

# WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 407  
OCTOBER 2020

## Committee 2020/21

Sue Payne  
Penny Maddison  
Cass Gartner  
Marion Power  
Stephanie Boyle  
Debbie Ey  
Geraldine Box  
Jane Zandi  
Kale Miller

## Patron:

Dr Ken Michael AC

“The one perfectly legitimate excuse for murder is .....”

Which famous artist said this?  
see page 6

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 Watercolour Soc of WA  
 watercoloursocietywa  
 watercolourswa.org.au

## Presidents Report

Hello everyone

Wow—what a wonderful event the Annual Awards Exhibition was! Against all predictions we had record attendances and record sales! 59 paintings were sold and the compliments were flowing in for what was undoubtedly the best quality exhibition yet. Professor Ted Snell had such a difficult task judging the exhibition but I think there is a consensus that he definitely did a good job! Professor Snell also stayed for the opening and gave a very complimentary speech which was very well received.

Once again we were so very pleased to see our Patron, Ken Michael, who presented the awards. Ken was a bit disappointed that he missed out on purchasing the Julie Michael Overall Winner Award painting—someone else had got there first!! It is always so good to see Ken and we look forward to seeing him at our 40th Anniversary Celebration Dinner on 23rd October.

I would like to say a huge thank you to our loyal and generous sponsors—their support in providing our Awards ensures the quality of our work just keeps getting better. In these difficult times, we are truly grateful for their support.

Our grateful thanks also to Tanya Izzard from Globe Vista Media for taking the photographs of the winners on page 2 and 3, for providing the immensely popular videos which ran throughout the exhibition (including the duo painting by Cass Gartner and John Bullock which they donated for the highly successful silent auction), for taking videos of the demonstrations and for her enthusiastic and infectious support of the Society. There is no doubt that using social media with Tanya's guidance, has had a huge impact.

Tanya will also be in Margaret River for the first weekend on our annual camp on Friday 6th to Sunday 8th November so if you are going to be videoed in your studio, come down to camp so that Tanya can get some footage of you on location!

Our venture into social media—Facebook, Instagram etc has returned great results for the Society so please keep following us, liking us and sharing our posts. We are also now on YouTube so please search for “Watercolour Society WA” and click on subscribe—the more subscribers we have, the better—and our videos will be seen worldwide! I can recommend you watch ALL the videos—especially the artists in their studios—they are so good and there is a fabulous one with heaps of the paintings from the IWEF exhibition for those of you who missed it. (Or you can find the videos on our website). If you are a techno dummy like me and you need help on how to subscribe from your tv, laptop, phone etc ask Mr Google or preferably, a youngster.....

Don't forget the final meeting for the year is the November 17th meeting which will also be followed by our Christmas lunch. Details about the lunch (costs etc) will be discussed at the October meeting and will be sent out to everyone very soon. We had such good fun last year—watch this space.....

Happy painting everyone—stay safe and stay healthy,

Sue :)

# The Annual Awards Exhibition 2020

We present our award winners for 2020.....  
 Congratulations to everyone!



The Julie Michael Overall Winner Award—Jude Scott's wonderful Innovative entry "Riverside Solace"



Winner of the General Category Award—Sue Hibbert's intriguing "Urban Realm"

Winner of the Ron & Jean Green Innovative Award was John Bullock's "Three Boxes"



The Special Category—"Beginning with W" another well deserved win -Jude Scott's "Wattle and Wrens"



Winner of the John Hadlow Plein Air Award was Stephanie Boyle's "Chittering Lake"



Our newest member, Allison Green, was the winner of the Valerie Parker Still Life Award with her painting "Hope". What an achievement for a first-timer!!

## Highly Commended Winners—continued on next page



Cass Gartner  
 "Across the Valley—  
 Chittering"



Kale Miller  
 "Waiting for the  
 Fox"



Marion Power  
 "Go with the  
 Flow"



Rhonda Hickey  
 "State of  
 Happiness"



Lucy Papalia  
 "Broome Racing"



Beni Wright "Pond"



Anki Wickison "Dancing Greens"



Sue Hibbert "Pavement Story"

**Other Highly Commended Awards:**

"Gum in the Sun" by Gordon Alexander  
"On the Forest Floor" by Renata Wright

**Other Sponsor's Choice Awards:**

"Riverside Solace" by Jude Scott selected by Jacksons Drawing Supplies  
"Chittering Lake" by Stephanie Boyle selected by Dr Hugh and Lyn Derham  
"Younger Harmony" by Jenny Sanderson selected by Art Presentations  
"The Lone Egret" by Tony Sze selected by Arts Edge

A huge **thank you** to all our sponsors, our members for volunteering their time and expertise and to everyone who came along and enjoyed the exhibition.

Go to our website for more information and pics [www.watercolourswa.org.au](http://www.watercolourswa.org.au)



Sponsor's Choice—Angela Wang  
"Old Indian Man" selected by Allegro Pty Ltd



Susan Payne  
"Rosa Brook Barn" selected by Market Gallery Framing



The Sales team were a happy approachable lot typified by Debbie Ey who is also our wonderful website manager. How could anyone refuse her?

**And from behind the scenes**—the fabulous hanging team got straight down to working their magic early on Thursday morning. What a team. Thank you all so much. Pauline and Rob Gill, Annette and Rob Wallman, Tony Sze, Stephanie Boyle, Dave Conlin, Lucy Papalia, Paul Hurd, Kale Miller and Penny Maddison.



Stephanie Boyle



Plenty of discussion



Annette and Rob Wallman



Final touches



Dave Conlin

**DREAM TEAM!**



A huge job.....



Tony Sze

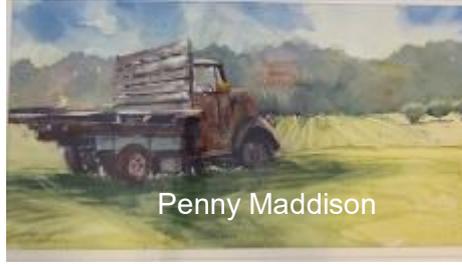
# Show and Tell: The Wheel—one of human kind’s best inventions



Stef Hayward



Penny Maddison



Sandy Robertson



Barbara O'Brien



Lucy Papalia

A good selection of paintings about wheels. Always great to see how we all interpret the theme.



Robyn Hollier



The annual Plein Air Down Under event was held on the long weekend of 24, 25 and 26 of September in Mandurah. The event was extremely well organized by Barbara Thoms and her very capable committee..

Friday night was the start of the Festivities. All the Artists were invited to the home and Art Studio of Leon Holmes where fairy lights glistened and fires were ablaze. The tone was set for a wonderful weekend of painting outdoors and meeting other Artists with a shared passion.

Cass Gartner was a wonderful advocate for the Watercolour medium by conducting a highly successful workshop then giving a plein air demonstration. Cass was greatly admired for her accomplished skills as an experienced watercolour artist.

Saturday was a day nominated for the Quick Draw Award. All the Artists had two hours to produce a painting within nominated

boundaries. Unfortunately the weather gods were against us and the heavens opened and we were all drenched from a down pour of rain. Julie McCormack managed against the most difficult of conditions to produce a beautiful painting and win the Watercolour section of the Quick Draw Award. Well done Julie (see photo right).

Sunday we travelled to the scenic and historic town of Pinjarra. We all found lots of subject matter to paint and thoroughly enjoyed the day. Monday was more painting and a demonstration by Leon Holmes. A thoroughly enjoyable weekend was had by all.



The Watercolour Society members who attended this event would love to see more participation from our fellow members. Watercolour is a perfect medium for plein air painting so this event is an excellent opportunity to showcase our beautiful Watercolours.

Stephanie Boyle



## SEPTEMBER GUEST HOUR.

Jude Scott told members about visiting the Holbein Paints factory in Japan some years ago and her subsequent connection and experience with these fine watercolours which have no animal products, disperse differently from other watercolours and have lots of gum Arabic. Their gum Arabic is also available in tubes. The paint is very finely ground and is easy to lift off—as it has no ox gall the paint sits on the paper. Jude demonstrated some of these properties especially a dark cloud using a combination of Indigo and burnt sienna. She paints mostly on hot press paper or rice paper and all her paints are transparent.

Jude also demonstrated her travelling easel which folds up and packs into a backpack. This easel and all the Holbein Paints are available through Art and Craft World. Judith was on hand to help members with their purchases including Lanaquarelle paper. It was a great chance to see one of our very talented members at work and as always with Art and Craft World Judith was full of information and good deals. Thank you both.



## AND THE OCTOBER GUEST HOUR WILL BE.....

Beba Hall from **Oxlades** who will be setting up a “Play Table” for our members to have a play with some of the products she will be bringing along including Aquafine liquid watercolours by Daler-Rowney, some black watercolour paper pads and traditional Japanese watercolour paints by Gamsni Tambi amongst other products—don't we just love some new products to try?!! So make sure you stay after the meeting or you might miss something.....



## WSWA Library books and videos

A reminder to all members to return all books and videos from our libraries that you have at home. Please remember to sign your books and videos back in. If in doubt about how to sign books in or out—please ask our librarian, Barbara O'Brien, or Pauline Gill who will be happy to assist with videos.



### REMINDER!

**Please BYO teacups/mugs**, leave a gold coin for morning tea, help with chairs and table set-up and pack up, books and DVDs need to be packed away too so if everyone gets into the mode we can work like a well oiled machine.....

Many hands make light work.....

## About our members.....

In response to a request from members for interesting quotes for the front page, **Rod Brown** has very kindly sent in the following....

Further to your call for quotations for the newsletter I have suggested one from the famed watercolourist Norman Lindsay. I am not sure how much you know of Norman Lindsay but arguably he is one of the best if not the best artist Australia has produced. Not only did he paint he was an illustrator, cartoonist, etcher, writer, novelist, and sculptor. Born in 1879 and died in 1969 (age 90). In years gone by I used to regularly visit his home in Faulconbridge near Springwood in the Blue Mountains in NSW where he built his home on a substantial piece of land in a beautiful location. His home was his studio and also where he displayed or rather built into his beautiful garden his sculpture pieces. His home is now preserved by the National Trust of Australia and is maintained as a museum called the Norman Lindsay Gallery. One of his most famous works was a children's story The Magic Pudding. A quick web search will show you the extent and brilliance of his collective works. [https://en.wikipedia.org/wiki/Norman\\_Lindsay](https://en.wikipedia.org/wiki/Norman_Lindsay)

Some of his etchings and paintings contained an erotic element which was considered by many critics to be degenerate. The movie, "Sirens", starring Sam Neil, Hugh Grant, Elle McPherson and Tara Fitzgerald was released in 1994 filmed at his home in Faulconbridge reflecting on the decadent life he led in his idyllic setting. There were several movies one of which was based on his book, The Age of Consent and featured James Mason and Hellen Mirren and released in the year of his death 1969.

I was a great devotee of his works and have some of his books. Norman had a brother, Lionel, who was also very talented.

The quote on the front page is from a book about him and signed by him.

The quote is offered in the context of completing a wash: "This must be done at top speed, before the wash dries. The one perfectly legitimate excuse for murder is to be intruded upon when engaged in this excessive act of concentration. How many watercolours have I had ruined by an untimely visitor while a wash was flowing!"



***RICHARD BRISTOW Artist***  
*Invites you to an exhibition and sale of watercolours entitled*  
**"Something for Everyone"**

at the

**Guildford Village Potters Club Gallery**

(2 doors from the Clock tower)

22 Meadows Street, Guildford

**Friday 30th October through to Monday 23rd November 2020**

10.00am—4.00pm Weekdays

10.00am—4.00pm Weekends

9279 9859

## NEW MEMBER

Congratulations to our new member voted in at the September 2020 meeting :

**Allison Green**

Welcome to the Watercolour Society of W.A!



**The IWEF catalogue is still on our website and will remain there for a while yet. Most paintings are for sale—details of how to purchase are on the website.**

Debbie Ey, our Website Manager, will be upgrading the website over the next few months with a new layout to make it more user-friendly and readable—in other words—more vibrant, exciting and visually attractive while being more logical and easier to use.

**[www.watercolourswa.org.au](http://www.watercolourswa.org.au)**



## **NEXT MEETING**

**DATE :** Tuesday, 20 October 2020

**TIME :** 9.30 am  
10.00—10.45  
10.45 –11.00

11.00 –11.30

11.30—12.45

John McGrath Pavilion, Hensman Street, S Perth  
Exchange of books, DVDs, videos from the library  
**Meeting commences.**

**Show and Tell:** Can't see the wood for the trees,  
from tree portraits to piles of firewood and beyond.  
Morning Tea

**Guest Hour :** Beba Hall from Oxlades

***NB All times are approximate***

**November meeting: Tuesday 17 November**

**Show and Tell November: Miniatures—exploring a forgotten genre**

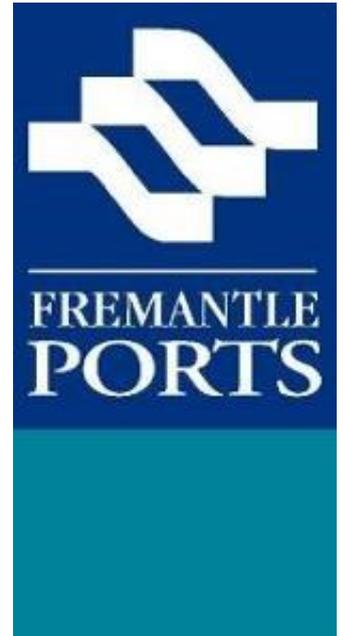
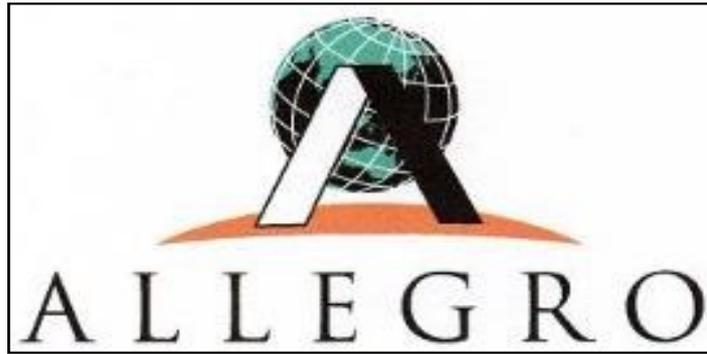
**Guest Hour: Jacksons Drawing Supplies with a demo from Stephanie Boyle**

**Followed by the Watercolour Society of WA Christmas Lunch from 1 until 3pm—details at the October meeting**

## **Contacts**

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**THANK YOU !!** The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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