condolences have been sent to Win's family.

3 new members!

voted in at the February meeting were
Sue Crawley, Laney Greaves
and **Jun Wang**

Welcome to
the Watercolour Society of WA!



WEBSITE UPDATE.....

Debbie Ey, our Website Manager, is continuing to upgrade the website—we now have a section for members only where you will be able to access the minutes from our meetings, entry forms to our exhibitions etc. It is located on the Home page under the button (not on the main heading) labelled “Forms”. You will need a password to access this part of the website which will be made available to you. Please don't forget to update your gallery—both your CV and photographs!



NEXT MEETING

DATE : Tuesday, 16 March 2021

TIME : 9.30 am

10.00—10.45

10.45 –11.00

11.00 –11.30

11.30—12.45

John McGrath Pavilion, Hensman Street,
South Perth

Exchange of books, DVDs, videos from the
library

Meeting commences

Show and Tell: Crowded

Morning Tea

**Guest Hour : Gillian Peebles—how to use
watercolour mediums to their best effect**

NB All times are approximate

April meeting: Tuesday 20 April

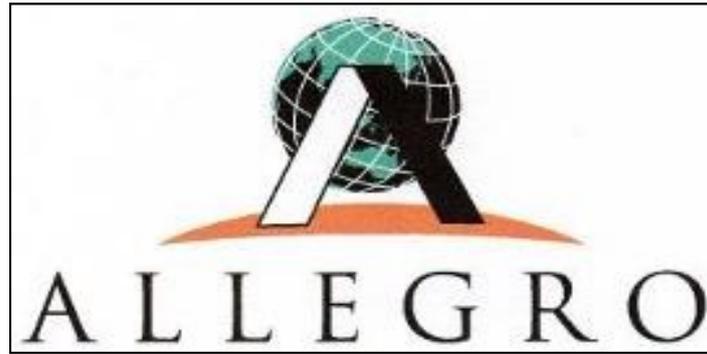
Show and Tell April: Nothing ventured, Nothing gained

Guest Hour: Sandie Schroder from the Art Scene plus sketching/painting session
with model (in costume)

Contacts

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Website		www.watercolourswa.org.au		
Bank details	BENDIGO BANK	BSB: 633-000 ACC: 182499038 Account name: Watercolour Society of WA Inc		

THANK YOU !! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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