

WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 406
September 2020

Committee 2020/21

Sue Payne
Penny Maddison
Cass Gartner
Marion Power
Stephanie Boyle
Debbie Ey
Geraldine Box
Jane Zandi
Kale Miller

Patron:

Dr Ken Michael AC

Watercolour is probably the most satisfying of all mediums. Although difficult in the beginning, after practice its mysteries will unfold, providing the utmost pleasure for the dedicated.

Robert Lovett

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Presidents Report

Hello everyone

Only a few more weeks left before the Annual Awards Exhibition so please check out the last minute reminders on pages 3 and 4. This is especially important if you are a new member as there are a few things such as covering your signature and your d-rings on your frames—and the reasons that we ask you to do this. If anyone has any questions about anything concerning the exhibition or your entries etc, please do not hesitate to contact me or Cass or Penny—contact details are on page 9. We look forward to seeing your lovely paintings when you deliver them to the Italian Club from 1pm on on Wednesday, 7th October but in the meantime, don't forget to send me your entry form by **Wednesday, 23rd September!**

Don't forget the plein air sessions on Sunday 20th September and Sunday 4th October which are so vital for promoting the exhibition. They are always good fun and a great opportunity to engage with the public and spread the word about our exhibition.

I have recently found a website which gives quotes specifically about watercolour so in future, my quotes will contain several from artists who we have met and who we know and admire. However, I have heard some pretty amazing quotes from my fellow members so please, don't be shy, send me your well-used, funny, thoughtful, witty, and educated quotes about watercolour—I know there are plenty out there and it will be good to share them.....

We have been very fortunate to have had no community transmission of the Coronavirus in WA recently but I feel we should take time to send our very best wishes to our friends, families and fellow artists in the Eastern States who are having such a hard time at the moment. I hope it helps them to know that we are thinking of them all and hoping that things will continue to improve. How fortunate are we, as artists, to have our art to keep us afloat?

I am looking forward to the opening of our exhibition and hope that our aim this year is met—to give the community a welcome relief from the past difficult months with a spectacular display of our best watercolours! Good luck and see you there.....

Sue :)

REMEMBER:

Please stay at home if you feel unwell, especially if you have a cold, cough or fever. Practise good hygiene and maintain social distancing. Hand sanitiser will be provided and chairs will be suitably arranged.

 Watercolour Soc of WA

 watercoloursocietywa

 watercolourswa.org.au

Introducing...

Each month we will be introducing one of our new committee members This month is Kale Miller.....

Kale Miller was born on 01/01/1941 in Fremantle, Western Australia. He graduated as a Secondary Art Teacher from Claremont Teacher's College and spent 10 years teaching art in Secondary Education. He then

transferred to the Technical & Further Education system as a Senior Lecturer in charge of Art in Fremantle, Perth and for the last 19 years of his 31 years in the TAFE system at Carine TAFE.

During 1995 he had his first solo exhibition 'The Beach & The Bush' at the Sorrento Gallery of Fine Art, in Sorrento.

In 1998 his second solo exhibition 'Retrospective Works' was held in The Graduate Gallery, Carine Campus, West Coast College of TAFE.

In 1999 Kale retired early from Art Education in order to concentrate on his own career as a professional artist. He spent two years establishing a studio in a new home in the coastal suburb of Hillarys and prepared for his new vocation.

During 2002/03 Kale concentrated on raising public awareness of his work by entering exhibitions:

2002 he won the Cossack Art Awards - ABC prize for Watercolour

2003 the Joondalup Community Art Exhibition – Watercolour Award

2003 Town of Vincent Award – Watercolour

2003 Mindarie Art Award – Sculpture

2003 Cossack Art Awards – Watercolour Landscape Award

Finalist in the Australian Artists Magazine's Art Prize Challenge # 12 Landscape. 2003 June edition

Feature Artist – How Did You Paint That? Segment Australian Artist Magazine. 2003 August edition

Judge, WA Pastel Society – Annual Exhibition 2003, 2004 & 2007

Exhibited 2002 – 2010 Joondalup & Melville City Annual Art Awards

2008 Finalist in the City of Perth Black Swan Portrait Prize

2008 Painting purchased by Melville City Art Collection

2010 Painting purchased by Joondalup City Art Collection

In April 2004 he had his third solo exhibition at the prestigious Gallows Gallery in Mosman Park. This proved to be an extremely successful venture.

In 2005 & 2006 in conjunction with fellow artist Bill Hawthorn, he produced an exhibition at the Hellfire Gallery in Esperance, followed by "Two Grey Beards in Colour" at the Blender Gallery in Joondalup.

Since 2002 he has exhibited annually with the Carine Art Group.

In recent years he has been involved and exhibited annually with the Watercolour Society of WA.

October 1st to 19th 2016, his successful Fourth solo exhibition was at the Kidogo Art Institute, Fremantle and devoted space to paintings that have accumulated from close personal experiences as well as the many local and overseas travels that He and his wife Lucille have undertaken.



WSWA Library books and videos

A reminder to all members to return all books and videos from our libraries that you have at home. Please remember to sign your books and videos back in. If in doubt about how to sign books in or out— please ask our librarian, Barbara O'Brien, or Pauline Gill who will be happy to assist with videos.



Annual Awards Exhibition 2020

Opens Thursday, 8th October, Fri 9th to Sun 11th October

Remember your membership fees must be paid up to be eligible to enter the AAE!

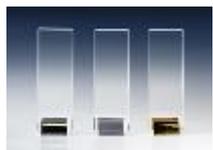
DATES TO REMEMBER

Entry forms: need to be in by **Wednesday, 23rd September**

Delivery of paintings: 1-4pm on **Wednesday, 7th October** to the Italian Club, Fremantle
(Thursday 8th October, 8-9am by *special arrangement only*)

Collection of paintings: **Sunday, 11th October**, 4.30—5pm—no paintings may be removed before 4.30pm!

Innovative Category paintings are required to have a 50 word explanation as to why the painting is Innovative—**please submit with your entry form.**



2019 Award winners could you please bring your trophies in to the September meeting.

Thank you

FOOD FOR THE EXHIBITION OPENING

We are well known for our delicious finger food at the opening of the exhibition on Thursday, 8th October. Would members please bring their contributions to the Italian Club kitchen a few minutes before the exhibition officially opens at 6.30pm, *already prepared*. Finger food only and no foods that need heating up please. Sandwiches, sushi and things on sticks are always popular- no dips thank you. Due to Covid 19, food this year has to be easy to pick up from a platter. The Society's



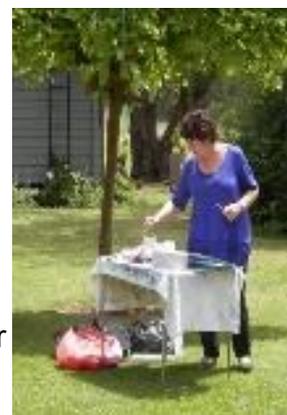
platters will be available at the September meeting and also at the opening at the Italian Club. If using your own platter, please write your name on the back. Thank you



Plein Air Paintouts to Promote the AAE

This is one of the best forms of advertising! We have two dates organised—Sunday 20th September and Sunday 4th October. Anyone who would like to come along is welcome—meet at Fisherman's Wharf, Fremantle at 9.30 am and we will decide where to go from there. This is a great opportunity to interact with the community and to give out exhibition flyers. People love to watch artists at work and it is highly likely that Tanya Izzard will be there to take videos for promoting the exhibition too. Any queries, please call the Secretary, Cass Gartner, on 0414 714 390 or at secretaryswa@gmail.com. The more the merrier!

***Please note** that members attending Plein Air paintouts must be responsible for their own safety—the Society does not have Public Liability cover for paint-outs. Please also stay at home if you have a cold or are feeling unwell.....



Donations for the Gourmet Basket are starting to come in—members are requested to bring in gourmet items for the raffle basket to the September meeting. Bringing them in when you drop your paintings off is too late!! The first prize is a painting, but the gourmet hamper is always a great drawcard and we want it to be very special for our 40th Birthday year. Any items that are 'gourmet' or 'different' are welcome. Please bring your donations to the September meeting and give to Geraldine Box. Thank you

Annual Awards Exhibition 2020

Opens Thursday, 8th October, Fri 9th to Sun 11th October

AAE Social Media Promotions

Jane Zandi has started our Social Media advertising campaign by posting a daily painting from as many of our artists as possible on Instagram. Please send a photograph of one of your paintings going into the exhibition to Jane at the email address below—no frames and without glass please.

The current trend in marketing on social media involves telling a story about your post. Please also send a small story about your painting to janezandi1967@gmail.com with your photograph.

Consider answering these questions within your story, or just tell your own story.

- Is there a story associated with your painting?
- Do you know where your painting was painted/En Plein Air/or the location of the picture it painted from?
- What inspired you?
- Morning, afternoon, evening light?
- Brand of paint/paper?

Or any relevant and interesting snippets regarding your painting

It is also important, to tag in various areas and specialties, eg #cityoffremantle, #cityofesperance, #beekeepingaustralia. #Interiordesignersperth etc etc

This brings us new followers, and hopefully new buyers.

PAINTING FOR THE AAE RAFFLE

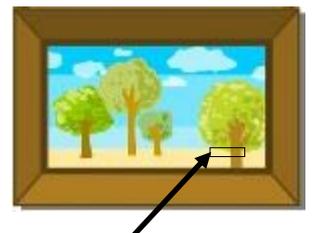
Every year it is quite amazing how many funds are raised through the raffle at the AAE. This is essential for the future running of the Society and with our continual development to greater and better things.

Members are asked to consider donating a framed painting—the Society will reimburse up to \$150 for the cost of the frame. The raffle painting receives great exposure for the artist—it is displayed on an easel in the entrance of the Italian Club with the name of the artist prominently displayed. Members who would like to donate a painting are asked to bring them to the September meeting—



COVERING SIGNATURES ON YOUR PAINTINGS

As the judging of our exhibition is done anonymously, the signatures on your paintings need to be covered up. We recommend that you paint a small piece of paper with matching colours to your painting to make it less obvious. Fix your piece of paper to the glass with **BLU OR WHITE TAC ONLY** please. This is because Sellotape etc leaves a mark on the glass which then needs to be cleaned off by our helpers. If your signature is not covered up, we will use a Stick-it note in whatever colour we have available. The signatures are uncovered at the end of the judging.



AND....COVERING YOUR HANGING DEVICES

When you deliver your paintings to the Italian Club on Wednesday afternoon, 7th October, we place them around the room in their categories. Sometimes the paintings need to be stacked 2 or 3 deep so it is essential to cover your D-rings with a piece of masking tape to prevent damaging other paintings. Please do this before delivering your paintings—thank you.

SHOW AND TELL – BUYING AND SELLING; COMMERCE, SHOPS, FOOD TRUCKS, GARAGE SALES, ETC.



Penny Maddison



Barbara O'Brien



Lorraine Gardner



Penny Maddison



Barbara O'Brien



Valerie Parker



Lorraine Gardner

A smaller collection of paintings for the topic this month but quite a fascinating group. Not all of the photos were good enough to publish - sorry.

Looking into the world of others as they go about their business is always fascinating and while sometimes a challenging subject to capture it can be very worthwhile. Well done everyone!

Penny

NEW MEMBER

Congratulations to our new member voted in at the August 2020 meeting :

Jayne Sarsfield

Welcome to the Watercolour Society of W.A!



Watercolours W.A annual camp

As advised previously, this years' camp will be in **Margaret River** from Friday 6th until Friday 13th November. Members have been requested to find their own accommodation in the Margaret River area and to let Sue or Penny know if they will be joining us. We have put together an itinerary (which may be subject to change) —if you don't want to join us on any specific day, that is fine but please let us know if you **will** be joining us because most places need to know numbers



Friday 6th October 6.30 pm

Meet at The River Hotel, 40 Wallcliffe Road, Margaret River in the evening for dinner—we need to know definite numbers

Saturday 7th November

Morning visit to Margaret River Farmer's Market, Lot 272 Bussell Hwy, Margaret River WA 6285—all the hustle and bustle of the various stalls—great opportunities for sketching, painting and photography open 8-12

Afternoon visit to Ten Mile Brook Dam, via the Rusden Picnic Site (loos here) off Rosa Brook Road —loads of trees, lovely 10 minute bush walk to get there, pumping station, huge expanse of water—perfect for plein air painting

Sunday 8th November

Morning visit to the mouth of the Margaret River—surf , surfers and amazing ocean and/or along to Prevelly Beach—lovely beach, lunch at the White Elephant café. Numbers needed please (lunch)

Monday 9th November

Morning visit to Eagles Heritage Raptor Centre, 341 Boodjidup Rd, Margaret River. Cost is \$18 (\$16 seniors!) Flying display, variety of birds to photo, sketch, paint. Lunch at River pub. Afternoon—Mansfield Retreat, Mansfield Road, Margaret River for bird drawing session – Penny will bring down a selection of her bird books, talk about drawing birds etc. There are also opportunities to sketch or paint birds etc in the garden. Barbecue in the evening. We need definite numbers to book the Raptor Centre and for the barbecue at Mansfield Retreat

Tuesday 10th November

Visit to Woody Nook Wines, 506 Metricup Road, Wilyabrup (approx. 25kms from MR) vines etc and rustic café, shop. Painting, sketching and lunch.....

Wednesday 11th November: Morning visit to Arthur's Farm, 1/344 Arthur Road, Rosa Brook – old sheds, farm stuff etc and a tour around the farm (sheep and cattle) if wanted. Finish up at Arthur Wines, 314 Manear Road, Rosa Brook, for a tasting of Natasha's fortified wines – Glass Slipper white port, Ruby Slipper red port and a barrel aged muscat. This is only a small set-up but there are vats and bottling equipment etc

Thursday 12th November: Morning life-drawing session at Jenny Sanderson's Studio, 61 Heron Drive, Margaret River. 10 -1 with a \$20 per person fee to cover the model fees. Jenny has a large property with bee hives, horses next door, loads of trees and bushes etc for those who don't want to do the life drawing—again, numbers please

Friday 13th November

Call in to Brookwood Estate, 430 Treeton Road, Treeton (near Cowaramup so its on the way home). Vines, winery, lovely café—great stop for sketching, painting etc and lunch before heading off home



These dates and venues are subject to change due to numbers etc—we will keep you informed!

In case of wet weather – Yahava 2/2 Andrews Retreat, Margaret River. Rustic building with coffee tastings and coffee roasting, old machines, baristas working etc, café, indoor and outdoor (covered) seating

AUGUST GUEST HOUR

Members always enjoy the chance to hear about and try a new product. On this occasion Penny Maddison presented information about Aqua Drop from Schmincke, a new to the market liquid watercolour. This product is available from Sandie Schroder at Art Basics. With a full range of colours this new watercolour comes in a dropper bottle with a mixing ball bearing to ensure an even distribution of pigment. As the viscosity is different to tube pigment all sorts of different things happen. The members were able to try the product on their favourite papers as Sandie made



samples available of all the best papers. A boxed set of a red, a yellow, and a blue is available plus a black and opaque white. Also available is a fillable brush pen which takes any watercolour except the white which is too opaque. The range includes transparent and semi opaque colours as well as staining and non-staining.

As usual Sandie presented a great spread of other products for the members and they were delighted to shop, shop, shop.



AND THE SEPTEMBER GUEST HOUR WILL BE.....

Judith Eleuteri from **Art & Craft World** Unit 1/2 Boag Road, Morley 6062 with a demonstration from Jude Scott showing Holbein watercolour paints. If you haven't tried Holbein watercolours before—this is your chance to not only see how to use them under the expert guidance of Jude Scott, but to also have a try yourself. They are available in Artists' Moist Transparent Watercolour, and Half Pan Watercolour. Judith will have the Holbein Watercolour stand with her and the Lanaquarelle Watercolour paper also with lots of other goodies. As Artists, it is good to try out new and different products—although I don't think we take much persuading! Visit the Art & Craft website at <https://www.artandcraftworld.com.au/>



Art & Craft World at
Unit 1/2 Boag
Road, Morley



OLIVE OIL Message from Jan Pitman—she will be bringing in her olive oil to the next meeting. Due to availability the containers have increased in price to \$10.50 but this is a one off purchase as in future she will refill them at only the cost of the oil. She will have 5 available so it's first in first served at \$40 per bottle. She suggests whoever wants them, brings something to keep them upright in the car just in case. Apart from the mess it would be heartbreaking to lose all that lovely oil.....

The IWEF catalogue is still on our website and will remain there for a while yet. Most paintings are for sale—details of how to purchase are on the website.

Debbie Ey, our Website Manager, will be upgrading the website over the next few months with a new layout to make it more user-friendly and readable—in other words—more vibrant, exciting and visually attractive while being more logical and easier to use.

www.watercolourswa.org.au



NEXT MEETING

DATE : Tuesday, 15 September 2020 John McGrath Pavilion, Hensman Street, South Perth
TIME : 9.30 am Exchange of books, DVDs, videos from the library
 10.00—10.45 **Meeting commences.**
 10.45 –11.15 **Show and Tell:** Wheels—the great invention
 11.15 –11.40 Morning Tea
 11.40—12.45 **Guest Hour :** Judith Eleuteri from Art & Craft World with a demonstration of Holbein products from Jude Scott

NB All times are approximate

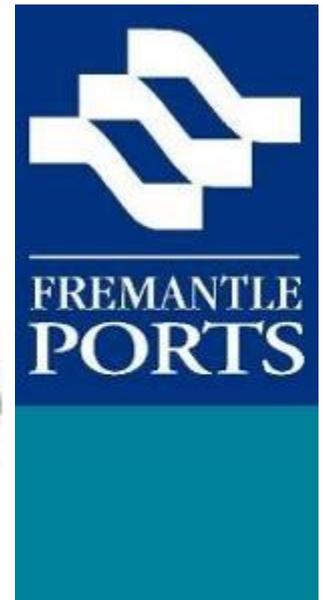
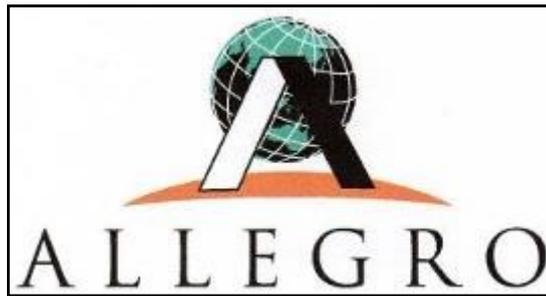
October meeting: Tuesday 20 October

Show and Tell October: Can't see the wood for the trees; from tree portraits to piles of firewood and beyond.

Guest Hour: Beba Hall from Oxlades

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THANK YOU !! The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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