

# WatercolourswA

The Watercolour Society of WA Inc.

Newsletter No. 404  
July 2020

## Committee 2019/20

Sue Payne  
Penny Maddison  
Annette Wallman  
Marion Power  
Meredith Scull  
Stephanie Boyle  
Cass Gartner  
Lucy Papalia  
Jessica Vivian

## Patron:

Dr Ken Michael AC

*In the middle of  
every difficulty,  
lies opportunity.*

*Albert Einstein*

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## Presidents Report

Hello everyone

I hope you are looking forward to our first meeting back on Tuesday, 21st July which also happens to be our AGM. Please don't forget that annual subs are now due—details of the refund for last year and payable amounts are on page 2

### REMEMBER:

**Please stay at home if you feel unwell, especially if you have a cold, cough or fever. Practise good hygiene and maintain social distancing. Hand sanitiser will be provided and chairs will be suitably arranged.**

There will be a few changes to the committee at this years' AGM—we are losing 4 committee members—3 of whom are retiring long-term members (see page 3). Thankfully, we also have 4 new nominations who I am very happy to say have come forward without being press-ganged! Change is a good thing and we look forward to our new-look committee.

If anyone would like to take over from Lorraine Gardner to organise our morning teas—please let me or Lorraine know at the meeting. Lorraine has been organising morning tea for quite a few years now and she deserves a rest! This involves buying biscuits, cakes, savouries, milk, tea, coffee etc and setting it up for the meeting. Most of the basic supplies, cups, kettle etc are kept in lockers at the John McGrath Pavilion. This is definitely an essential service—and one of the most important jobs in the Society!!

I look forward to seeing you all again on 21st July—we have a great Guest Hour for you with Tanya Izzard showing her videos of the IWEF exhibition and opening and giving advice on how to take advantage of Social Media as an artist and Society. Please remember to let the Secretary know if you will be staying for lunch—we need accurate numbers to pass on to Ros Mansfield for the catering.

Until then, stay safe, stay healthy and happy painting!

Sue :)

**REMINDER!** Please BYO mug, leave a gold coin for morning tea, help with chairs and table set-up and pack up, books and DVDs need to be packed away too so if everyone gets into the mode we can work like a well oiled machine. Many hands make light work.....



## The Annual General Meeting—Tuesday 21st July 2020

- Exchange of books, DVD's, videos from 9.30am
- Chairs will be arranged to follow social distancing guidelines
- Several hand sanitisers will be provided for members' use
- The new sound system will be used to ensure everyone can hear!
- Members are asked to bring their own mug/cup to use at morning tea
- Members are asked to use their common sense when accessing tea/coffee in the kitchen and refreshments in the hall—please observe social distancing
- The AGM will open at 10am sharp and will conclude by 10.20am
- The July General Meeting will follow the AGM and will conclude at around 11.00
- 11.00 Show and Tell—subject for July “Old” - from granny to Antiques Roadshow
- Morning tea from 11.15am until 11.45am
- Guest hour will be from 11.45 to 12.45
- Guest hour will be Tanya Izzard from Globe Vista media who gave us a huge amount of help and advice leading up to and during the IWEF.
- For those members who weren't able to see the exhibition, Tanya will have video of the IWEF opening, Plein Air Competition etc
- Tanya will also talk about how to take advantage of social media
- 1.00—2.30pm lunch will be provided by Ros Mansfield from Food by Ros
- All times are approximate!

### **IMPORTANT!!**

Please let the Secretary know by Friday 17th July if you will be staying for lunch by email to [secretaryswa@gmail.com](mailto:secretaryswa@gmail.com) so that we know how many to cater for!!

Members are reminded that their **membership fees** for the year were due at the end of June and must be paid by the end of August to ensure continuation of membership and entry into the Annual Awards Exhibition.

For the year 2020/2021, members renewing their membership will pay \$100, less \$50 refund for 2019/2020 due to COVID 19 disruptions, which means **\$50** is the payable amount

Website fees remain at **\$30** per year

### **Payment methods:**

**Bank transfer** (preferred method) Commonwealth Bank A/C name: The Watercolour Society of WA  
BSB: 066-192 A/C No: 10254673

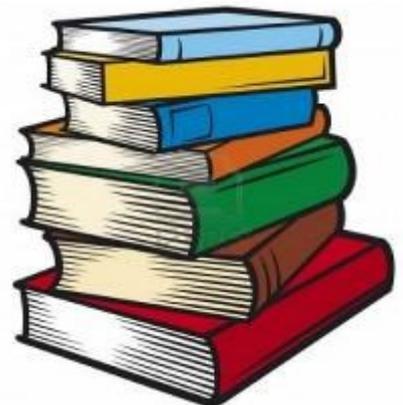
**NB:** Please use your surname and “Subs” as reference ie “SmithSubs”

**Cheque or cash** at the meeting or send your cheque to the Treasurer, Marion Power, 6 Kentia Loop, Wanneroo 6065

**Credit card**—at the meeting or call Sue Payne on 0402521144 to make a payment over the phone

## **WSWA Library books and videos**

A reminder to all members to return all books and videos from our libraries that you have at home. Please remember to sign your books and videos back in. If in doubt about how to sign books in or out—please ask our librarian, Barbara O'Brien, or Pauline Gill who will be happy to assist with videos.





At the AGM, three of our long-term committee members will be retiring—all three members have been an integral part of the Committee for many years and we will be very sad to see them go. We wish them well and we thank them sincerely for the many years of devoting their time, effort and support to the Watercolour Society of WA .

### **Lucy Papalia**

Lucy joined the Society in 2001 and has been on the committee for at least 15 years—computer records start from 2007 when she was Treasurer and there were several years before that. Lucy was President from 2010 to 2013 and she has been on the committee ever since as Keeper of the Biography Book and Newsletter Editor for two years. Lucy has been one of those members who always stepped in when no-one else would and her contribution to the Society has been enormous. Lucy is now a proud nonna to five grandchildren so she is taking a very deserved break from committee work to spending more time with her family.



### **Annette Wallman**

Annette joined the Society in August 2012 and joined the Committee in February 2013. She has been on the Committee for 7 years in all—she was Secretary in 2013 and 2014 and then stayed on the Committee until 2019 when she took on the Secretary's job again. Another hard-working and focussed committee member who has been the main policy instigator and a levelling influence throughout her time to the whole Committee. Annette is also going to be spending more time with her growing family.

### **Meredith Scull**

Meredith joined the Society in April 2009 and joined the committee for a year in 2010. Meredith returned to the Committee in 2013 and has been a valued member ever since—especially as raffle organiser extraordinaire! In 2010, Meredith took on the role of New Member Co-Ordinator—the person who organises new member submissions, who congratulates those who get through and who has to let down gently those who don't. We are really pleased that Meredith will continue to be New Member Co-Ordinator.



## **Show and Tell**

There will be a few changes to the popular Show and Tell section of the meeting:

Members may bring as many paintings as they like. As paintings arrive, please display them as before, to be viewed and enjoyed by the members. However, only one piece from each artist will be selected to be discussed. Please attach a sign to the painting you would like to have discussed. These will be provided. No painting will be critiqued unless requested. These changes are intended to make the section more concise and informative for the members and so as not to over run the 15min time slot.

Please, please attach your name to your work.

Thank you.

# Vale Max Sheppard

It is with great sadness that we were advised of the passing of Max Sheppard on June 15th, by his daughter Margaret. Max passed away at the age of 97.

Max was a member of the Watercolour Society from May 1991 until March last year and was Vice President from 1993 to 1994. Many of us remember him as a lovely, gentle, friendly person who regularly attended the meetings and who always had words of encouragement and enthusiasm for the Society. He was a wonderful artist and several of our members remember being taught by him at TAFE.

We send our sincere condolences to his family and we will remember him with fondness and admiration.

## WatercoloursWA lanyards

The name tags for the new WatercoloursWA lanyards, which were issued to members who took part in the IWEF, will be available at the AGM. There is a new lanyard for every member of the Society—would all those who took part in the IWEF please remember to wear their new lanyard to the AGM and collect their name tag. If you were an exhibitor and didn't manage to get to the exhibition, you can also pick up your catalogue and Winsor & Newton 'Goody bag' at the same time.



**Use our Website to your advantage—**  
**[www.watercolourswa.org.au](http://www.watercolourswa.org.au)**

The cancellation of our recent International Watercolour Exhibition Fremantle has shown that social media and the internet are the answer to promotion, marketing and advertising. Our website is currently being upgraded by Debbie Ey who is encouraging us all to use our galleries as another useful selling tool—especially since so many exhibitions opportunities have been cancelled this year.

Please keep your photographs of paintings up to date, give them a title—and a sale price. You can then add your contact details to your gallery so that prospective customers can contact you direct. This is a very economical way to sell your paintings!

Many of our members have not only sold paintings from their gallery, but they have also had many commissions. Our website is linked to our Facebook page and Instagram so please take advantage of this facility!

# Annual Awards Exhibition 2020

## Opens Thursday, 8th October until Sunday, 11th October

Remember your membership fees must be paid up to be eligible to enter the AAE!

### DATES TO REMEMBER

**Entry forms:** need to be in by **Wednesday, 23rd September**

**Delivery of paintings:** 1-4pm on **Wednesday, 7th October** to the Italian Club, Fremantle  
(Thursday 8th October, 8-9am by **special arrangement only**)

**Collection of paintings:** **Sunday, 11th October**, 4.30—5pm—no paintings may be removed before 4.30pm!

**Innovative Category paintings** are required to have a 50 word explanation as to why the painting is Innovative—please submit with your entry form.

### THE SPECIAL CATEGORY

This is a floating category that changes each year. This year, to celebrate the Society's 40th Anniversary, the Special Category is a "Title beginning with the Letter W" - the "w" echoing our name and logo. Apologies for all the confusion around this—let's put it down to Coronavirus-fog!!

### PAINTING FOR THE AAE RAFFLE

The AAE raffle is an essential part of fund-raising to help pay for the exhibition. Members are asked to consider donating a framed painting—the Society will reimburse up to \$150 for the cost of the frame. The raffle painting receives great exposure for the artist—it is displayed on an easel in the entrance of the Italian Club with the name of the artist prominently displayed. Members who would like to donate a painting are asked to bring them to the September meeting—members will vote by secret ballot if there is more than one painting for the raffle.



### FRAMING

Framing is a very important part of our artwork for several reasons. It makes sense that if a buyer is paying several hundred dollars for a painting, the frame should be of a professional standard—both front and back. This year we have requested cord for hanging because it is better for the hanging team and overall appearance—wire is a lot less flexible than cord and makes hanging the paintings more difficult. D-rings are preferred—do not accept stapled cording from your framer!!

We ask members to tape over the D-rings with masking tape because when they are delivered, the paintings are placed around the hall in their categories and sometimes they need to be stacked 2 or 3 deep before hanging. Taping the D-rings prevents damage to other paintings.

Watercolour canvas, aquabond etc that have been sealed and framed may be entered.

Only artworks that can be hung on the boards will be accepted. Space will be at a premium this year so we have to implement this rule.

Please use the labels provided and tape to the top left hand corner at the back of your painting. This is so that we can attach the correct catalogue label to each painting!

### News of Members

Kalamunda Open Studios could not take place in April of this year so Penny Maddison, along with various artists from this group, will be exhibiting in the Recovery Exhibition being held at the Zig Zag Gallery, Kalamunda from now until 16th August 2020. Open 7 days 11-3.

The IWEF catalogue is still on our website and will remain there for a while yet. Most paintings are for sale—details of how to purchase are on the website.

Debbie Ey, our Website Manager, will be upgrading the website over the next few months with a new layout to make it more user-friendly and readable—in other words—more vibrant, exciting and visually attractive while being more logical and easier to use.

[www.watercolourswa.org.au](http://www.watercolourswa.org.au)



## NEXT MEETING

WE ARE BACK!!

**DATE :** Tuesday, 21st July 2020

**TIME :** 9.30 am  
10.00—10.20  
10.20  
11.00 –11.15  
11.15  
11.45—12.45  
1.00—2.30 pm

John McGrath Pavilion, Hensman Street, South Perth  
Exchange of books, DVDs, videos from the library

**AGM**

**Meeting** commences.

**Show and Tell:** Old—from antiques roadshow to granny!  
Morning Tea

**Guest Hour :** Tanya Izzard from Globe Vista media  
Lunch provided by Food by Ros

*NB All times are approximate*

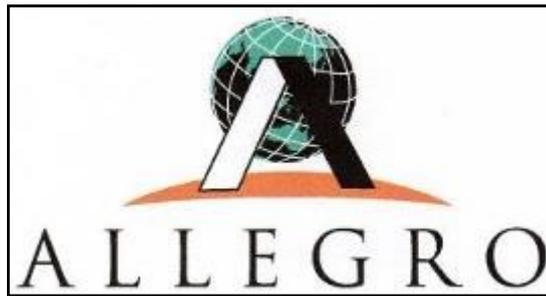
**August meeting: Tuesday 18 August**

**Show and Tell August:** Buying and selling, commerce, shops, food trucks, garage sales etc

## Contacts

	NAME	EMAIL	PHONE	
President	Susan Payne	payne.susan@gmail.com	9405 8564	0402 521 144
Vice President	Penny Maddison	pmaddison@iinet.net.au	9293 0882	0419 532 634
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		6 Kentia Loop Wanneroo	WA 6065	
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Website		www.watercolourswa.org.au		
Bank details	BSB: 066-192	A/C No: 10254673		

**THANK YOU !!** The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of this Society.



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 Web: [www.artscene.com.au](http://www.artscene.com.au)

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